



Arts, Culture and Heritage Strategy (ACHS) Task Force Meeting #2

AGENDA

Tuesday, July 21, 2020 • 1:00 PM – 2:30 PM

Held Remotely Online

Zoom Meeting — <https://us02web.zoom.us/j/88911789003> - phone-call info option below

<u>AGENDA TOPIC</u>	<u>PACKET PAGE</u>
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3. Notes from ACHS Task Force Meeting #1, June 24, 2020	5
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5. Report from July 20 Youth Advisory Committee meeting	
6. Public Cultural Surveys — open until July 31	
• Cultural Assets Survey results as of July 15	8
• Cultural Vision Survey results as of July 15	42
7. Initial Findings from Municipal Survey of Cultural Programs and Facilities	
8. Public comment	

For more information, see: www.ci.Wilsonville.or.us/ArtsCultureStrategy

Zoom Dial-in Phone-Call Option:

253-215-8782 • Meeting ID: 889 1178 9003

One tap mobile phone:

+13462487799,,88911789003# US (Houston); +16468769923,,88911789003# US (New York)

Arts, Culture and Heritage Strategy Task Force Members Contact List

July 15, 2020

Task Force members' list sorted alpha by last name



Donna Atkinson, Outreach Chair, Wilsonville Community Seniors, Inc.
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Toni Avery, local-area artist
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Dwight Brashear, SMART Transit Director, City of Wilsonville
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Paul Bunn, City of Wilsonville Budget Committee member; former Planning Commission Chair
503-475-2296 paul.bunn@msn.com

Rose Case, Old Town neighborhood volunteer; retired teacher
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Mary Closson, President, Closson Communications; former City of Wilsonville Parks and Recreation
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John Dillin, local-area resident interested in art
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David Harrelson, Tribal Historic Preservation Officer, Cultural Resources Department, The
Confederated Tribes of Grand Ronde
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Eric Hoem, President, Charbonneau Arts Association
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Greg Leo, Board Member, Friends of Historic Butteville
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Anne MacCracken, Transit Management Analyst, City of Wilsonville SMART
503-685-9095 amaccracken@ridesmart.com

Troy Matthews, Art Educator, Wood Middle School
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Mike McCarty, Parks & Recreation Director, City of Wilsonville
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Benjamin Mefford, Director of the Wilsonville Festival of the Arts, Wilsonville Arts & Culture Council
425-943-0215 sculpt.mefford@gmail.com

Padmanabhan (PK) Melethil, Past President, Wilsonville Arts & Culture Council
503-682-9319 pdxacupuncture@gmail.com

Brady Mordhorst, Coordinator, Fun in the Park
brady.mordhorst@gmail.com

Mallory Nelson, local-area resident artist
971-313-2863 jumperonio@gmail.com

David Niklas, President, WilsonvilleSTAGE
503-572-0776 dniklas@att.net

Susan Schenk, Board Member, Clackamas County Arts Alliance; Wilsonville Boones Ferry Historical Society
503-505-2115 schenk.susan3@gmail.com

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Shelly Tracy, Director, Wilsonville Training Center, Clackamas Community College

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Steven Van Wechel, President, Wilsonville Boones Ferry Historical Society

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City Council Liaisons

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City Councilor Joann Linville

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City Staff

Mark Ottenad, Public/Government Affairs Director

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Zoe Monahan, Assistant to the City Manager

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Consultant

Bill Flood, Cultural Planning Consultant

503-710-5413 bill@billflood.org

Online Information

www.ci.Wilsonville.or.us/ArtsCultureStrategy



Arts, Culture and Heritage Strategy (ACHS) Task Force Meeting #1

MEETING NOTES

June 24, 2020 • 3:00 PM – 4:30 PM

Held Remotely Online via Zoom

www.ci.Wilsonville.or.us/ArtsCultureStrategy

AGENDA TOPIC

1. Welcome and Introductions of the Task Force Members

The meeting commenced shortly after 3:00 pm with the following attendees:

ACHS Task Force Members:

Donna Atkinson

Toni Avery

Steve Benson

Paul Bunn

Daniel Christenson

Mary Closson

Maggi Decker

David DeHart

John Dillin

Angenette Escobar

Jerry Greenfield

David Harrelson

Greg Leo

Anne MacCracken

Benjamin Mefford

Padmanabhan (PK) Melethil

Mallory Nelson

David Niklas

Susan Schenk

Rohit Sharma

Christopher Shotola-Hardt

Richard (Dick) Spence

Elaine Swyt

Laurie Tarter

Shelly Tracy

Steven Van Wechel

Kit Whittaker

Aaron Woods

Staff: Mark Ottenad, Zoe Monahan

Consultant: Bill Flood

City Council liaisons: Councilor Lehan,

Councilor Linville

Additional attendees: Sam Keater and Corey

Buchanan

2. Orientation: Strategy Process and Desired Outcomes and Deliverables

City staff member and ACHS project manager Mark Ottenad reviewed the Task Force Charter that outlines the duties and responsibilities of the task force members and provides a timeline and summary of the ACHS project.

Mark Ottenad informed the task force that there would be additional committees set-up including a steering committee and youth-advisory committee, both ad hoc committees to meet with the consultant for quick feedback. Additional committees focused on review of the Cultural Assets Inventory submissions include Arts Cultural Assets Inventory Committee, Humanities/Literary Arts Cultural Assets Inventory Committee and Heritage/History Cultural Assets Inventory Committee.

Task Force members discussed the importance of reaching out to youth to hear their perspective. Angenette Escobar has had success getting youth involved, noting that she had recruited six students affiliated with the arts who are interested in participating. She also noted that they would likely be able to get middle school students engaged.

Mark Ottenad said that the City as part of this project is undertaking a comparative analysis of how local jurisdictions fund, organize and operate cultural centers and programming. He also noted that the ACHS would provide citations to other City master plans supportive of ACHS.

Upcoming ACHS Task Force meetings are scheduled for July 21 and August 25, 1-2:30 pm.

3. Review of Draft Cultural Assets Inventory Survey Form

Consultant Bill Flood reviewed the draft Cultural Assets Inventory Survey Form that had been provided to task force members on June 19 and 22 for consideration.

Task Force members engaged in considerable discussion about the kinds of information desired to be gathered. A suggestion was made that the survey should have an option for submitters to provide their contact information.

Bill Flood went on to discuss what is to be considered as arts, culture and heritage for the purpose of the study, noting that both formal and informal culture should be considered. He informed the Task Force that the survey would be available to the community to submit cultural assets, performing arts, visual arts, heritage and history, and literary arts/humanities.

People can identify landmarks, favorite places, events, etc. The survey seeks to capture a vision for what a rich and diverse cultural life could look like in Wilsonville.

As the discussion evolved, members noted that there was a desire for quicker, general public feedback on culture versus the more specific, detailed 'nomination' or identification of prospective cultural assets. Mark Ottenad suggested that it might make sense to do separate surveys or remove some questions and use it for a weekly question on Let's Talk Wilsonville to reach a broader audience.

There was also an interest in potential use of paper surveys. Mark Ottenad noted that this poses challenges as normal locations during Covid-19 pandemic to distribute the information are not available and that data would need to be entered that had not been budgeted. There was also discussion about translating the survey into Spanish. Mark Ottenad indicated that a recent prior effort by City with a Spanish language form offering free money for business support drew no applications; he also noted that none of the City's materials on this project or other projects appear in Spanish and that this issue is larger than the ACHS project in terms of City communication strategy policy. Finally, the ACHS scope of work did not budget for translation services.

4. Establishing Task Force committees

Mark Ottenad went into greater detail on the various committees composed of Task Force members that would provide additional review and feedback to staff and consultant. A Steering Committee and Youth Advisory Committee would be bodies that staff and consultant could consult on a periodic, ad-hoc basis on specific issues/topics for timely review.

Three committees would review public submissions for the Cultural Assets Inventory: Arts, Humanities/Literary Arts and Heritage/History Cultural Assets Inventory Committees. Mark Ottenad noted that he would contact task force members after this meeting to gauge their interest in participating in any of the committees, and to invite submission of brief biographical information.

