



Arts, Culture and Heritage Strategy (ACHS) Task Force Meeting #3

AGENDA

Tuesday, August 25, 2020 • 1:00 PM – 2:30 PM

Held Remotely Online

Zoom Meeting — <https://us02web.zoom.us/j/85220098258> - phone-call info option below

<u>AGENDA TOPIC</u>	<u>ACHS DRAFT PAGE</u>
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5. Review of Results the Cultural Vision Survey	22
6. Review Results of the Municipal Survey of 15 Cities Operating Arts, Culture and Heritage Programs and Facilities	27
7. Review Results of the Cultural Assets Inventory Survey	23
8. Notes from Prior ACHS Meetings:	
• Youth Engagement Meeting, July 20, 2020	
• Task Force Meeting #2, July 21, 2020	
• ACHS Latinx Family Meeting, August 3, 2020	
9. Public comment	

*Public Comment Opportunity on the Draft ACHS Findings and Recommendations
Is Open Until August 31 at www.ci.Wilsonville.or.us/ArtsCultureStrategy*

Zoom Dial-in Phone-Call Option:

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City of Wilsonville
**Arts, Culture and Heritage Strategy
(ACHS)**

Draft Findings and Recommendations

August 20, 2020

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Wilsonville Community Context

Wilsonville, Oregon, is located within the ancestral homelands of the Kalapuya people. The city is located between territories attributed to the Tualatin Band of Kalapuya and the Pudding River Band of Kalapuya, while other nearby groups include the Santiam Band of Kalapuya, Molalla, and Clackamas people.

The Kalapuya say they have been here since time immemorial or rather since a time that no one can remember. Their memory through oral traditions stretches back into deep time. Stories passed generation to generation describe landscape level geological events such as the flooding of the Willamette valley in over 400 feet of water. Today, these events are known to geologists as the Missoula floods and date back 13,000 to 18,000 years ago.

As a result of Euro-American settlement in the area, the Willamette Valley Treaty of 1855 was signed that dictated the terms of the Kalapuya's removal from their homelands. Today, The Confederated Tribes of Grand Ronde Community of Oregon identify their members as living descendants of the Kalapuya people. (Information available from Confederated Tribes of Grand Ronde Chachalu Museum and Cultural Center; see <https://www.grandronde.org/history-culture/culture/chachalu-museum-and-cultural-center/>)

Even before settlers came, the Wilsonville-area played a significant role in regional trade and commerce by virtue of the Willamette River water-highway at its doorstep. Among the first 5,000 non-native persons to settle in the Oregon Country by 1846 were Kentucky-born Col. Alphonso Boone and his large family who came from Missouri on the first wagon train to travel the southern (Applegate) route. His land claim marked that beginning of Wilsonville, then known as Boones Landing. Boone and other settlers were attracted to fertile soils and lush forests, as well as the transportation and other benefits of the Willamette.

Wilsonville's location on the Willamette River and being the north gateway to the Willamette Valley continues to be key to its growth. The construction of Interstate 5 through Wilsonville in 1958 brought major changes to the community that resulted in creating a 'westside' and 'eastside' of town, along with the relocation of the town center.

Residents of Wilsonville deeply appreciate the community's location and proximity to jobs in the region, the scenery, wineries, and other amenities of the region. As one of the survey respondents remarked: "I can get anywhere within 30 minutes." Regional trade and commerce continues to be Wilsonville's competitive edge in the region. An interviewee remarked that he views the trucks in Wilsonville's industrial area as the former canoes on the river.

Wilsonville is a young community, and does not have a clear physical community center or a clear cultural identity as other suburban communities with original development going back 100 years. It has experienced rapid growth – from approximately 1,000 residents in 1968 when it was incorporated to approximately 25,000 in 2020. As a community with a very strong industrial and commercial economy with total employment of over 20,000 jobs, Wilsonville has a strong tax-base that allows the City and Schools to provide high-quality infrastructure and educational services that are some of the top-rated in Oregon.

A Cultural Strategy for Wilsonville: Planning and Public-Engagement Process

The Arts, Culture and Heritage Strategy (ACHS), a Wilsonville City Council 2019-20 Goal, seeks to provide findings and recommendations to the City Council for cultivating a sustainable, long-term plan that supports community aspirations for a vibrant cultural scene in Wilsonville.

The City assembled the largest advisory task force that Wilsonville has ever organized to provide feedback and guidance on this strategic planning effort. The City undertook extensive community engagement that included multiple public surveys, meetings of the task force and special populations and public comment opportunities on draft planning documents.

Public Engagement and Surveys:

- Arts, Culture and Heritage Strategy Task Force
 - A 51-member task force composed of local-area residents with a personal and/or professional interest and experience with arts, culture and heritage programs, events and facilities; see Appendix ___ for a list of ACHS Task Force members.
 - Three meetings held online via Zoom: June 24, July 21, and August 25, 2020; see Appendix ___ for Task Force meeting notes.
 - A total of 33 Task Force members volunteered to serve on one of five committees, with some members serving on more than one committee; see Appendix ___ for a list of committee members:
 - Steering Committee: 10 members
 - Youth Advisory Committee: 7 members
 - Arts Cultural Assets Committee: 13 members
 - Heritage/History Cultural Assets Committee: 10 members
 - Humanities/Literary Arts Cultural Assets Committee: 6 members
- Community Cultural Vision Surveys
 - Online survey conducted during June and July 2020 with 89 respondents and during Sept. 2018 with 126 respondents that sought to identify strengths and challenges of local area arts, culture and heritage, and a vision of culture that local residents desire; see Appendix ___ for the survey and summary of results.
- Community Cultural Assets Survey
 - Online survey conducted during June and July 2020 with 23 respondents that sought to identify local-area cultural assets as resources to build upon and support, providing a baseline of assets data.
 - ACHS Task Force Cultural Assets Committees reviewed and supplemented the list of cultural assets; see Appendix ___ for the survey and summary of results.
- Stakeholder Interviews
 - In-depth interviews were conducted with 18 community leaders and cultural affairs proponents in 2020 to better understand key issues, concerns and opportunities for

cultural advancement. Additionally, 31 interviews were conducted during phase one of the ACHS during summer and fall 2018. See Appendix ___ for list of interviews.

- Public Meetings
 - As noted above, three meetings of the ACHS Task Force were held online via Zoom on June 24, July 21, and August 25, 2020; see Appendix ___ for Task Force meeting notes.
 - Youth Engagement Meeting on July 20, 2020, with seven participants of the Youth Advisory Committee that sought to receive candid feedback from local youth; see Appendix ___ for Youth Engagement Meeting notes.
 - Latinx Family Engagement Meeting on August 3, 2020, with five participants that sought to receive candid feedback from local Latinx families; see Appendix ___ for Latinx Family Engagement Meeting notes. (*Note: Latinx is a gender-neutral term for people of Latin American descent.*)
 - Community meeting held October 29, 2018, held in conjunction with the Clackamas County Arts Alliance.
- Municipal Survey of Cultural Facilities and Programs
 - Online survey and interviews conducted June through August 2020 with representatives of 15 cities that own or operate arts, culture and heritage facilities and/or programs and events.
 - Objective was to identify how other comparable communities support and/or operate local arts, culture and heritage assets, including facilities and/or programs and events.

Below is a summary of responses to the stakeholder question:

“Please give me your sense of how the City of Wilsonville can best support local arts, heritage, culture.”

- It’s time for the City to step forward and lead. Others will come on board.
- Identify the City as the leader and coordinator for a cultural center (multi-use, flexible facility) where people can bring their expertise and resources.
- Coordination is a central concern. Consistent call for the City to step up and become the coordinating body, at least for now.
- Identify funding. There is interest in a joint public/private funding model.
- Integrate cross-cultural thinking and diversity/equity/inclusion practices in all steps of this initiative.

Findings

Following are findings based on interviews, surveys, public meetings and research.

Finding 1. Wilsonville is a young community and lacks a clear community core/center and cultural focus as other suburban communities.

While founded by Alphonso Boone, the grandson of Daniel Boone, in 1846 and known as Boones Landing until formally named Wilsonville in 1880, the City did not incorporate until 1969.