5. Review of municipal survey underway

Bill Flood reviewed the municipal survey that is now underway of how various Oregon and Washington cities fund, staff, govern and operate cultural facilities and programs.

6. Public comment

No public comment was indicated.

Arts, Culture and Heritage Strategy Task Force Committees Members

July 15, 2020

Task Force members' list sorted alpha by last name



Steering Committee

Paul **Bunn**
John **Dillin**
Angenette **Escobar**
David **Harrelson**
Joann **Linville**
Benjamin **Mefford**
David **Niklas**
Christopher **Shotola-Hardt**

Youth Advisory Committee

Angenette **Escobar**
Christopher **Shotola-Hardt**

Arts Cultural Assets Inventory Committee

Toni **Avery**
Maggi **Decker**
John **Dillin**
Joann **Linville**
Anne **MacCracken**
Benjamin **Mefford**
David **Niklas**
Susan **Schenk**
Christopher **Shotola-Hardt**
Laurie **Tarter**

City Staff

Mark Ottenad, Public/Government Affairs
Director
503-570-1505 ottenad@ci.wilsonville.or.us
Zoe Monahan, Assistant to the City Manager
503-570-1503 monahan@ci.wilsonville.or.us

Humanities/Literary Arts Cultural Assets Inventory Committee

Maggi **Decker**
Anne **MacCracken**
Benjamin **Mefford**
Mallory **Nelson**
Kit **Whittaker**
Aaron **Woods**

Heritage/History Cultural Assets Inventory Committee

Donna **Atkinson**
Paul **Bunn**
John **Dillin**
Pat **Duke**
Charlotte **Lehan**
Greg **Leo**
Brady **Mordhorst**
Mallory **Nelson**
Steven **Van Wechel**
Christopher **Shotola-Hardt**
Aaron **Woods**

Consultant

Bill Flood, Cultural Planning Consultant
503-710-5413 bill@billflood.org

Online Information

www.ci.Wilsonville.or.us/ArtsCultureStrategy

#1

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, June 29, 2020 4:42:15 PM
Last Modified: Monday, June 29, 2020 4:42:42 PM
Time Spent: 00:00:27
IP Address: 24.21.174.170

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Jason Jones
Address	28499 SW Morningside Ave
City	Wilsonville
State	OR
ZIP	97070
Email Address	jasonj90@hotmail.com
Phone Number	9712272498

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2 Respondent skipped this question

I am identifying as a cultural asset a(n):

Q3 Respondent skipped this question

The asset that I am identifying fits into the following category — Choose one or more below:

Q4 Respondent skipped this question

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Q5 Respondent skipped this question

Performing Arts — optional specification below on drop-down menu

Q6 Respondent skipped this question

Visual Arts — optional specification below on drop-down menu

Q7 Respondent skipped this question

Heritage/History — optional specification below on drop-down menu

Q8 Respondent skipped this question

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9 Respondent skipped this question

Name the cultural asset that you identify — Use a short one-sentence description

Q10 Respondent skipped this question

Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Q11 Respondent skipped this question

How is the cultural asset that you identify significant to local culture and area people?

#2

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, June 29, 2020 10:46:57 PM
Last Modified: Monday, June 29, 2020 10:51:09 PM
Time Spent: 00:04:12
IP Address: 50.126.105.91

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Kristin Roche
Address	28405 sw willow creek
City	WILSONVILLE
State	Or
ZIP	97070
Email Address	kristin.roche@gmail.com
Phone Number	5034735542

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2 **Individual / person**

I am identifying as a cultural asset a(n):

Q3 **Visual Arts,**
Heritage/History

The asset that I am identifying fits into the following category — Choose one or more below:

Q4 **Landscape design/architecture**

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Q5 **Respondent skipped this question**

Performing Arts — optional specification below on drop-down menu

Q6

Public art

Visual Arts — optional specification below on drop-down menu

Q7

History

Heritage/History — optional specification below on drop-down menu

Q8

Documentary

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9

Respondent skipped this question

Name the cultural asset that you identify — Use a short one-sentence description

Q10

Respondent skipped this question

Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Q11

Respondent skipped this question

How is the cultural asset that you identify significant to local culture and area people?

#3

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 01, 2020 12:02:27 AM
Last Modified: Wednesday, July 01, 2020 12:14:33 AM
Time Spent: 00:12:05
IP Address: 50.53.242.63

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Kate Johnson
Address	7744 SW Vlahos Dr
City	Wilsonville
State	OR
ZIP	97070
Email Address	k8joo78@yahoo.com
Phone Number	503-501-6835

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2

Individual / person

I am identifying as a cultural asset a(n):

Q3

The asset that I am identifying fits into the following category — Choose one or more below:

Artisans/Designers/Craftspeople,
Performing Arts,
Visual Arts,
Heritage/History,
Literary Arts/Humanities

Q4

Handcrafts (sewing, knitting, embroidery, etc.)

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Q5

Theater - Acting

Performing Arts — optional specification below on drop-down menu

Q6

Sculpture/Mixed Media art

Visual Arts — optional specification below on drop-down menu

Q7

Historical society

Heritage/History — optional specification below on drop-down menu

Q8

Documentary

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9

Respondent skipped this question

Name the cultural asset that you identify — Use a short one-sentence description

Q10

Respondent skipped this question

Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Q11

Respondent skipped this question

How is the cultural asset that you identify significant to local culture and area people?

#4

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, June 30, 2020 9:04:27 AM
Last Modified: Wednesday, July 01, 2020 8:59:02 AM
Time Spent: 23:54:34
IP Address: 73.157.191.19

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	John Dillin
Address	31392 SW Kensington Dr
City	Wilsonville
State	OR
ZIP	97070
Email Address	j.dillin#comcast.net
Phone Number	5037995796

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2**Place / location**

I am identifying as a cultural asset a(n):

Q3

The asset that I am identifying fits into the following category — Choose one or more below:

Artisans/Designers/Craftspeople,**Performing Arts,****Visual Arts,****Heritage/History,****Literary Arts/Humanities,**

Other (please specify):

Food.

Q4

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Other (please specify):

Use the river to host music, dinners, readings featuring local talent.

Q5 **Respondent skipped this question**

Performing Arts — optional specification below on drop-down menu

Q6 **Respondent skipped this question**

Visual Arts — optional specification below on drop-down menu

Q7 **Respondent skipped this question**

Heritage/History — optional specification below on drop-down menu

Q8 **Respondent skipped this question**

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9
Name the cultural asset that you identify — Use a short one-sentence description

The Willamette River.

Q10
Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

The Willamette is central to our historical past and continues to play a huge role today. Put it to use. This could be done in conjunction with Butteville Store and the park.

Q11
How is the cultural asset that you identify significant to local culture and area people?

While the Willamette is central to our history and heritage, it remains central to our way of life (including traffic jams) today. We can even invite the Sprit Mtn. Casino to operate a river-based casino.

#5

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 02, 2020 1:18:36 PM
Last Modified: Thursday, July 02, 2020 1:20:04 PM
Time Spent: 00:01:27
IP Address: 198.236.41.27

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Robert Schneider
Address	29381 sw Yosemite st
City	Wilsonville
State	or
ZIP	97070
Email Address	schneiderrm@yahoo.com
Phone Number	5035443181

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2 Respondent skipped this question

I am identifying as a cultural asset a(n):

Q3 Respondent skipped this question

The asset that I am identifying fits into the following category — Choose one or more below:

Q4 Respondent skipped this question

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Q5 Respondent skipped this question

Performing Arts — optional specification below on drop-down menu

Q6 Respondent skipped this question

Visual Arts — optional specification below on drop-down menu

Q7 Respondent skipped this question

Heritage/History — optional specification below on drop-down menu

Q8 Respondent skipped this question

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9 Respondent skipped this question

Name the cultural asset that you identify — Use a short one-sentence description

Q10 Respondent skipped this question

Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Q11 Respondent skipped this question

How is the cultural asset that you identify significant to local culture and area people?

#6

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 06, 2020 11:42:05 AM
Last Modified: Monday, July 06, 2020 11:45:27 AM
Time Spent: 00:03:22
IP Address: 143.244.98.165

Page 1: SECTION A: Introduction / Background Information

Q1 Respondent skipped this question

Contact information for person completing the survey
 — in case we have questions

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2 Individual / person

I am identifying as a cultural asset a(n):

Q3 Artisans/Designers/Craftspeople

The asset that I am identifying fits into the following
 category — Choose one or more below:

Q4 Respondent skipped this question

Artisans/Designers/Craftspeople — optional specification
 below on drop-down menu

Q5 Respondent skipped this question

Performing Arts — optional specification below on drop-
 down menu

Q6 Respondent skipped this question

Visual Arts — optional specification below on drop-down
 menu

Q7 Respondent skipped this question

Heritage/History — optional specification below on drop-
 down menu

Q8 **Respondent skipped this question**

Literary Arts/Humanities — optional specification below
on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9 **Respondent skipped this question**

Name the cultural asset that you identify — Use a short
one-sentence description

Q10 **Respondent skipped this question**

Describe in detail the cultural asset that you identify
— Please provide relevant information such as names,
places/addresses, descriptions, etc.

Q11 **Respondent skipped this question**

How is the cultural asset that you identify significant to
local culture and area people?

#7

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 06, 2020 1:20:52 PM
Last Modified: Monday, July 06, 2020 1:21:20 PM
Time Spent: 00:00:28
IP Address: 73.37.84.101

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Toni Avery
Organization, if applicable	Artist
Address	8560 SW Wilson Lane
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	tavery159@gmail.com
Phone Number	9713447001

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2 Respondent skipped this question

I am identifying as a cultural asset a(n):

Q3 Respondent skipped this question

The asset that I am identifying fits into the following category — Choose one or more below:

Q4 Respondent skipped this question

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Q5 Respondent skipped this question

Performing Arts — optional specification below on drop-down menu

Q6 **Respondent skipped this question**

Visual Arts — optional specification below on drop-down menu

Q7 **Respondent skipped this question**

Heritage/History — optional specification below on drop-down menu

Q8 **Respondent skipped this question**

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9 **Respondent skipped this question**

Name the cultural asset that you identify — Use a short one-sentence description

Q10 **Respondent skipped this question**

Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Q11 **Respondent skipped this question**

How is the cultural asset that you identify significant to local culture and area people?

#8

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 06, 2020 1:22:47 PM
Last Modified: Monday, July 06, 2020 1:23:23 PM
Time Spent: 00:00:36
IP Address: 73.37.84.101

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Toni Avery
Organization, if applicable	Artist
Address	8560 SW Wilson Lane
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	tavery159@gmail.com
Phone Number	9713447001

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2 Respondent skipped this question

I am identifying as a cultural asset a(n):

Q3 Respondent skipped this question

The asset that I am identifying fits into the following category — Choose one or more below:

Q4 Respondent skipped this question

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Q5 Respondent skipped this question

Performing Arts — optional specification below on drop-down menu

Q6 Respondent skipped this question

Visual Arts — optional specification below on drop-down menu

Q7 Respondent skipped this question

Heritage/History — optional specification below on drop-down menu

Q8 Respondent skipped this question

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9 Respondent skipped this question

Name the cultural asset that you identify — Use a short one-sentence description

Q10 Respondent skipped this question

Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Q11 Respondent skipped this question

How is the cultural asset that you identify significant to local culture and area people?

#9

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 06, 2020 1:23:28 PM
Last Modified: Monday, July 06, 2020 1:28:47 PM
Time Spent: 00:05:19
IP Address: 73.37.84.101

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Toni Avery
Organization, if applicable	Artist
Address	8560 SW Wilson Lane
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	tavery159@gmail.com
Phone Number	9713447001

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2

Individual / person

I am identifying as a cultural asset a(n):

Q3

Artisans/Designers/Craftspeople,

The asset that I am identifying fits into the following category — Choose one or more below:

Visual Arts

Q4

Mixed media art

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Q5

Other (please specify):

Performing Arts — optional specification below on drop-down menu

All of the above mentioned categories

Q6 Other (please specify):
All of the above mentioned categories

Visual Arts — optional specification below on drop-down menu

Q7 Other (please specify):
All of the above mentioned categories

Heritage/History — optional specification below on drop-down menu

Q8 Other (please specify):
All but theology/religion

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9 Respondent skipped this question

Name the cultural asset that you identify — Use a short one-sentence description

Q10 Respondent skipped this question

Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Q11 Respondent skipped this question

How is the cultural asset that you identify significant to local culture and area people?

#10

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 06, 2020 4:48:13 PM
Last Modified: Monday, July 06, 2020 4:51:59 PM
Time Spent: 00:03:45
IP Address: 71.236.188.38

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Brady Mordhorst
Address	4640 Lower Drive
City	Lake Oswego
State	OR
ZIP	97035
Email Address	mordhorst.brady@gmail.com
Phone Number	5032779238

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2 **Event – annual community celebration**

I am identifying as a cultural asset a(n):

Q3 **Heritage/History**

The asset that I am identifying fits into the following category — Choose one or more below:

Q4 **Respondent skipped this question**

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Q5 **Respondent skipped this question**

Performing Arts — optional specification below on drop-down menu

Q6 **Respondent skipped this question**

Visual Arts — optional specification below on drop-down menu

Q7 **Historical society**

Heritage/History — optional specification below on drop-down menu

Q8 **Respondent skipped this question**

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9
Name the cultural asset that you identify — Use a short one-sentence description

Fun in the Park

Q10
Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Fun in the Park/Wilsonville Celebration Days has always existed to purely be a benefit for the people of Wilsonville. Fun in the Park's roots are based out of Wilsonville Celebration Days, which started all the way back in the 1970's, which not only are we proud of, but also feel the importance and value to continuing on something that has such history for Wilsonville. There are endless examples of how Fun in the Park has been a 'connecting ground' for many different organizations, people, and groups who do tremendous work in the community, as well as physical representation of togetherness.

Q11
How is the cultural asset that you identify significant to local culture and area people?

It is not only the oldest event that still takes place in Wilsonville, but the largest by far.

#11

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 07, 2020 7:52:01 PM
Last Modified: Tuesday, July 07, 2020 7:54:48 PM
Time Spent: 00:02:47
IP Address: 73.157.185.32

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Stacy Zwald
Address	29230 SW Parkway Ct
Address 2	Apt 12
City	Wilsonville
State	OR
ZIP	97070
Email Address	aliryan47@yahoo.com
Phone Number	5035044497

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2 Respondent skipped this question

I am identifying as a cultural asset a(n):

Q3 Respondent skipped this question

The asset that I am identifying fits into the following category — Choose one or more below:

Q4 Respondent skipped this question

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Q5 Respondent skipped this question

Performing Arts — optional specification below on drop-down menu

Q6 Respondent skipped this question

Visual Arts — optional specification below on drop-down menu

Q7 Respondent skipped this question

Heritage/History — optional specification below on drop-down menu

Q8 Respondent skipped this question

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9 Respondent skipped this question

Name the cultural asset that you identify — Use a short one-sentence description

Q10 Respondent skipped this question

Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Q11 Respondent skipped this question

How is the cultural asset that you identify significant to local culture and area people?

#12

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 4:52:51 PM
Last Modified: Monday, July 13, 2020 4:53:28 PM
Time Spent: 00:00:36
IP Address: 71.238.41.160

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Lesley Roehr
Organization, if applicable	Ms.
Address	32265 SW Lake Dr.
City	Wilsonville
State	OR
ZIP	97070
Email Address	lesroehr@gmail.com
Phone Number	6506191874

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2 Respondent skipped this question

I am identifying as a cultural asset a(n):

Q3 Respondent skipped this question

The asset that I am identifying fits into the following category — Choose one or more below:

Q4 Respondent skipped this question

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Q5 Respondent skipped this question

Performing Arts — optional specification below on drop-down menu

Q6 Respondent skipped this question

Visual Arts — optional specification below on drop-down menu

Q7 Respondent skipped this question

Heritage/History — optional specification below on drop-down menu

Q8 Respondent skipped this question

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9 Respondent skipped this question

Name the cultural asset that you identify — Use a short one-sentence description

Q10 Respondent skipped this question

Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Q11 Respondent skipped this question

How is the cultural asset that you identify significant to local culture and area people?