- During this past 170 years, the “downtown” or town center has relocated three times:
 - First in the Old Town area
 - Then to the intersection of Boones Ferry Road and Wilsonville Road
 - And finally to the current Town Center area
- Wilsonville has no clear community core/center, and has various ‘centers,’ including Old Town area, Charbonneau Village, Town Center, Main Street, North Wilsonville Argyle Square area and Villebois.
- Wilsonville has been one of Oregon’s fastest growing communities for 30 years. Rapid growth induces change.
- A number of survey respondents felt that Wilsonville lacks cultural identity, a feeling often connected with newer suburban/commuter communities.
- However, a clear majority of residents value local culture.
 - A survey conducted in 2018 by Taylor Consulting for the City showed that 70% of respondents noted that they definitely need arts, culture, and heritage.
 - The fact that over 50 local-area residents volunteered to serve on the current Arts, Culture and Heritage Strategy Task Force in the time of the COVID-19 pandemic shows strong support for local culture.

Finding 2. Demographic changes underway shape the future community.

As demographers have been reporting for several years, the ethnic composition of Wilsonville (like the United States) is changing, with an increasing proportion of the community identifying as of Latinx background.

The proportion of pre-youth middle-school age children who identify being of Latinx ethnic background is twice or 100% greater than that of the community as a whole. Generally, the children of the community grow up to become the adults of the community.

- U.S. Census data shows that 11%–12% of the Wilsonville community is “Hispanic or Latino Origin.”
- West Linn-Wilsonville School District demographic data shows that 25% of Wilsonville middle school students identify as “Hispanic.”

See Appendix __ for Wilsonville demographic data.

Finding 3. Wilsonville cultural nonprofit organizations are stressed; COVID-19 pandemic has worsened their condition

The Wilsonville City Council recognized that cultural nonprofits that provide valuable community services were having capacity problems to fund and execute programs and events over the past couple of years. Anecdotal reports indicate that most of the community's nonprofit organizations—especially those involved in arts, culture and heritage—are experiencing financial problems and having difficulties recruiting and retaining volunteers.

During the past several years, several community nonprofits have either become inactive or dissolved, including Wilsonville Sister City Association, Wilsonville Citizens for Public Art, Just Us Guys, Garrets Space, Friends of the Wilsonville Center, Wilsonville Lions Foundation and Charbonneau Lions Club.

Other organizations have experienced some problems with funding and volunteers, including Wilsonville Community Sharing, Wilsonville Kiwanis, Wilsonville Celebration Days, Wilsonville Arts & Culture Council and the Wilsonville-Boones Ferry Historical Society.

Recognition of this problem led the Council to make creating an Arts, Culture and Heritage Strategy as a 2019-20 City Council Goal.

The City Public Works Department together with GIS Division cataloged all public art in Wilsonville, and is creating a plan for on-going maintenance of City-owned public art.

An examination of the publicly available Form 990 federal tax-returns over a three- to five-year period of 22 Wilsonville nonprofits empirically demonstrates an overall decline in income and reserves for cultural nonprofits. Following is a summary of findings from “Report on Nonprofit Forms 990 Quantitative Analysis,” commissioned by the City and conducted by VISTRA, August 2020.

- **Organization Size.** Nearly one-half of the nonprofits included in this analysis are small organizations with gross receipts of less than \$50,000 in one or more of the years 2013-2019. In spite of the limited financial resources of these organizations, they may have significant positive impact on the community.
- **Organization Requirements.** All nonprofits have compliance and operational requirements such as Form 990 filing, state registrations, financial management, board management, program management, etc. *Organizations with limited financial resources are likely unable to hire staff to manage these activities and often rely on volunteers to perform these functions.*
- **Revenues.** *Three (3) of the 13 organizations* filing Forms 990/990-EZ *reported overall decreases in Revenues* on their most recent Forms 990/990-EZ filed between 2013 and 2019.
- **Net Income.** *Six (6) of the 13 organizations* filing Form 990/990-EZ *reported overall decreases in Net Income* on their most recent Forms 990/990-EZ filed between 2013 and 2019.
- **Estimated Reserves.** Estimated reserves are based on Total Assets, Total Liabilities, Total Non-liquid Assets and Expenses. *Two (2) of the 13 organizations* filing Form 990/990-EZ *reported overall decreases in Estimated Reserves* on their most recent Forms

990/990-EZ filed between 2013 and 2019. Three (3) organizations had years with no reserves based on our calculated estimate.”

Note: bold italic emphasis added; See Appendix __ for nonprofit organizations’ Form 990 analysis.

Just as many for-profit businesses are struggling to weather the COVID-19 storm, the nonprofit sector is also struggling to survive. A survey of 1,600 Oregon charitable nonprofits conducted in June 2020 by the Nonprofit Association of Oregon, Portland State University’s Nonprofit Institute, Mercy Corps Northwest and Oregon Voluntary Organizations Active in Disasters showed that:

- 54% of nonprofits reported losses in earned income, with 35% losing more than 50% in earned income.
- 56% have concerns that they will not be able to maintain levels of service.
- 46% say they are worried about covering operating expenses through the end of the year.

Arts and education nonprofits reportedly face the biggest challenges to surviving in the long term. Forty-eight out of 56 nonprofits in this cohort report concerns over their future survival and ability to sustain their funding, fundraising and programs.

Most of these nonprofits have small operating budgets: 40% have budgets of between \$1,000 and \$5,000, and 22% have budgets between \$1 million and \$5 million.

The survey reveals how many organizations are suffering from a lack of volunteer help because of closures and social-distancing requirements. This matches with our observation that many of the lead volunteers for arts, culture, heritage in Wilsonville (and throughout Oregon) are aging and needing to step aside as board members and volunteers. Volunteer and board recruitment has become increasingly difficult.

The 2020 report concludes: “Without immediate attention and firm commitments of resources to this critical sector, our efforts to recover and move forward as a state will be severely impeded.”

See Appendix __ for survey report summary.

Finding 4. The City lacks a comprehensive plan for supporting arts, culture and heritage facilities, programs and events

There is no clear vision for a vibrant cultural scene in Wilsonville. The lack of a municipal ‘master plan’ for public support for arts, culture and heritage has prevented the City from focusing resources that would help to create a culturally vibrant community.

The following themes for a cultural vision came up consistently in this study process.

Vision

- Need for greater cultural opportunities
- Arts/cultural center (flexible, multi-purpose, inclusive)
- Actively embracing all cultures in Wilsonville
- Schools and City collaborating around local culture

A comprehensive strategy must build on assets and address challenges/barriers to cultural participation. Following are the core assets and challenges/barriers that emerged through this process.

Cultural Assets

- Local area parks
- Wilsonville Public Library
- Willamette River and associated history and heritage (indigenous, pioneer, etc.)
- Cultural programs within West Linn-Wilsonville Schools
- Existing events, programs, cultural organizations
- Community population diversity, especially ethnic and socio-economic
- People — Wilsonville is perceived by many in the community as a welcoming, friendly place

Challenges/Barriers to Participation

- Lack of physical community center, focal point, and cultural direction
- Shortage of cultural facilities for both Schools and City
- Lack of cultural inclusion / sense of exclusion: how to reach and engage marginalized populations that specifically include youth, Spanish-speaking, LGBTQ and low-income
- Time – people are busy commuting/working, caring for families, etc.
- Cost of living in Wilsonville is high. The City's 2020 Equitable Housing Strategy found that "Many residents are paying more than 30% of their income on housing. Almost a quarter (23%) of all households in Wilsonville are cost-burdened, defined as spending more than 30% of their income on housing costs. Renters are particularly impacted: 42% are cost-burdened or extremely cost-burdened (spending more than 50% of their income on housing costs)."

Finding 5. The primary units of local government do not coordinate or collaborate on support for arts, culture and heritage

The two primary local governments responsible for providing key public infrastructure and educational services to the residents of Wilsonville and the general public—the City of Wilsonville and the West Linn-Wilsonville School District, and to a lesser degree Clackamas Community College—do not generally coordinate or collaborate on efforts involving arts, culture and heritage. The local governments do, however, communicate and engage regularly on issues pertaining to transportation infrastructure, development planning and technical assistance.

Given that neither leadership board of the two primary local governments—the Wilsonville City Council and West Linn-Wilsonville School District Board of Directors—have created a 'mandate' or process for coordination and collaboration for cultural affairs, a lack of intergovernmental relationship to advance cultural affairs for the community is a logical outcome.