#13

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 7:38:26 AM
Last Modified: Tuesday, July 14, 2020 7:39:15 AM
Time Spent: 00:00:49
IP Address: 205.175.227.97

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Christopher Buchholz
Address	10621 SW Edgewood Ct
City	Wilsonville
State	OR
ZIP	97070
Email Address	cmbuchholz@gmail.com
Phone Number	4082472840

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2 Respondent skipped this question

I am identifying as a cultural asset a(n):

Q3 Respondent skipped this question

The asset that I am identifying fits into the following category — Choose one or more below:

Q4 Respondent skipped this question

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Q5 Respondent skipped this question

Performing Arts — optional specification below on drop-down menu

Q6 **Respondent skipped this question**

Visual Arts — optional specification below on drop-down menu

Q7 **Respondent skipped this question**

Heritage/History — optional specification below on drop-down menu

Q8 **Respondent skipped this question**

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9 **Respondent skipped this question**

Name the cultural asset that you identify — Use a short one-sentence description

Q10 **Respondent skipped this question**

Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Q11 **Respondent skipped this question**

How is the cultural asset that you identify significant to local culture and area people?

#14

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 7:47:15 AM
Last Modified: Tuesday, July 14, 2020 7:48:36 AM
Time Spent: 00:01:20
IP Address: 73.96.41.205

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Mike Lama
Address	28425 SW Canyon Creek Rd S
City	Wilsonville
State	OR
ZIP	97070
Email Address	mike.lama@comcast.net
Phone Number	503-849-7014

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2 Respondent skipped this question

I am identifying as a cultural asset a(n):

Q3 Respondent skipped this question

The asset that I am identifying fits into the following category — Choose one or more below:

Q4 Respondent skipped this question

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Q5 Respondent skipped this question

Performing Arts — optional specification below on drop-down menu

Q6 **Respondent skipped this question**

Visual Arts — optional specification below on drop-down menu

Q7 **Respondent skipped this question**

Heritage/History — optional specification below on drop-down menu

Q8 **Respondent skipped this question**

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9 **Respondent skipped this question**

Name the cultural asset that you identify — Use a short one-sentence description

Q10 **Respondent skipped this question**

Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Q11 **Respondent skipped this question**

How is the cultural asset that you identify significant to local culture and area people?

#15

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 10:39:07 AM
Last Modified: Tuesday, July 14, 2020 10:40:25 AM
Time Spent: 00:01:17
IP Address: 73.157.185.55

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Ryan Dangaran
Address	29583 SW Beaumont Avenue
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	rdangaran@msn.com
Phone Number	5038814583

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2

Individual / person

I am identifying as a cultural asset a(n):

Q3

The asset that I am identifying fits into the following category — Choose one or more below:

Artisans/Designers/Craftspeople,
Performing Arts,
Visual Arts,
Heritage/History,
Literary Arts/Humanities

Q4

Respondent skipped this question

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Q5 Respondent skipped this question

Performing Arts — optional specification below on drop-down menu

Q6 Respondent skipped this question

Visual Arts — optional specification below on drop-down menu

Q7 Respondent skipped this question

Heritage/History — optional specification below on drop-down menu

Q8 Respondent skipped this question

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9 Respondent skipped this question

Name the cultural asset that you identify — Use a short one-sentence description

Q10 Respondent skipped this question

Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Q11 Respondent skipped this question

How is the cultural asset that you identify significant to local culture and area people?

#16

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 8:51:36 AM
Last Modified: Tuesday, July 14, 2020 12:05:09 PM
Time Spent: 03:13:32
IP Address: 208.71.205.225

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Garet Prior
Address	29078 SW Charlotte Lane
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	garet.prior@gmail.com
Phone Number	14407960298

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2 Respondent skipped this question

I am identifying as a cultural asset a(n):

Q3 Respondent skipped this question

The asset that I am identifying fits into the following category — Choose one or more below:

Q4 Respondent skipped this question

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Q5 Respondent skipped this question

Performing Arts — optional specification below on drop-down menu

Q6 Respondent skipped this question

Visual Arts — optional specification below on drop-down menu

Q7 Respondent skipped this question

Heritage/History — optional specification below on drop-down menu

Q8 Respondent skipped this question

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9 Respondent skipped this question

Name the cultural asset that you identify — Use a short one-sentence description

Q10 Respondent skipped this question

Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Q11 Respondent skipped this question

How is the cultural asset that you identify significant to local culture and area people?

#17

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 10:40:35 AM
Last Modified: Wednesday, July 15, 2020 10:43:32 AM
Time Spent: 00:02:57
IP Address: 73.37.85.209

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name	richard ling
Address	po box 233
City	wilsonville
State	oregon
ZIP	97070
Email Address	riccc_l@yahoo.com
Phone Number	5037537328

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2 Respondent skipped this question

I am identifying as a cultural asset a(n):

Q3 Respondent skipped this question

The asset that I am identifying fits into the following category — Choose one or more below:

Q4 Respondent skipped this question

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Q5 Respondent skipped this question

Performing Arts — optional specification below on drop-down menu

Q6 Respondent skipped this question

Visual Arts — optional specification below on drop-down menu

Q7 Respondent skipped this question

Heritage/History — optional specification below on drop-down menu

Q8 Respondent skipped this question

Literary Arts/Humanities — optional specification below on drop-down menu

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9 Respondent skipped this question

Name the cultural asset that you identify — Use a short one-sentence description

Q10 Respondent skipped this question

Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Q11 Respondent skipped this question

How is the cultural asset that you identify significant to local culture and area people?

#1

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, June 26, 2020 9:43:00 PM
Last Modified: Friday, June 26, 2020 9:46:19 PM
Time Spent: 00:03:19
IP Address: 50.53.204.195

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Phyllis Millan
Address	29832 SW Camelot St.
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	phyllmikey@frontier.com
Phone Number	5036825611

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#2

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, June 28, 2020 9:01:14 PM
Last Modified: Sunday, June 28, 2020 9:22:26 PM
Time Spent: 00:21:11
IP Address: 108.161.30.159

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Susan Reep
Address	28689 SW Costa Circle E
City	Wilsonville
State	OR
ZIP	97070
Email Address	sreep@bak.rr.com
Phone Number	6614772118

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	The city has a strong library that offers a variety of experiences beyond the traditional service of loaning books.
---	--

Q3

Optional comment/additional information on Cultural Strengths

I have lived in Wilsonville for only six months, and covid has put a real dent in exploring and understanding the area. I don't feel I can say much but that doesn't imply that things are missing, just that I am new to the area.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1 **Difficulty communicating with the Arts Council.**

Q5

Optional comment/additional information on Cultural Challenges

Again, see comment in #2. My one experience was applying for a booth for the Wilsonville Festival of Arts, to which I was accepted. However, I had questions I needed answered, being new here, and I was unable to contact anyone involved with the arts council or the festival. I tried to find names and contact info online, I went into Parks and Rec to see if they could help and they had no idea who to call - just to go online which I had done but there was no option to contact a real person. I found that very bizarre - that no one in this organization accepted communications from the community.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1 **Graham Oaks Nature Park**
2 **Memorial Park**
3 **Boone's Junction**

Q7

Optional comment/additional information on Places / Location

Again - not being here long, I can only say what my three top places are, not having explored everything yet.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

The first thing that comes to mind is that Wilsonville needs decent restaurants. Restaurants add so much to the ambience of a city, and many cultural events are preceded or following by a meal out. The best food in this town is at Boone's Junction, of all places. Also, for a country that is increasingly embracing plant-based eating, there are no vegan restaurants and very few vegan offerings at other restaurants. I would be embarrassed to put out a dining guide, like the Chamber does, with so many fast-food restaurants and almost no fine-dining restaurants. Also along those lines, why are there no restaurants and coffee houses in the Villebois Community Center? It's such a no-brainer and those establishments would be full instantly if they were any good. In a post-covid world anyhow.