The primary area of collaboration to advance arts and culture between the City and School District occurred in 1992, when the City Council called an election for a ballot that would amend the City's Urban Renewal Plan to provide \$2 million to the School District for a "joint community/high school facilities in Wilsonville," City of Wilsonville Resolution No. 915 (1992); **see Appendix ___**. The thought at the time was that the auditorium at Wilsonville High School would be made available for community use for performing arts primarily. Subsequently, little actual joint use of school facilities for community utilization occurred.

Finding 6. The community seeks public-sector leadership to support arts, culture and heritage facilities, programs and events

A constant refrain from the fieldwork research, including the Cultural Vision Survey and Stakeholder Interviews in 2018 and 2019, demonstrated a desire for greater public-sector engagement in cultural affairs and increased support for community nonprofits involved in arts, culture and heritage. Additionally, the Municipal Survey of Cultural Facilities and Programs demonstrated that active public-sector engagement with the nonprofit sector produces a greater volume and quality of cultural programming and events.

While the City has an annual \$25,000 Community Opportunity Grant program overseen by the Parks and Recreation Advisory Board and an annual \$25,000 Community Tourism Grant program overseen by the Tourism Promotion Committee, neither board nor committee has a focus on arts, culture and heritage. The grant programs have been funded at the same level for the past 20 years; no funds were awarded from the Community Tourism Grant program in FY19-20.

For some time, members of the Tourism Promotion Committee have felt stymied in awarding tourism grants that provide key support for cultural nonprofits that sponsor mostly 'community-oriented' events/programs, while being mandated by state law for tourism funds that are to target visitors from over 50 miles away. The Wilsonville Visitor Profile Survey conducted in 2018 found that "visitation in Wilsonville is largely regional [with] a majority of visitors" (80%) originating from nearby counties.

The Wilsonville Public Library, with support from the Wilsonville Friends of the Library and the Wilsonville Public Library Foundation, has advanced a rich literary arts and humanities program embracing cultural diversity aimed at increasing literacy targeted primarily to families with young children. The Library also houses the Wilsonville-Boones Ferry Historical Society archives collection.

However, no City volunteer leadership body focuses solely on supporting or developing arts, culture and heritage programs and events.

Finding 7. Substantial community demand exists for an arts/cultural center/facility

A resounding call for a Wilsonville arts/culture/heritage center arose from each of the outreach strategies (surveys, interviews, meetings) associated with this project, both in phase one in 2018 and again in 2020 with phase two of the Arts, Culture and Heritage Strategy project. The broad mission for the center (from outreach strategies) is to provide a range of cultural opportunities, bring together community cultural assets/riches, serve as performance home for organizations such as WilsonvilleSTAGE, and highlight/promote the cultures of Wilsonville.

An arts and culture center is most often seen as a flexible, multi-purpose, welcoming facility. The scale, programming, and business model for such a facility must be specific to Wilsonville, just as each of the municipalities surveyed through this planning process have a specific approach and funding base.

Finding 8. Public art is recognized as a significant cultural asset in Wilsonville

Wilsonville area citizens have been active in gaining artwork in key public spaces since at least 2003. The existing collection of artwork stands as a testament to these dedicated residents, Wilsonville Citizens for Public Art, and local donors.

When asked about local culture, people often reference the public art. Many Wilsonville residents enjoy the public art, and some call for greater diversity in public art styles, such as murals. Others would like to see more consistent placement, programming and management of public art. From our survey of 15 municipalities, public art stands out as the #1 consistent area for programming. Over 80% of municipal respondents provide assistance with public art programming.

Finding 9. Funding and resource development are crucial to improve nonprofit organizational capacity and advance arts/culture programs

Below are key pertinent findings around funding and resource development from the survey of 15 comparable communities that operate municipal arts and cultural facilities and/or programming. Identifying a blend of funding and resource development approaches is key.

- Having a dedicated staff person and dedicated funding is vitally important.
- Creating a sustainable funding stream is key. Reliance on one funding source makes you vulnerable to a change in conditions. A balanced funding model and a robust public/private partnership is often key to success.
- Staying responsive to the community as you develop resources.
- Positioning the program(s) as additive rather than a repetition of something that's already regionally available.
- Where possible, operating within the city's structure (for the benefit of retirement, higher compensation, departmental support), yet have agency over how agile the program can be as an independent non-profit can be. Trying for the best of both possible worlds—public-sector and nonprofit-sector—produced the best results.

Recommendations

Recommendation 1. City adopts this cultural strategy and provides public-sector leadership and coordination to support arts, culture and heritage facilities, programs and events.

For the City to build on the cultural assets identified in this study, it must step forward and lead. Leadership does not mean doing everything, but it does mean stepping forward to strengthen and mobilize assets, address challenges/barriers, leverage resources, and actively work toward achieving the cultural vision. Stakeholders, through interviews, consistently call for this kind of City leadership. Adopting this cultural strategy will immediately demonstrate City leadership to advance a culturally vibrant community.

Recommendation 2. City forms an Arts, Culture and Heritage Commission and provides supporting staffing resource.

Twelve of the 15 communities in the Portland metropolitan area surveyed during this planning process, have, or are in the process of forming, an arts/cultural advisory body to City Council. Wilsonville lacks this level of commitment to and coordination of local culture. Staff of the 15 cities interviewed provided “advice for the City of Wilsonville” (Appendix __) for the composition and duties of an Arts and Culture Commission.

By definition, an Arts, Culture, and Heritage Commission would be a multi-disciplinary body that ‘crosses’ over various City departments, including Library, Parks & Recreation and Administration. Thus, the Commission would have a relationship with other City bodies and supporting nonprofits relevant to these departments, including respectively the Library Board, Friends of the Library, Wilsonville Public Library Foundation, Parks & Recreation Advisory Board, Heritage Tree Committee and the Tourism Promotion Committee.

In order to propel the work of the Commission, the City should consider creating a full-time position that could also work with the City’s Tourism Promotion Program and Tourism Promotion Committee. Currently, no City staff are dedicated solely to the Tourism Promotion Program. Rather, the relatively new Tourism Promotion Program that the City Council created with the Tourism Development Strategy of 2014 has been staffed primarily by Administration staff as ‘other duties as assigned,’ and to a lesser degree with Parks & Recreation staff. A full-time staff person dedicated to tourism and cultural affairs would allow the City to develop greater expertise, networking connections and dedicated work product to advance an integrated tourism and cultural affairs program. Thus, the Tourism and Cultural Affairs Coordinator would staff both the Tourism Promotion Committee and the Arts and Culture Commission.

In the tourism realm, the City works closely with the lead Clackamas County Tourism and Cultural Affairs Department, doing business as *Oregon’s Mt. Hood Territory*. Since arts, culture and heritage activities and programs are often attractive to visitors and act as a tourism draw, a full-time staff position of Tourism and Cultural Affairs Coordinator is recommended. Thus, the City’s arts-culture-heritage and tourism-promotion efforts would be similarly organized as the lead County agency responsible for tourism and cultural affairs.

The Arts, Culture and Heritage Commission would most likely:

- Manage implementation of this cultural strategy and make recommendations to the City Council for new initiatives and funding requests.

- Seize all opportunities to support and grow Wilsonville’s cultural assets.
- Develop and implement specific strategies to support artists, creatives, and cultural non-profits; (*Note: By “creatives” we mean people with an intense desire to make, create, produce original work. We include artists, designers, craftspeople, scholars and teachers, writers, documentarians, historians and heritage specialists, librarians, and others.*)
- Oversee programs, including a public art program, grants and/or technical assistance, and key cultural events. The intent is for the City to support events of community non-profits such as the Historical Society’s well-attended history lectures at McMenamin’s Old Church and Pub.
- Work consistently with the Schools and other key partners toward common goals.
- Closely coordinate with tourism development strategies of the Tourism Promotion Committee.
- Manage (or at least give feedback to) facility studies and implementation.
- Seek opportunities to leverage funding and other resources.
- Advocate and troubleshoot within the City structure for non-profits and artists/creatives.
- Supervise coordination, especially communications, among the non-profit cultural organizations, the City, and other key partners. Since this task is important but can also quickly become very time-consuming and is better suited for staff implementation.