An art gallery would be a plus. The library's History Pub is a great historical evening out. An emphasis on the city's history would be nice - when we first arrived we saw signs pointing to Old Town but we could never find it. It wasn't until a walk with the Wilsonville Walkers that I realized we were passing buildings with historic markers indicating any past history. Somehow that needs to be made more clear.

I can't comment on anything else because I think if it were not for covid we would have discovered many more cultural opportunities. I think this is a great city and I really appreciate living here. But we really need those restaurants! And a sense of downtown! Those environments go so far in making cultural opportunities spring to life.

#3

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, June 29, 2020 4:43:44 PM
Last Modified: Monday, June 29, 2020 4:56:35 PM
Time Spent: 00:12:50
IP Address: 24.21.174.170

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Jason Jones
Address	28499 SW Morningside Ave
City	Wilsonville
State	OR
ZIP	97070
Email Address	jasonj90@hotmail.com
Phone Number	9712272498

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Graham Oaks
2	Memorial Park
3	Town Center Park

Q3

Optional comment/additional information on Cultural Strengths

We have a few historic and culturally rich parks.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|----------------------------|
| 1 | Lack of gravitas |
| 2 | Lack of community |
| 3 | Lack of focal point |
-

Q5

Optional comment/additional information on Cultural Challenges

Lake Oswego has Millennium Plaza, Tualatin has the Commons...I guess we have Town Center Park but I'd like more vibrance. The addition of the Farmers Market is good.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Graham Oaks |
| 2 | Memorial Park |
| 3 | Town Center Park |
-

Q7

Optional comment/additional information on Places / Location

Boones Ferry Park has potential because of its location. Some type of stage area might encourage more performances.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I like the Rotary concerts...more diversity in performances would be welcome. I'd love to get my kids into drama without driving them to Lake Oswego. I envy Sherwood for its YMCA and Old Town and Robin Hood Days. If Wilsonville had just a bit of that it would be great. I'd also like to see the old bowling alley turned into a nonprofit coffee house / pool hall / community hangout. I don't know what it needs to be, but it's a big space with potential.

#4

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, June 30, 2020 7:17:22 AM
Last Modified: Tuesday, June 30, 2020 9:03:49 AM
Time Spent: 01:46:27
IP Address: 73.157.191.19

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	John Dillin
Address	31392 SW Kensington Dr
City	Wilsonville
State	OR
ZIP	97070
Email Address	j.dillin@comcast.net
Phone Number	5037995796

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- 1 **Historical and current links to agriculture and farming, including family farms providing fresh produce and destination activities, and equestrian centers, and wineries..**
 - 2 **Public schools with evidence of curricula strengths in the arts**
 - 3 **Links to Oregon's Silicon Forest.**
-

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Organized cultural activities are at best seasonal or typically short term in nature. |
| 2 | Not much to offer anyone who wants to participate. |
| 3 | Lack of strategy allowing cultural activities to scale. |
-

Q5

Optional comment/additional information on Cultural Challenges

Overcoming the loss of the World of Speed museum that quickly became a popular metropolitan area destination activity as well as unique education center for area school districts.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | The Willamette River. |
| 2 | Butteville Store special musical dinners. |
| 3 | Golf courses. |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

My vision would include development of a multi-level community celebration that allows participation by local citizens as well as embraces events that could become a regional attraction. A pinnacle regional event could look like the International Pinot Festival involving a weekend of great food created by award winning chefs, guest literary stars, music, dance and theatre performances, movies, and lots of fantastic local wine. Events could be held at various outdoor locations from city parks to local farm venues. The Willamette river could also be host of a floating dinner and wine tasting (on a barge). The event could embrace a full monthly calendar of activities leading up to the premier weekend. It could tie into existing events from world class horse jumping, a local rodeo, golf tournaments, art shows, How about a community salmon bake featuring a menu prepared by a local Native American chef?

#5

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, June 30, 2020 8:52:26 AM
Last Modified: Tuesday, June 30, 2020 9:15:55 AM
Time Spent: 00:23:28
IP Address: 108.161.30.227

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Christie Mayer
Address	PO Box 787
City	Wilsonville
State	OR
ZIP	97070
Email Address	create@christiemmayer.com
Phone Number	6177923502

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Summer Art Fair
2	Instructive classes through Parks & Rec
3	Clackamas Arts Council

Q3

Optional comment/additional information on Cultural Strengths

I've heard there is a theater in the Frog Pond area. I don't know much about it, but I like that there is a drama resource for those who are interested.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Communication. I often hear too late or I proactively reach out to formal groups and dont hear back. |
| 2 | Lack of central location. Either as a central building or an arts district. |
| 3 | Relationships. I have a great group of arts-enthused friends who meet up regularly, but reaching out to other professional artists/designers is more difficult somehow. |
-

Q5

Optional comment/additional information on Cultural Challenges

It would be great if artists/designers in Wilsonville actually knew each other. I've never even met another professional artist in Wilsonville (except Elaine Luneke who is a tremendous resource). There are many student artists I see regularly. It would be wonderful if they had some more mentorship options too.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | Library |
| 2 | Town Center Park/City Hall area |
| 3 | Graham Oaks Nature Park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I'd love to see an arts district developed...a gallery or two, wine or coffee shop, dance studio, yoga, community art center, theater. Lots of public art and student gallery installations.

#6

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, June 30, 2020 3:22:52 PM
Last Modified: Tuesday, June 30, 2020 3:43:22 PM
Time Spent: 00:20:30
IP Address: 50.53.205.211

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Kit Whittaker
Organization, if applicable	Wilsonville Festival of Arts
Address	12140 SW Riverview Lane
City	Wilsonville
State	OR
ZIP	97070
Email Address	whittsend@aol.com
Phone Number	503.682.1446

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	foundational organizations: arts, history, theater, service groups
2	vibrant and supportive public institutions: public schools, city library, city government
3	rural roots, pioneering history

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | awareness of opportunities |
| 2 | finding activities that are personally motivating |
| 3 | time |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------------|
| 1 | Graham Oaks Park |
| 2 | sports fields and gyms |
| 3 | brew pubs! |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I believe Wilsonville has a great foundation for a rich and diverse cultural life - outdoor spaces small and large; summer activities like concerts and festivals, attractive restaurants with gathering spaces. Needed is an indoor venue for year-round events. Needed is public awareness of opportunities to participate. Needed is more variety in the professional offerings of musical and theater.

#7

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, June 30, 2020 11:59:40 PM
Last Modified: Wednesday, July 01, 2020 12:02:10 AM
Time Spent: 00:02:30
IP Address: 50.53.242.63

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Kate Johnson
Address	7744 SW Vlahos Dr
City	Wilsonville
State	OR
ZIP	97070
Email Address	k8joo78@yahoo.com
Phone Number	5035016835

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#8

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 02, 2020 12:34:53 PM
Last Modified: Thursday, July 02, 2020 12:48:56 PM
Time Spent: 00:14:03
IP Address: 174.247.176.116

Page 1: Survey open for public input through July 31, 2020.

Q1 Respondent skipped this question

Contact information for person completing the survey
— in case we have questions

Page 2

Q2
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- 1 **Public art in our beautiful park and open spaces**
 - 2 **Cultural events in the schools-performing arts but also events like Dia de los Muertos**
 - 3 **Art in the Park, Charbonneau art event**
-

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4
Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- 1 **It's just hard to schedule it all**
-

Q5
Optional comment/additional information on Cultural Challenges

I love it when art is wrapped into our everyday life like public art is. The rotating art at the library is also wonderful. You can enjoy it even when you are just doing your normal day to day life.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---------------------------------------|
| 1 | Library |
| 2 | Parks |
| 3 | Farmers Market (in the summer) |
-

Q7

Optional comment/additional information on Places / Location

I hope that the future developments of Town Center will bring more place making spaces into our community. It would be great to have areas that work well in good weather and bad weather—it's Oregon after all.

Also something by the river??

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Art and cultural events that represent marginalized points of view. It helps provide a more balanced documentation of who we are as a society, and we can all learn from art that might reflect something new. I appreciate art that makes me think and feel, and realize something that is outside my own experience.