A Tourism and Cultural Affairs Coordinator position could include duties such as:

- Local/community arts and cultural activities:
 - Coordination with the community’s leading cultural nonprofits.
 - Assisting Administration, Library and Parks and Recreation Departments with working with cultural nonprofits.
 - Staffing the Arts and Culture Commission and the Tourism Promotion Committee, including arranging meetings, taking meeting minutes and other functions.
 - Supervising contractors, such as the Tourism Promotion and Destination Marketing Contractor.
 - Cultivate supporters of arts and culture to made donations and compose grant requests to funding bodies.
- Regional arts and cultural activities:
 - Networking with other municipal organizations’ arts and culture programs and facilities.
- International cultural affairs:
 - Wilsonville-Kitakata, Japan, Sister City program
 - South Korean delegates for the Oregon Korean War Memorial
 - Korean War Memorial Interpretative Center in conjunction with the Korea War Memorial Foundation of Oregon

Recommendation 3. Improve inter-governmental collaboration and coordination to advance arts, culture and heritage.

As indicated throughout this report, the School District’s arts and cultural programs and activities are highly appreciated. Several respondents, including youth, discussed how great it would be if School District activities could “spill out” into the community.

Wilsonville residents—especially youth—are describing a high sense of engagement, creativity, and relevance that they want to see more of in the community. Wilsonville parents highly regard the School’s International Evenings. Youth and others give high marks to the *Días de los Muertos* festival which drew approximately 1,000 participants in 2019.

Both the School District and the City have a lack of cultural facilities, and the School District is now in design phase for its new performing arts center. The City in August 2020 announced that it was considering the purchase of the historic Frog Pond Church for use as a community cultural facility. The community will benefit if both the School District and the City carefully coordinate and potentially collaborate on facility use. That said, it is most often very difficult for high school performing arts facilities to be shared with community use during the school year. But there is opportunity to collaborate around potential Summer facility use and programming that will benefit both the City and the School District. Another partner to include in these conversations is Clackamas Community College.

Recommendation 4. The City works with partners to advance an arts and cultural center/facility.

Participants identified the lack of both a physical community center and a cultural focus in Wilsonville. This makes sense, given the rapid growth of Wilsonville and the number of times it has shifted locations.

Participants also consistently identified an arts/culture/heritage center as a way to ensure cultural opportunities. The word *opportunities* comes up consistently as a current lack and hope. There is a clear call among participants for an arts/culture/heritage center. Most participants are modest in their vision of a center, but consistently imagine a facility that is:

- Flexible: can grow/change with the needs/demands of Wilsonville;
- Multi-purpose: can accommodate a variety of cultural uses including lectures, special events, and classes;
- Home to Wilsonville Theatre Company (WilsonvilleSTAGE) and potentially the Wilsonville Historical Society, both of which have physical assets deserving proper care. Certainly the center would be home for performing arts.
- Inclusive of a space(s) for visual and other arts exhibitions. The intriguing idea for a cooperative gallery such as the Spiral Gallery in Estacada and Portland’s Blackfish Gallery also was proposed.

While the scope of this project does not seek to identify a specific location and operating model for an arts/cultural/heritage center, however, the prior Albertsons Grocery building, Frog Pond Church, former Art and Technology High School building, and Town Center area have been discussed. There are pros and cons to clustering cultural assets in one facility versus multiple cultural uses in various locations. Be sure to engage local artists, creatives, and cultural

organizations in the conversations about site(s), uses, and operating models. And definitely consult with the Library; it serves as a beloved, inclusive cultural center.

Our survey of fifteen municipalities showed two primary models of owning and operating a cultural facility.

- Both the Walters Arts Center in Hillsboro and the Sherwood Arts Center are owned and operated by municipalities.
- The Chehalem Cultural Center (Newberg) is owned by the Chehalem Parks and Recreation District but operated by the Chehalem Cultural Center (501c3). The Center for the Arts in Beaverton (in construction) will be owned by the City of Beaverton but operated by the Beaverton Arts Foundation (501c3.)

Recommendation 5. Develop a long-term, sustainable public-arts program.

Wilsonville's public art is definitely appreciated by both residents and visitors. During this ACHS process, community members repeatedly called for additional public art that embraces a greater range of styles, intent, and artistry. The following recommendations focus on creating clear policies and procedures toward a public-art program and collection, not only individual pieces.

- Develop a public art plan so that artwork is thoughtfully commissioned as part of a public collection. The plan would identify goals and standards, as well as needed policies and procedures for commissioning.
- Consider enacting a percent-for-art ordinance to ensure that artwork is integrated with new public construction. The City should also consider a cultural amenities bonus program for private developers or otherwise encourage private-sector purchase and display of public art.
- Set aside dollars with a schedule for annual maintenance/upkeep of public art. The same is also needed for Wilsonville's heritage markers.

Recommendation 6. Make cultural diversity and ethnic inclusivity a priority.

On May 1, 2017, the Wilsonville City Council unanimously approved Resolution No. 2626 declaring the City of Wilsonville as a welcoming and inclusive city. This resolution sets the stage to embed inclusivity in all arts, culture and heritage thinking and practices. Some participants in this research process said that they choose to live in Wilsonville instead of neighboring communities because it is more ethnically diverse.

Developing a diversity, equity, and inclusion lens and practice requires serious commitment and effort, but can advance many Wilsonville goals well into the future. The Director of the Chehalem Cultural Center in Newberg said (as advice to the City of Wilsonville): *"I would also encourage bringing in voices from traditionally marginalized groups as early as possible to shape the project from the start. It is harder to reverse engineer that process and bring them on once things are moving."*

The outreach meetings with youth and Latinx families during this planning process were very productive. The City should stay in continual dialogue with youth, Latinx, LGBTQ, and other under-served populations as the City works in partnership towards greater equity and inclusion.

Recommendation 7. Provide strategic assistance with Wilsonville cultural non-profits in order to build organizational capacity.

Working with local cultural non-profits to build their capacity to serve the community must be a priority of the new Arts, Culture, Heritage Commission. Non-profits are essential elements of a healthy community arts ecology.

Following is a summary of recommendations from “Report on Nonprofit Forms 990 Quantitative Analysis,” commissioned by the City and conducted by VISTRA, August 2020; see Appendix

- **Training.** The 10 organizations in the sample that report gross receipts of less than \$50,000 could benefit from fund development training such as the courses offered by the Nonprofit Leadership Center (<https://nlctb.org/>). Investing in training can lead to improved efficiency and sustainability for the organizations.
- **Consolidate or Collaborate.** The administrative burden of operating a nonprofit can be overwhelming for some organizations, particularly those with all volunteer management. Wilsonville nonprofits may find it beneficial to consider consolidating or collaborating to gain efficiencies in management requirements.
- **Program vs. Independent Organization.** An approach that offers cost savings and increased efficiencies is for new or small nonprofits to become programs of appropriate larger nonprofits, rather than becoming or remaining independent organizations with all of the administrative and compliance requirements.

Recommendation 8. Improve and create sustainable funding mechanisms to support arts, culture and heritage.

As referenced earlier (Appendix), advice for the City of Wilsonville from colleagues in communities surveyed is a good place to begin thinking about funding options. Below are considerations of a funding model that surfaced in this planning process.

- Focus on creating a balanced, reliable overall funding mechanism(s.)
- Be careful of funding sources that can drop suddenly because of visitors not traveling or residents not spending dollars on entertainment. This includes Transient Room Occupancy Tax and entertainment tax revenues that vary greatly.
- Avoid developing a fund development mechanism/strategy that local cultural organizations perceive as competing with their own fund raising.
- Local cultural organizations discussed the difficulty of leveraging local business dollars for support/sponsorship. This is key for City consideration since Wilsonville is such a strong center for business/commerce. Growing donor business support for arts, culture, heritage is important.
- Consider leveraging City funds with other funding sources, such as Travel Oregon/Oregon Tourism Commission Competitive Grants Program and Metro Community Placemaking Grants program.
- Options discussed in stakeholder interviews include:
 - Enacting a per-capita or per-household tax, such as that of Multnomah County;

- Creating a “Wilsonville Cultural Fund” with an organization such as the Oregon Community Foundation that can accept corporate contributions, individual donations and bequests, etc. The [City of Hillsboro](#) has such a foundation that should be consulted to better understand various issues before developing similar for Wilsonville.
- A payroll tax on employers since Wilsonville has a robust annual payroll for a community of approximately 25,000.

Data: Results of Interviews, Surveys, and Meetings

Stakeholder Interviews: Summary of Consistent Themes

What is your vision of what a rich and diverse cultural life would be like for Wilsonville? What comes to mind? What do you envision?

Clear themes from interviews:

- Cultural center is needed, serving broad spectrum of arts/culture/heritage.
- Engaging/supporting diversity of people and cultures in Wilsonville is key.
- Expanding into community the School arts/cultural programs.
- Focusing on connection, flexibility, creating a unifying force, building on the successful local programs (especially School and City-sponsored.)

What are Wilsonville's cultural strengths or assets?

Clear themes from interviews:

- People — friendly, welcoming, family-friendly and relaxed community
 - Breadth of local artistic/cultural talent
- Parks, access to outdoors and region
- River, this place of connection and trade
 - Unique history beginning with indigenous people then pioneers
- Existing arts/cultural programs in schools
- Successful and beloved City-sponsored events
- Opportunity for City and Schools to partner more
- More diversity than West Linn and other surrounding communities

What are the barriers/challenges to you or others participating in local culture in Wilsonville?

Clear themes from interviews:

- Time; people are very busy with families, work/community, etc.
- Communication — how to reach people, how to include new voices
- Need to understand and focus on all cultures, including LGBTQT
- Accessibility, especially financial, is key. Cost of living is high.
- Both City and Schools are short on arts/cultural facilities.
- Lack of a central focus (both place and organization.)

Please give me your sense of how the City of Wilsonville can best support local arts, heritage, culture. Think about funding, needs, management structure, etc.

Clear themes from interviews:

- Call for the City to step forward and lead. Others will come on board.
- Consistent call for a cultural center (multi-use, flexible facility) where people can bring their expertise and resources.
- Coordination is a central concern. Consistent call for the City to step up and become the coordinating body, at least for now.
- Funding must be identified. There is interest in a joint public/private funding model.
- Integrate diversity/equity/inclusion practices in all steps of this initiative.

Youth Engagement Meeting: Summary of Consistent Themes

What is your vision of what a rich and diverse cultural life would be like for Wilsonville? What comes to mind? What do you envision?

- More cultural opportunities for youth
 - More events (free) of all kinds (festivals, theatre, etc.), including food
 - More public art of different styles
- School and community events are better connected – school events spill over to community, and community events consider interests of youth and affordability
- People are educated on history of all cultures

What are Wilsonville's cultural strengths or assets?

- Student/school communities and great clubs
- Safe environment to express yourself

What are the barriers/challenges to you or others participating in local culture in Wilsonville?

- Free events are needed to attract youth and families that cannot pay
- Community events are often not really geared to youth participation
- Transportation to Portland events is a challenge

Latinx Family Engagement Meeting: Summary of Consistent Themes

Demographic Profile

- 11%-12% of Wilsonville's population is Latinx, US Census 2020 ACS.
- Total Latinx school population is closer to 20%, with Lowrie and Wood Middle Schools having 25% Latinx, West Linn-Wilsonville School District survey

What is your vision of what a rich and diverse cultural life would be like for Wilsonville? What comes to mind? What do you envision?

- Resource center for Latinx families (could be the Wilsonville Library)
 - Language instruction (both English and Spanish)
 - Cultural exchange
 - Support for kids and families
 - Bilingual performing arts and events
 - Link between parents, City, Schools
- Better communication with City and other organizations
- Better communication within Latinx community
- Latinx and broader community is better integrated
- Translation (in Spanish) is a normal part of City and civic activities
- More Latinx-friendly community events, including with food
- Broader community is informed on other cultures

What are Wilsonville's cultural strengths or assets?

- Bilingual staffing and programming at School
- Diversity at School
- Welcoming community that feels safe
- SMART transit service
- A growing undercurrent of diversity

What are the barriers/challenges to you or others participating in local culture in Wilsonville?

- Often Latinx families are not aware of community events.
 - One meeting participant started a Latinx Facebook page following our meeting.
- Language is a barrier for some whose first language is Spanish.
- Community events often happen at a time when Latinx families are working.
- Latinx families often have less wealth than other families. Affordability of events and services is key.
- Transportation is a challenge, especially when SMART bus doesn't run on the weekends.

Cultural Vision Survey: Summary of Consistent Themes

What are the Wilsonville-area's top cultural attributes or strengths?

- Strong library...library as hub...including rotating art shows, monthly history nights, cultural events. So many tools there to find things to explore.
- Public schools with curricula strengths in the arts, especially High School
- Rural roots, pioneer history, historical links to current, regional agriculture and farming (fresh produce, destination activities, equestrian centers, wineries.)
- Community and high school events, including Farmers Market — people love the events.
- Parks and access to river and nature
- Friendly community

What are the top three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- Lack of gravitas; lack of community; lack of focal point; lack of vibrancy. No central place for arts to come together as a main focus. We lack opportunities for creativity, participation, expression in multiple genres and ways.
- Lack of a sense of culture or clear cultural direction. No central place/facility(ies) for arts, culture, heritage.
- We are a suburb with no town center. Combination of metro-urban and rural.
- Community conflicted on cultural and ethnic diversity. Some see it as a strength of Wilsonville (*e.g.*, more diverse than neighboring communities), others feel that serious efforts are not made (other than in schools) to truly include and engage beyond white, hetero-normative, middle-class culture. There is a call for more inclusive, cross-cultural events, as well as affordable housing.

What are the favorite landmarks or places to hang out in the Wilsonville area?

- Parks (overwhelming response)
- Library (consistent response)
- Non-chain restaurants, coffee shops, etc.

Please describe what a rich a diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

- More diversity in performances, public art, art/culture reflecting marginalized voices, multi-level community celebrations, small businesses
- Arts/cultural center. Clustering of cultural assets to create focus.

Two vision statements offered by participants:

- Wilsonville is a place where beauty, art, culture, and learning thrive. Our community nurtures individual fulfillment and sense of belonging.
- I envision Wilsonville as a diverse, inclusive, and equitable place where cultural diversity is celebrated and supported.

Cultural Assets Inventory Survey

The following cultural assets were identified through a public online survey and three ACHS committees: Arts Cultural Assets, Heritage/History Assets and Literary Arts/Humanities Assets Committees.

Bold indicates an asset named multiple times

ARTS - Arts/Designs/Handcrafts

<p>Individual / person</p>	<p>Trieste Andrews, President, Three Rivers Art Guild Theonie Gilmore, founder and prior executive director, WACC Eric Hoem, President, Charbonneau Arts Association Benjamin Mefford, sculptor, Director Wilsonville Festival of Arts Lauren Salgado, graphic designer Elaine Swyt, web designer Susan Schenk, artist & arts administrator Paul Missal</p>
<p>Organization / nonprofit or government agency</p>	<p>Charbonneau Arts Association Three Rivers Art Guild Wilsonville Arts & Culture Council (WACC)</p>
<p>Business / for-profit company</p>	<p>Hughes Water Garden McMenamins Old Church & Pub</p>
<p>Event – annual community celebration</p>	<p>Charbonneau Festival of Arts</p>
<p>Event – historical that occurred in the past</p>	<p>WACC's Sesquicentennial celebration</p>
<p>Object – such as artwork, book, product, tool, etc.</p>	<p>Art Guild - Artist Consortium Beauty and the Bridge Art-Tiles Mural, I-5/Wilsonville Road underpass CREST Mural Wind Bouquet (kinetic sculpture @ CREST) Life Tree (sculpture @ WHS by Jesse Swickard) Murals by Hector Hernandez at Wilsonville High School and Parks and Recreation Facility in Town Center Park Art collection and Intarsia at Wilsonville Public Library Wilsonville Heritage Quilts (fundraiser by WACC)</p>
<p>Place / location</p>	<p>Charbonneau Country Club Beauty and the Bridge Art-Tiles Mural, I-5/Wilsonville Road underpass Various school art programs Wilsonville Public Library</p>