#9

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 02, 2020 1:16:42 PM
Last Modified: Thursday, July 02, 2020 1:23:15 PM
Time Spent: 00:06:32
IP Address: 198.236.41.27

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Robert Schneider
Address	29381 sw Yosemite st
City	Wilsonville
State	or
ZIP	97070
Email Address	schneiderm@yahoo.com
Phone Number	5035443181

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#10

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 02, 2020 6:56:33 PM
Last Modified: Thursday, July 02, 2020 6:58:04 PM
Time Spent: 00:01:30
IP Address: 24.21.176.121

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Sheri Shelton
Address	25700 SW Canyon Creek Rd
Address 2	Apt N-102
City	Wilsonville
State	OR
ZIP	97070
Email Address	sherilshelton@gmail.com

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#11

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 04, 2020 8:46:58 AM
Last Modified: Saturday, July 04, 2020 8:48:20 AM
Time Spent: 00:01:22
IP Address: 67.169.212.246

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Ashley M Mattison
Address	30125 SW Brown rd
Address 2	#22
City	Wilsonville
State	OR
ZIP	97070
Email Address	amattison85@yahoo.com
Phone Number	19712814388

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Q2

Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#12

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 04, 2020 9:07:25 AM
Last Modified: Saturday, July 04, 2020 9:09:54 AM
Time Spent: 00:02:29
IP Address: 73.157.191.194

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Bob Nikkel
Address	11984 SW Lausanne St
City	Wilsonville
State	OR
ZIP	97070
Email Address	bobnikkel@gmail.com
Phone Number	5039299346

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#13

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 04, 2020 9:03:55 AM
Last Modified: Saturday, July 04, 2020 9:28:56 AM
Time Spent: 00:25:00
IP Address: 73.157.191.194

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Gina Nikkel
Address	11984 SW Lausanne St
City	Wilsonville
State	OR
ZIP	97070
Email Address	ginanikkel@gmail.com
Phone Number	5839300349

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Charlotte Lehan
2	Native American history and practices
3	Graham Oakes Nature Park

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | More cultural opportunities |
| 2 | Industrial outweighs culture here |
| 3 | Need an art gallery and a performance venue |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | Graham Oakes Nature Park |
| 2 | The Old Church |
| 3 | Willamette River Water Treatment Park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Classes or lectures on Native American life here hundreds of years ago.

Build a performance theatre/lecture hall.

Expand the Art Fair, Thursday Market, etc.

Expand the Clackamas Community College Training Centers array of classes.

Wilsonville is a place where beauty, art, culture, and learning thrive! Our community nurtures individual fulfillment and sense of belonging.

#14

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 04, 2020 12:05:25 PM
Last Modified: Saturday, July 04, 2020 12:18:53 PM
Time Spent: 00:13:28
IP Address: 73.240.242.248

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Rachelle Barrett
Address	10955 SW Flores Street
City	Wilsonville
State	OR
ZIP	97070

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Korean war memorial
2	Mcminamins Old Church
3	Boones Ferry

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	No town center or main street
2	No theater
3	No museum

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6
Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Murase park |
| 2 | Town Center Loop |
| 3 | Graham Oaks |
-

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Placards around town (a self guided history tour) describing historical significance of the places. An open air theater setup with stadium style seating and a stage for musical, dance, or plays. A museum of native culture celebrating tribes that inhabited our region. A cultural center building displaying local art, local recipes, advertising local businesses, local events and offers community classes. Walking/bike trails that pass by the river and connect both sides of the freeway without crossing the high traffic roads. Community sponsored events for the holidays.

#15

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 04, 2020 8:02:17 PM
Last Modified: Saturday, July 04, 2020 8:03:02 PM
Time Spent: 00:00:45
IP Address: 24.21.96.32

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Nicole Cameron
Email Address	nicolejanice123@gmail.com

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 Respondent skipped this question

Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Respondent skipped this question

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#16

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 05, 2020 10:28:30 AM
Last Modified: Sunday, July 05, 2020 10:30:10 AM
Time Spent: 00:01:40
IP Address: 24.21.179.27

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Carrie L Eslinger
Address	31253 SW CHIA LOOP
City	Wilsonville
State	Or
ZIP	97070
Email Address	Carriel.eslinger@outlook.com
Phone Number	2084049924

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#17

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 05, 2020 4:00:38 PM
Last Modified: Sunday, July 05, 2020 4:00:56 PM
Time Spent: 00:00:17
IP Address: 108.161.31.104

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Julie Fitzgerald
Address	29245 SW Charlotte Lane
City	Wilsonville
State	Oregon
ZIP	97070
Phone Number	15039970515

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#18

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 06, 2020 2:10:13 PM
Last Modified: Monday, July 06, 2020 2:10:27 PM
Time Spent: 00:00:13
IP Address: 73.37.84.101

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Toni Avery
Organization, if applicable	Artist
Address	8560 SW Wilson Lane
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	tavery159@gmail.com
Phone Number	9713447001

Page 2

Q2

Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#19

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 06, 2020 4:48:35 PM
Last Modified: Monday, July 06, 2020 4:52:19 PM
Time Spent: 00:03:43
IP Address: 71.236.188.38

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Brady Mordhorst
Address	4640 Lower Drive
City	Lake Oswego
State	OR
ZIP	97035
Email Address	mordhorst.brady@gmail.com
Phone Number	5032779238

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#20

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 06, 2020 10:41:51 PM
Last Modified: Monday, July 06, 2020 10:43:12 PM
Time Spent: 00:01:21
IP Address: 67.169.212.121

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Barbara Harms
City	Wilsonville
State	OR
ZIP	97070
Email Address	barbara.harms5@gmail.com

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#21

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 8:49:56 AM
Last Modified: Thursday, July 09, 2020 8:51:12 AM
Time Spent: 00:01:16
IP Address: 73.37.125.158

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Dianna Ruybalid
Address	29154 SW Orleans Ave
City	Wilsonville
State	Oregon
ZIP	97070

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 Respondent skipped this question

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8 Respondent skipped this question

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#22

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 10:07:38 PM
Last Modified: Thursday, July 09, 2020 10:09:26 PM
Time Spent: 00:01:47
IP Address: 76.105.138.35

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Shonnie M Wheeler
Address	6857 SW Wilsonville Rd #117
City	Wilsonville
State	OR
ZIP	97070
Email Address	shonniemarie@hotmail.com
Phone Number	5419612477

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#23

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 11, 2020 6:41:08 AM
Last Modified: Saturday, July 11, 2020 6:49:30 AM
Time Spent: 00:08:22
IP Address: 76.27.216.167

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Ehren Rhea
Address	26300 SW Canyon Creek Rd
Address 2	Apt. 101
City	Wilsonville
State	OR
ZIP	97070
Email Address	ehrenrhea78@gmail.com
Phone Number	5038718511

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	I don't know
---	---------------------

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|-----------------------------|
| 1 | Knowledge of culture |
| 2 | Scale of culture |
| 3 | Support for culture |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|----------------|
| 1 | Library |
| 2 | Park |
| 3 | Shops |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A place for local artists and artisans to share their work like a farmers market. A gallery location for local artists. And outdoor events like summer concerts or movies shown in a public space from a projector.