Bold indicates an asset named multiple times

ARTS - Performing Arts

Individual / person	<p>Chad Davies, WHS Band Director John Fitzgerald WHS Theatre Co-Director John Hillan-Payne, Music Educator & Board of Music & Arts Partners Jason Katz, WHS Theatre Co-Director Kevin Karrick, jazz guitarist & composer Annie Kubitchek, WHS Choral Director David Rowe, jazz musician & music coordinator Charbonneau Arts Festival Matt Whitehead, Music Art Tech HS</p>
Organization / nonprofit or government agency	<p>I-5 Connection Soul 'd Out, Wilsonville High School acapella group Wilsonville Theater Co./ WilsonvilleSTAGE Wilsonville Arts & Culture Council (WACC)</p>
Business / for-profit company	<p>Bug Toast, progressive folk band Innovative Dance Music Man Studio/Concert School of Music (Nathan & Lori Givens) Metro Dance Academy</p>
Event – annual community celebration	<p>Día De Los Muertos Celebration Wilsonville Festival of Arts Rotary Summer Concerts in the Park Series Fun in the Park, Wilsonville Celebration Days</p>
Event – historical that occurred in the past	<p>Millennial Winter Light Festival (WACC) Concerts organized by Theonie Gilmore & WACC - nationally-acclaimed artists' concerts and visits to local schools Play commissioned for Sesquicentennial</p>

ARTS - Visual Arts

Individual / person	<p>Sparkle Anderson, sculptor Keith Amundsen, founding member Wilsonville Citizens for Public Art; led annual trolley tours of Wilsonville's public art works for Wilsonville Festival of Arts. Toni Avery, painter Joan Carlson, artist; retired Artist-in-Residence at Boones Ferry Primary School; long-time board member Wilsonville Arts & Culture Council; co-chair Student Art Pavilion feature at annual Wilsonville Festival of Arts; exhibited at Elysium Artists Gallery formerly occupying the 2nd floor of Portland Millworks; key member of the art educator team for Beauty & The Bridge. Angennette Escobar, Art Teacher & Art Director, Wilsonville High School; founder of the Wilsonville Dia de los Muertos Festival; professional, exhibiting artist; planning committee & volunteer coordinator for Wilsonville Festival of Arts;</p>
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	<p>Charlie Hyman retired photography teacher Wilsonville High School; professional, exhibiting photographer; has photographed many events for the school district, local organizations, & Wilsonville Festival of Arts;</p> <p>Murase water-features in Town Center Park and Murase Plaza in Memorial Park, designed by world-reknown landscape architect Robert Murase</p> <p>Paul Missal, seminal NW painter & revered painting professor emeritus Pacific Northwest College of Art; founding member of Blackfish Gallery in Portland (40+years); work is in many important collections & Portland Art Museum.</p> <p>Christopher Shotola-Hardt, retired art teacher & art director Wilsonville High School; artist-owner @ Blackfish Gallery; founder Wilsonville Festival of Arts; president Wilsonville Arts & Culture Council; many public art works in town</p> <p>Jesse Swickard, metal sculptor, several public art pieces throughout Wilsonville; founding member Wilsonville Citizens for Public Art.</p>
Organization / nonprofit or government agency	<p>Charbonneau Arts Association</p> <p>West Linn-Wilsonville Music & Arts Partners</p> <p>Wilsonville Arts & Culture Council (WACC)</p> <p>Wilsonville Public Library</p>
Business / for-profit company	<p>Bullwinkle' / Family Fun Center</p> <p>Corner Coffee Shoppe</p> <p>Trudy's Living Room showcased works by NW Artists & Photographers</p> <p>Starbucks / Fred Meyer Old Town Square, hosts gallery space for Wilsonville HS Fine Art</p> <p>Wilsonville Jeep RAM, ran an art gallery for over a year, showcasing local artists under leadership of Laurie Tartar</p>
Event – annual community celebration	<p>Charbonneau Arts Festival</p> <p>Wilsonville High School Art Show</p> <p>Wilsonville High School Dia de los Muertos Festival</p> <p>Wilsonville High School Annual Arts Dinner, fundraiser for MAP (Music and Arts Partners)</p> <p>Wilsonville Festival of Arts</p>
Event – historical that occurred in the past	<p>Farmers Market (in the summer)</p> <p>US Congressional High School Art Competition Exhibition</p>
Object – such as artwork, book, product, tool, etc.	<p>Children's Art Institute (K-12 summer art program at Boeckman Creek Primary,) ran for ten years, took a hiatus and returned for four more years</p> <p>Millennial Winter Lights Festival (WACC)</p> <p>Wilsonville Open Studios Tour (WACC)</p>
Place / location	<p>Public artwork/sculptures around town and at WES station</p> <p>Recycled elements mobile at CREST garden</p>

Bold indicates an asset named multiple times

LITERARY ARTS/HUMANITIES

<p>Individual / person</p>	<p>Dave DeHart, author</p> <p>Christina Katz, author & writing coach, organized author series at library for WACC</p> <p>Kevin Luby, author</p> <p>Walt Morey, author of numerous works of children's fiction, including 'Gentle Ben.'</p> <p>Kit Whittaker, WACC Board; Organizes NW Authors Tent for Wilsonville Festival of Arts</p>
<p>Organization / nonprofit or government agency</p>	<p>Wilsonville Public Library</p> <p>Wilsonville Public Library Summer Reading Program</p> <p><i>The Boones Ferry Messenger</i>, City of Wilsonville</p> <p>Wilsonville Alliance for Inclusive Community</p>
<p>Business / for-profit company</p>	<p><i>Wilsonville Spokesman</i>, Pamplin Newspapers</p> <p><i>Charbonneau Villager</i>, Charbonneau Country Club</p>
<p>Object – such as artwork, book, product, tool, etc.</p>	<p>NW Author Series at Library, Christina Katz for WACC</p>

HERITAGE/HISTORY

<p>Individual / person</p>	<p>Janet Boone McGarrigle, descendent Daniel Boone</p> <p>John Smith, Boones Ferry Historical Society</p> <p>Steve VanWechel, working to preserve local history</p>
<p>Organization / nonprofit or government agency</p>	<p>Friends of Historic Butteville</p> <p>Historic Butteville Store, Oregon State Parks</p> <p>Korean War Memorial Foundation of Oregon</p> <p>Meridian United Church of Christ (Frog Pond Church)</p> <p>Wilsonville-Boones Ferry Historical Society</p>
<p>Business / for-profit company</p>	<p>Lee Farms</p> <p>Magness Memorial Tree Farm, World Forestry Center</p>
<p>Event – annual community celebration</p>	<p>Wilsonville HS Día de los Muertos Festival</p>
<p>Event – historical that occurred in the past</p>	<p>Historic Butteville Store summer dinner/music series</p> <p>History Lectures at McMenamins Old Church & Pub</p>
<p>Object – such as artwork, book, product, tool, etc.</p>	<p>City of Wilsonville's 50th Anniversary Community Block Party, 2018</p>
<p>Place / location</p>	<p>Boones Ferry Historical Society's history markers</p> <p>Oregon Korean War Memorial, Town Center Park</p>

Survey of 15 Municipalities in Portland Metro Region: Summary of Findings

Through the online survey and/or interview the City received input from 15 communities in the greater Portland metro region known to operate cultural facilities and/or programs:

Beaverton
Forest Grove
Gresham
Hillsboro
Hood River
Lake Oswego
McMinnville
Milwaukie
Newberg
Oregon City
Sherwood
Tigard
Tualatin
Vancouver, WA
West Linn

It's important to note that all of these communities have robust Library facilities and programs, and that information is generally not included in their responses.

Which City Department(s) oversee arts, cultural, heritage programs?

Of the 15 communities:

- 12 municipalities have some degree of public arts, cultural, heritage programs.
- 3 communities (Newberg, Lake Oswego, and Hood River) have strong 501 c3 cultural organizations that serve as the primary providers of cultural services.
 - Chehalem Cultural Center in Newberg works closely with the Parks and Recreation Department.
 - Lake Oswego Arts Council contracts with the City to run the public art program.
 - The City of Hood River has no official arts programs, but the Columbia Arts Center and Gorge Arts in Education serve in these capacities.

Does a citizen advisory body oversee the programs?

- 100% have some kind of an advisory group.

Who appoints the members of the advisory body?

- The three 501c3 organizations are governed by their boards.
- The twelve municipalities either have an arts/cultural advisory body or are in the process of forming one. The majority of these municipalities treat their arts/cultural advisory bodies as they do other City advisory committees.

- Six of the advisory bodies are appointed by City Council.
- Five of the advisory bodies are appointed by the Mayor (with council concurrence.)
- One advisory body is being formed.

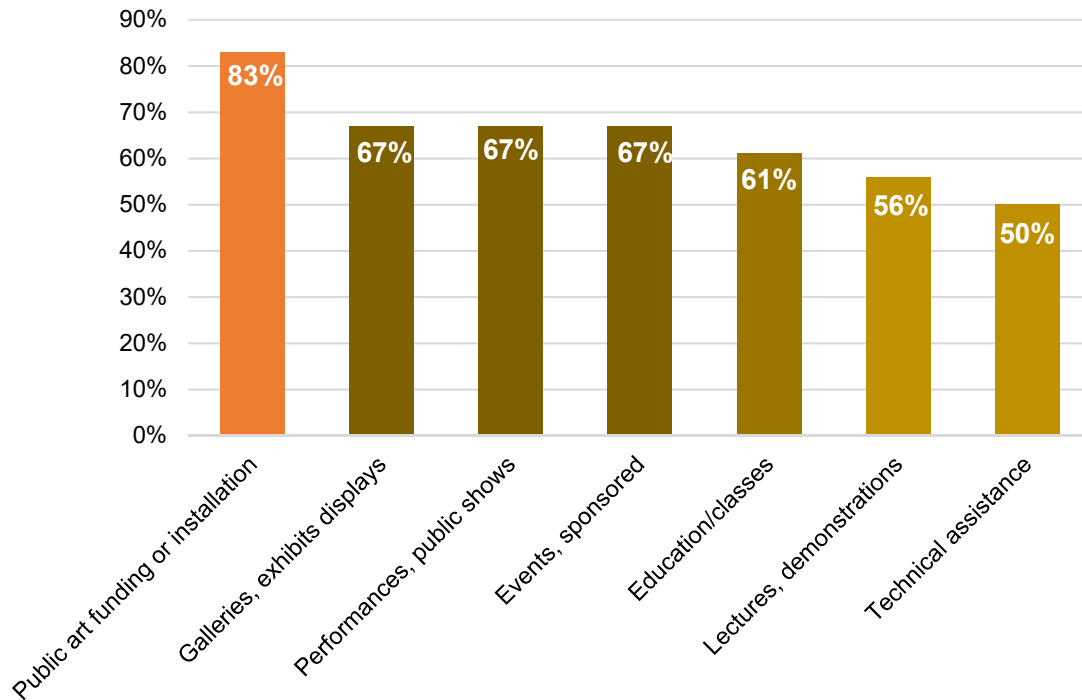
Of the twelve communities with City arts/cultural/heritage commissions:

- Four are supervised by Parks and Recreation
- Three are supervised by City Manager or Mayor’s Office
- Two are supervised by Library and Parks and Recreation
- Two are supervised by Community Services, Community/Economic Development
- One is supervised by the Library

What are the primary program areas?

Public art funding or installation	83%
Galleries, exhibits, displays	67%
Performances, public shows	67%
Events, sponsored	67%
Education/classes	61%
Lectures, demonstrations	56%
Technical assistance for artists, organizations	50%

Primary Municipal Arts, Culture and Heritage Program Areas



Who are primary audiences for these programs?

- General public (83%)

How is staffing organized and supported? What is the approximate number of FTE staff? 9 respondents:

- FTE ranges from 0 staff in McMinnville to 12 at the Chehalem Cultural Center. The average number of FTE for the 9 respondents is 4.
- Annual budgets range from \$18,100 (Tualatin) to \$1.5 million (Hillsboro), with an average of \$511,828 for the 9 respondents.

What is the primary funding sources for programs?

Graphic from Survey Data

Cultural Facilities

Community cultural facilities vary widely in scope and programming. Often libraries also host events, meetings, and annual visual art shows. Respondents to our survey often did not give information for all cultural facilities in the community; for example, we have information on the Lake Oswego Arts Council that supports public art programming but not the Lakewood Center for the Arts. A few observations as Wilsonville considers a cultural facility:

- Both the Walters Arts Center in Hillsboro and the Sherwood Arts Center are owned and operated by the municipalities.
- The Chehalem Cultural Center (Newberg) facility is owned by the Chehalem Parks and Recreation District but operated by the Chehalem Cultural Center (501c3.)
- The Center for the Arts in Beaverton (in construction) will be owned by the City of Beaverton but operated by the Beaverton Arts Foundation (501c3.)

Do you have programs, key partnerships, or other ways to support non-profit cultural organizations in your community?

Graphic from Survey Data

- Annual operating grants
- Project grants
- We provide meeting space
- We provide display space
- We provide technical assistance:
 - Board development
 - Fund development
 - Research and resource assistance
 - COVID-19 support (please describe):
 - Other (please describe):

- Other (please describe):

What are the primary challenges facing the cultural non-profits in your community? Check all that apply. Please rank in order all that apply.

Graphic from Survey Data

Do you have programs or other ways to support individual artists, creatives, businesses and others in the for-profit cultural sectors?

Graphic from Survey Data

What are the primary challenges facing individual artists, creatives, businesses and others in the for-profit cultural sector in your community? Check all that apply.

Graphic from Survey Data

What advice do you have for the City of Wilsonville as we develop strategies for ongoing support of local culture? Below is a brief summary of responses.

- Collaborations are key. More and more thinking about how to promote the region and other cultural organizations (via our Columbia Gorge Cultural Alliance). Find your team; figure it out together.
- Sherwood Center is 100% publicly funded. That is the way to keep quality standards up. Not running it through a 501c3.
- Have a dedicated staff person; can't get a program without traction.
- Cultivate support with City Council and key community members. Create a sustainable funding stream. Strive to promote art that reflects the identity of the community or what the community aspires to be.
- Gather as much information as possible from the community regarding their expectations, needs, etc. As resources for these efforts are so very limited, it is important to make every effort to be responsive the community.
- Focus your arts programming within a specific area of the city to begin, such as the downtown core.
- Position your program as additive rather than a repetition of something that's already regionally available. Work with your partners in your immediate neighboring communities to collaboratively make something better rather than replicating what works elsewhere. See this as an opportunity to take the best and highest ideals and operations and make them better. If you can somehow operate within the city's structure (for the benefit of retirement, higher compensation, departmental support), yet have agency over how agile the program can be as an independent non-profit can be, that's the best of all possible worlds.
- West Linn's Arts & Culture Commission is just beginning & has been slowed by the COVID pandemic. Working with City Council to create parameters & funding.

- Integrate the creative sector into all aspects of City operations; do not treat it as separate. When developing business grants, create an option specific to arts organizations and advertise it as such. When adapting permit processes be sure to offer cultural event and public art permit assistance programs (reduced fees, expedited approvals). Develop a percent for public art structure (1-6%), both public and private development. These funds can then become grants to individuals who create temporary and permanent art installations. It can be sliding scale as needed. Invite an arts leader to all civic development conversations (budget dialog, transportation planning, safety planning) because artists can be the conduit for general public to better relate to these developments.
- This is fantastic that you are putting together this survey to learn from other local organizations! Thank you for sharing the results. Will they be anonymized at all?
- I encourage you to have a funding model that is as balanced as possible. The more you rely on one funding source the more vulnerable you are to a sudden change in conditions. I have seen covid-19 wipe out many organizations that relied too heavily on either ticket sales, foundation support, or government support. A balanced funding model and a robust public/private partnership with the Chehalem Parks and Recreation District has been a key to our success and has allowed us to weather the sudden onset of covid-19 better than many similar organizations. I would also encourage bringing in voice from traditionally marginalized groups as early as possible to shape the project from the start. It is harder to reverse engineer that process and bring them on once things are moving.
- Make sure you have adequate funding to get things off the ground. Kick it off w dedicated funding.
- Having a dedicated staff person(s.) Can't get a program without traction.

Stakeholders Interviewed

Over the course of two years, a total of 49 stakeholder interviews were conducted by consultants to the City working on an arts, culture and heritage strategy. These interviews served to provide focus on key areas of concern and to raise issues for further review and consideration.