#24

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 11, 2020 11:11:52 AM
Last Modified: Saturday, July 11, 2020 11:13:26 AM
Time Spent: 00:01:33
IP Address: 73.164.201.84

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Cheryl Roth
Address	11857 Dublin St
City	Wilsonville
State	OR
ZIP	97070
Email Address	drcroth@gmail.com

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#25

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 11, 2020 5:05:05 PM
Last Modified: Saturday, July 11, 2020 5:05:26 PM
Time Spent: 00:00:20
IP Address: 73.37.84.101

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Toni Avery
Organization, if applicable	Artist
Address	8560 SW Wilson Lane
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	tavery159@gmail.com
Phone Number	9713447001

Page 2

Q2

Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#26

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 10:49:06 AM
Last Modified: Monday, July 13, 2020 10:49:18 AM
Time Spent: 00:00:12
IP Address: 75.164.134.17

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Casey Howard
Organization, if applicable	MIG
Address	815 SW 2nd Ave #200
City	Portland
State	OR
ZIP	97204
Email Address	choward@migcom.com
Phone Number	5034845183

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Q2

Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#27

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 2:40:27 PM
Last Modified: Monday, July 13, 2020 2:55:04 PM
Time Spent: 00:14:37
IP Address: 73.240.78.207

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Jeff Rubin
ZIP	97070
Email Address	jnrubin@aya.yale.edu

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Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Ties to initial settlement via Oregon Trail
2	I know of no indigenous cultural attributes

Q3

Optional comment/additional information on Cultural Strengths

It seems like cultural attributes should start with indigenous (i.e., pre-European) inhabitants, but I'm not aware of much in our immediate area, although there are many across the PNW.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	I have no ties to the waves of immigration here or their ancestors, so don't find it relevant.
2	The history of OR's establishment, particularly the how, why, and by whom, seem to present a barrier to anyone who's not White. It seems it would be more useful to come to grips with that before looking farther.

Q5

Optional comment/additional information on Cultural Challenges

See comment on strengths.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1

Other than at home, we don't hang out much in Wilsonville.

Q7

Optional comment/additional information on Places / Location

I tend not to identify with where I live beyond the fact that I live there. It doesn't mean I don't like living here; I just don't get into tying my identity to geographic location.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

With the understanding that it's not a high personal priority, I'd say a community that acknowledges how it was formed and the price that others paid (and still pay) for that. I'm not talking about self-flagellation, just not burying it under a need for self-pride. Should we get there, the only other aspect coming to mind is not trying to address multiple cultures by formula. Maybe be informed by members of various cultures themselves?

#28

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 3:01:46 PM
Last Modified: Monday, July 13, 2020 3:02:51 PM
Time Spent: 00:01:05
IP Address: 71.238.32.114

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Eric Hoem
Organization, if applicable	Charbonneau Arts Association
Address	8301 SW Lafayette Way
City	Wilsonville
State	OR
ZIP	97070
Email Address	erichoem@yahoo.com
Phone Number	5036946036

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#29

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 3:25:37 PM
Last Modified: Monday, July 13, 2020 3:39:37 PM
Time Spent: 00:13:59
IP Address: 71.238.96.43

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Sandra verner
Address	8391 sw metolius loop
City	Wilsonville
State	Or
ZIP	97070
Email Address	Sdayton2003@yanoo.com
Phone Number	5034540228

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	I have lived here 3 years and haven't found a cultural attribute yet
---	---

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | Our combo of city (metro-urban) likes and rural likes can be a challenge |
| 2 | I can't identify a culture For wilsonville, it's culture is primarily "suburb" |
-

Q5

Optional comment/additional information on Cultural Challenges

Every year charbaneu has an art festival z
but is pretty weak. How about one more along the lines of LO with lots of artists

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | The art in front of the library |
| 2 | Murase plaza where the fountain are |
-

Q7

Optional comment/additional information on Places / Location

I think Wilsonville is a well kept neat little town. I do think it is lacking in a unifying culture, decent shopping an d a few other things. Guessing we will get their over time. But right now, why aren't the restaurants utilizing the parking lots for more outdoor seating etc. anything to get people a little more out and about while mai Tupac in safe distancing and masking requirements

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I would love to see lots of street sculpture and display. It not western. I don't understand why we have western themed entrances to town center and a couple of other places I've seen. I would like our " ukture" to be somewhat more sophisticated with modern sculpture work. Maybe some professional murals

#30

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 3:36:57 PM
Last Modified: Monday, July 13, 2020 3:43:42 PM
Time Spent: 00:06:45
IP Address: 73.67.232.205

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Bruce M Wallace
Organization, if applicable	The UPS Store
Address	29030 SW Town Center Loop East
Address 2	Suite 202
City	Wilsonville
State	OR
ZIP	97070
Email Address	bmwallace3873@gmail.com
Phone Number	503.539.5414

Page 2

Q2

Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#31

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 4:10:42 PM
Last Modified: Monday, July 13, 2020 4:11:17 PM
Time Spent: 00:00:35
IP Address: 71.63.183.96

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Sara Bennett
Address	7959 SW Sacajawea Way
City	Wilsonville
State	OR
ZIP	97070
Email Address	sarabennett@comcast.net
Phone Number	5036941782

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#32

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 4:45:46 PM
Last Modified: Monday, July 13, 2020 4:52:25 PM
Time Spent: 00:06:39
IP Address: 71.238.41.160

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Lesley Roehr
Organization, if applicable	Ms.
Address	32265 SW Lake Dr.
City	Wilsonville
State	OR
ZIP	97070
Email Address	lesroehr@gmail.com
Phone Number	6506191874

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Parks & nature
2	Police
3	Library

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1 **None**

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1 **Parks**
2 **Library**
3 **World of Speed**

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A place where there is diversity of THOUGHT, where we are all welcome to express ourselves & love for our country without being shouted at or called racist by angry liberals. The nasty BLM signs with vile anti-law enforcement messages were an abomination!! What happened to our once peaceful city??

#33

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 6:51:12 PM
Last Modified: Monday, July 13, 2020 6:54:33 PM
Time Spent: 00:03:20
IP Address: 209.107.191.192

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Cara Elizabeth Berk
Address	9330 SW BAILEY St
Address 2	#26
City	Wilsonville
State	Or
ZIP	97070
Email Address	cara.berk@gmail.com
Phone Number	5039229835

Page 2

Q2

Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Optional comment/additional information on Cultural Strengths

I didn't know we had any?

Q4

Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Optional comment/additional information on Cultural Challenges

Having an established culture, kind of makes it easier to create cultural. This is not present in Wilsonville in my opinion.

Q6

Respondent skipped this question

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7

Optional comment/additional information on Places / Location

Do schools count?

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

People united in one goal.

#34

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 8:48:37 PM
Last Modified: Monday, July 13, 2020 8:57:02 PM
Time Spent: 00:08:24
IP Address: 50.53.207.38

Page 1: Survey open for public input through July 31, 2020.

Q1 **Respondent skipped this question**

Contact information for person completing the survey
— in case we have questions

Page 2

Q2
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- | | |
|---|---|
| 1 | Water play fountains at parks |
| 2 | Library toddler time & storytime |
| 3 | Natural beauty of memorial park and trails |
-

Q3
Optional comment/additional information on Cultural Strengths

Loved the farmers market and the diverse group that gathered when it was hosted in Villebois

Q4 **Respondent skipped this question**

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---|
| 1 | Villebois parks |
| 2 | Memorial & Murase park |
| 3 | Non-chain restaurants, such as Oswego Grill, Thai Village, Sushi Ave |
-

Q7

Optional comment/additional information on Places / Location

Wish we had more restaurant options in Wilsonville. It would be great to have a walkable dining area.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Expansion of the language immersion program offered at Lowrie. So many families interested, limited availability.

#35

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 8:17:11 PM
Last Modified: Monday, July 13, 2020 9:10:30 PM
Time Spent: 00:53:19
IP Address: 50.38.51.50

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Rose Case
City	Wilsonville
State	OR
ZIP	97070-9742
Email Address	rosanne.case@gmail.com
Phone Number	503-680-2042 text

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Boones Ferry Park and Tauchman House
2	Both Girl And Boy Scouts
3	Old Town and Paul Missal

Q3

Optional comment/additional information on Cultural Strengths

Old Town is an unrecognized asset of Wilsonville.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Limited parking for individual cars at events. |
| 2 | Better and more frequent public transportation is needed to improve attendance. |
| 3 | Educating citizens on the history and significant of events. |
-

Q5

Optional comment/additional information on Cultural Challenges

It is not enough to just publish that an event is happening and type of admission. We are continuing to add new citizen They need to be brought into the loop so they will participate and volunteer for our cultural events.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|------------------------|
| 1 | The library |
| 2 | Any coffee shop |
| 3 | Memorial park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Encouraging art galleries to locate here. We have amazing artists of every medium here in Wilsonville and vicinity.

Encouraging the development of a craft center where artisans have a space to lease or rent short term to practice their craft. Including blacksmithing, metal working, pottery, leather working, woodworking, printing, lithograph, sewing, fabric arts.

Wilsonville is one of early communities in Oregon. Boones Ferry Road and the ferry was the I-5 of its day. This town played an important part in Oregon's history in both positive and some negative ways.

#36

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 9:02:16 PM
Last Modified: Monday, July 13, 2020 9:10:39 PM
Time Spent: 00:08:22
IP Address: 50.38.62.59

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Judy Chase
Address	29510 SW Kings Ct
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	judy.chase@frontier.com
Phone Number	5036822557

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- | | |
|---|---|
| 1 | The Wilsonville Library has a multiplicity of activities and resources for all community members |
| 2 | Community events such as concert in the park and movie night in the park. |
-

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1 **Lack of interest**

2 **Cost of event**

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1 **The Wilsonville Library**

2 **Town Center Park**

3 **Graham Oaks**

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Programs which are free or reasonably priced, especially for senior citizens including musical and dramatic events.

#37

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 11:51:02 PM
Last Modified: Monday, July 13, 2020 11:51:46 PM
Time Spent: 00:00:44
IP Address: 50.38.63.211

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Jen Owens
Address	31151 SW Orchard Dr
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	savidgej@gmail.com
Phone Number	5039996021

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#38

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 7:39:56 AM
Last Modified: Tuesday, July 14, 2020 7:40:37 AM
Time Spent: 00:00:40
IP Address: 205.175.227.97

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Christopher Buchholz
Address	10621 SW Edgewood Ct
City	Wilsonville
State	OR
ZIP	97070
Email Address	cmbuchholz@gmail.com
Phone Number	4082472840

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#39

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 10:40:59 AM
Last Modified: Tuesday, July 14, 2020 10:50:37 AM
Time Spent: 00:09:37
IP Address: 73.157.185.55

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Ryan Dangaran
Address	29583 SW Beaumont Avenue
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	rdangaran@msn.com
Phone Number	5038814583

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Proximity to river
2	Proximity to wineries and wine culture
3	Land and proximity to green space

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | Lack of clear cultural direction |
| 2 | Vanilla design and development; over-developed areas and cookie-cutter suburban feel |
| 3 | Limited commerce and social gathering areas |
-

Q5

Optional comment/additional information on Cultural Challenges

Missing gym, aquatics, marquee grocery store; no commercial integration within Villebois

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | Grahams Oaks |
| 2 | Bike trails around Villebios |
| 3 | Head out to Newberg, Sherwood, Dundee, or Lake Oswego |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Live, work, play - the idea of the 15 minute suburb where you can eat, shop, live, work, and play within 15 min proximity

Tight integration with agricultural community and viticulture community - leveraging unique proposition and proximity to farms and vineyards with farmers markets, outdoor events, tasting rooms, etc within city limits

Bikes, bikes, bikes - becoming biking capital of I-5, developing everything with best biking trails around in mind

European - perfect mix of commerce and residentially; need to have grocery, businesses, tasting rooms integrated into Villebois and other master planned communities (e.g. New Seasons, Trader Joes, 365 Market)

Riverside - we have the river running through the city...lets use it. Be the bridge to the river for the community

Aquatics - there are 2 pools in Villebios which is not enough, no aquatic center for the school system or community; got to have a place to swim

#40

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 8:51:38 AM
Last Modified: Tuesday, July 14, 2020 12:04:47 PM
Time Spent: 03:13:08
IP Address: 208.71.205.225

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Garet Prior
Address	29078 SW Charlotte Lane
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	garet.prior@gmail.com
Phone Number	1440796029

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#41

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 12:10:09 PM
Last Modified: Tuesday, July 14, 2020 12:17:35 PM
Time Spent: 00:07:25
IP Address: 67.171.173.225

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	alan l steiger
Address	7054 sw cedar pointe drive
City	wilsonville
State	Oregon
ZIP	97070
Email Address	alsteiger@comcast.net
Phone Number	5036859202

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	wilsonville high school performances
2	city of wilsonville citywide functions
3	programs such as Heritage programs sponsored by the wilsonville public library foundations

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|-------------------------------|
| 1 | facilities |
| 2 | breadth of available programs |
| 3 | facilities |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|------------------|
| 1 | memorial park |
| 2 | town center park |
| 3 | ? |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A variety of programs in a suitable facility(ies) which will allow the diversity and ages of the community to feel that there are a number of programs that they would wish to attend.

#42

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 1:31:42 PM
Last Modified: Tuesday, July 14, 2020 1:33:22 PM
Time Spent: 00:01:39
IP Address: 76.14.129.124

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Lynn Brunner
Address	25875 NE Butteville Rd
City	Aurora
State	OR
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Phone Number	503-899-9276

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Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#43

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 7:18:13 PM
Last Modified: Tuesday, July 14, 2020 7:24:19 PM
Time Spent: 00:06:06
IP Address: 198.45.130.104

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Tara Justice
Address	5947 SW Kahle Rd
City	Wilsonville
State	OR
ZIP	97070
Email Address	ballerinatara@gmail.com

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Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#44

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 7:13:10 PM
Last Modified: Tuesday, July 14, 2020 7:38:11 PM
Time Spent: 00:25:01
IP Address: 24.20.138.9

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Joseph Tucker
Address	11387 SW Barber
City	Wilsonville
State	Oregon
ZIP	97060
Email Address	ratebeerjoet@gmail.com
Phone Number	5038557497

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Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	The Willamette River
2	Growing diversity
3	The library

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | There seems to be no political will to develop a beating heart of walkable shops and culture in villebois |
| 2 | There are still vocal opponents to economic fairness, and racial equity. Outward forms of hostility like trucks flying offensive flags, hate crimes and offensive actions by some community leaders create a barrier to more diverse and friendly culture |
| 3 | The parks are wonderful but HOA rules around them are exclusionary and stifling. You can't swim, use a barbecue, or use a community center if you live on the wrong street |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Willamette river |
| 2 | Graham Oaks |
| 3 | Library |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Villebois piazza has so much potential to be walkable community hub with shops, meeting places and culture

Public art that celebrates our native origins, the struggle of black pioneers and early settlers, of Asian workers and immigrants, of suffragists, or early Mexican workers and settlers.

Development of a food courtyard or even just a permanent pod of carts featuring diverse foods.

Development on the water such as a boardwalk or river walk

#45

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 3:49:46 AM
Last Modified: Wednesday, July 15, 2020 3:51:20 AM
Time Spent: 00:01:33
IP Address: 73.25.207.7

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Jyl kersten
Address	30995 Sw Magnolia
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State	Or
ZIP	97070
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Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#46

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 9:18:45 AM
Last Modified: Wednesday, July 15, 2020 9:20:13 AM
Time Spent: 00:01:28
IP Address: 73.11.107.111

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Kathy Crawford
Address	7825 SW Wilsonville Rd, Apt 127
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	crawford_55@toast.net

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Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#47

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 9:20:47 AM
Last Modified: Wednesday, July 15, 2020 9:34:04 AM
Time Spent: 00:13:16
IP Address: 73.11.107.111

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Kathy Crawford
Address	7825 SW Wilsonville Rd, Apt 127
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	crawford_55@toast.net

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Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Parks
2	Trees
3	community center

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | There is nothing really going on. Nothing to do with the pandemic. |
| 2 | There are no organization to help develop artists, etc. |
| 3 | There is no places to actually provide a place for these cultural activities to take place. |
-

Q5

Optional comment/additional information on Cultural Challenges

You need to start with our children. They will provide lots of opportunity to perform, teach, enjoy if they themselves are involved. It start from the ground up.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---------------|
| 1 | Parks. |
|---|---------------|
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I see Wilson as a empty cultural zone for the most part. I am a senior so at this point having interesting arts related activities is mostly what I want. But developing sustainable arts programs and cheap facilities for arts groups to use is required. I have done my share of travel and places like Japan and South Korea do a fantastic job of promoting, developing and providing access to all the arts is fantastic. I highly suggest you look there if the City of Wilsonville really wants to make this area a place to love and not just a place to sleep at night.