2020 Interviews Conducted

Donna Atkinson, Outreach Chair, Wilsonville Community Seniors, Inc

Pat Duke, Library Director, City of Wilsonville - Public Library

Angenette Escobar, Art Educator, Wilsonville High School, West Linn-Wilsonville School District

Jenny Evers, Co-President, West Linn-Wilsonville Music & Arts Partners

David Harrelson, Tribal Historic Preservation Officer, Cultural Resources Department, The Confederated Tribes of Grand Ronde

Eric Hoem, President, Charbonneau Arts Association

Chelsea King, Board Vice Chair, West Linn-Wilsonville School District

Tim Knapp, Mayor, City of Wilsonville - City Council

Charlotte Lehan, City Councilor, City of Wilsonville - City Council

Joann Linville, City Councilor, City of Wilsonville - City Council

Benjamin Mefford, Director of the Wilsonville Festival of the Arts, Wilsonville Arts & Culture Council

Regan Molatore, Board Chair, West Linn-Wilsonville School District

David Niklas, President, WilsonvilleSTAGE

Rohit Sharma, Member, Position 1, City of Wilsonville - Tourism Promotion Committee

Christopher Shotola-Hardt, President; Former Visual Art Teacher, Wilsonville High School (retired), Wilsonville Arts & Culture Council

Shelly Tracy, Director, Wilsonville Training Center, Clackamas Community College

Steven Van Wechel, President, Wilsonville Boones Ferry Historical Society

Aaron Woods, Commissioner, City of Wilsonville - Planning Commission

2018 Interviews Conducted

Kristen Akervall, City Councilor, City of Wilsonville - City Council

Bill Amadon, Community Supporter; Member, City of Wilsonville Budget Committee

Melody Ashford, Executive Director, Willamette Falls Media Center, Oregon City

Jim Austin, Community Relations Coordinator, Clackamas County Tourism and Cultural Affairs Dept.

Jaimy & Sherine Beltran, Community Supporters; Principals, Beltran Properties Group

Pat Duke, Library Director, City of Wilsonville - Public Library

Nicholas Emmet, General Manager, Key Bank Wilsonville

Joyce Gabriel, Student Services & Facility Coordinator, Clackamas Community College
Wilsonville Training Center

Andy & Katie Green, Community Supporters; Principals, Green Group Real Estate

Angela Handran, Assistant to the City Manager, City of Wilsonville – Administration Dept.

Eric Hoem, Coordinator, Charbonneau Arts Festival, Charbonneau Arts Association

Terry Kester, Director, Wilsonville Theater Company (WilsonvilleSTAGE)

Tim Knapp, Mayor, City of Wilsonville - City Council

Mark Ottenad, Public/Government Affairs Director, City of Wilsonville – Administration Dept.

Jin Park, Chair, Korean War Memorial Foundation Oregon; Principal, The Reserve Vineyard &
Golf Club

Dave Pearson, Executive Director, World of Speed Motorsports Museum

Chris Perry, Manager, Wilsonville Farmers Market

Samara Phelps, Tourism Development Manager, Clackamas County Tourism and Cultural
Affairs Dept.

Susan Schenk, Board Member, Clackamas County Arts Alliance; Wilsonville-Boones Ferry
Historical Society

Alisa Shaver, General Manager, Fred Meyer Wilsonville store

Cheryl Snow, Executive Director, Clackamas County Arts Alliance

Dick Spence, Board Member, WilsonvilleSTAGE; Wilsonville Public Library Foundation

Scott Starr, City Councilor, City of Wilsonville - City Council

Dave Stead, Member, Tourism Promotion Committee; General Manager, Langdon Farms Golf
Club

Susie Stevens, City Councilor, City of Wilsonville – City Council; Executive Director,
Charbonneau Country Club

Brian Stevenson, Program Manager, City of Wilsonville - Parks and Recreation Dept.

Jesse Swickard, local-area metal sculptor artist; co-founded of Wilsonville Citizens for Public
Art,

Steve Turner, Genealogist, City of Wilsonville - Public Library

Steven Van Wechel, President, Wilsonville Boones Ferry Historical Society

Deb Wattlin, General Manager, Starbucks/Fred Meyer Wilsonville store

Sara Wolf, Manager, Wilsonville Festival of Arts, Wilsonville Arts and Culture Council

Definitions

By “arts” we mean those practices and disciplines that grow our expressive minds, skills, and encourage creativity and compassion.

By “creatives” we mean people with an intense desire to make, create, produce original work. We include artists, designers, craftspeople, scholars and teachers, writers, documentarians, historians and heritage specialists, librarians, and others

By “culture” we mean those traditions, skills, practices that unite us and from which we draw our individuality, and also practices that build our critical thinking and awareness.

- By “formal culture” we mean primarily public, private non-profit, or private-for-profit heritage, history, humanities organizations or individuals (cultural practitioners/cultural workers) and their work.
- By “informal culture” we mean experiences such as community theater, singing in a church choir, traditional or social dancing, belonging to a book club, or participating in a community garden.

Both formal and informal culture are elements of a healthy community culture.

By “heritage” we mean those events, sites, elements of our culture that are inherited and have a special place in our collective memory. “History” chronicles our past.

These definitions are grounded in the understanding that we are all a product of and participate in culture: we inherit parts of our culture and are continually making, changing, and transforming other elements of our culture. *(2018 Clackamas County Plan for Arts, Heritage, and Humanities)*



**Arts, Culture and Heritage Strategy (ACHS)
Youth Engagement Meeting
MEETING NOTES - DRAFT**

July 20, 2020 • 1:00 PM – 2:15 PM

Held Remotely Online via Zoom

www.ci.Wilsonville.or.us/ArtsCultureStrategy

1. Welcome and Introductions

City staff member and ACHS project manager Mark Ottenad provided a summary of Arts, Culture and Heritage Strategy as a City Council priority, and the City's desire to reach-out to youth members of the community to hear their thoughts and feedback on series of questions.

ACHS Task Force Members and Guests:

Jasleen Bhushan
John Dillin
Angennette Escobar
Eleanor Gale Karrick
Sydney Leveque
Ainsley Mayes

Isela Morales
Edwardo Navarro-Santana
Christopher Shotola-Hardt
Staff: Mark Ottenad, Zoe Monahan
Consultant: Bill Flood
Public: Corey Buchanan

Online Zoom screen-shots of Youth Engagement Meeting appear on pages 4-5 of the Meeting Notes.

2. Youth Conversation

Consultant Bill Flood outlined that the meeting would explore youth's thoughts and feedback on a set of questions. ACHS Task Force members Angennette Escobar and Christopher Shotola-Hardt helped to draw-out the youth attendees with supplemental questions and ideas.

Bill Flood outlined that the meeting would explore youth's thoughts and feedback on these questions:

- What is your vision for a vibrant and diverse cultural scene in Wilsonville? What comes to mind? What do you envision?
- What are the Wilsonville-area's cultural strengths/assets? What comes to mind? What makes Wilsonville Wilsonville?
- What are the challenges/barriers to you or others participating in local culture?

Regarding a vibrant cultural scene in Wilsonville, youth feedback included:

- Youth see arts in schools but not so much in the community; lots of great art and cultural activities are happening in the schools, but that level of activity is not occurring in the larger community.
- The Wilsonville Festival of the Arts is highly regarded.

- Not enough events of interest to youth occur in Wilsonville — Would like to see more art events and more events in general that have activities or programs of interest to youth. The farmers market is nice but so small and feels like you need to spend money to be there.
- One suggestion was to join charities to sell art that benefits people in need.
- Murals and public art would improve Wilsonville, with more diversity in the styles of art. Landmark pieces of art in the community would distinguish areas of town.
- More food and entertainment opportunities and increased diversity of food offerings would be good.
- Art about history and cultures could help bring about better understanding of heritage and the diversity of cultures in Wilsonville, including the history of the people who live here or have lived here.

Regarding Wilsonville-area cultural assets or strengths, youth feedback included:

- Student committees and clubs – MEChA club (for students who identify as Latinx), drama clubs, performing arts, band, choir.
- School events that celebrate cultures – events should go outside of the schools and connect with the community at large.
- Have the cultural school events at a larger venue that can accommodate community participation.
- Food shows culture and brings people together.
- Wilsonville is a safe environment to express oneself; there is community acceptance of individuals without judgmentalism.

Regarding challengers to participating in local culture, youth feedback included:

- Participation in most events costs money. Would like to see more free events like the Festival of the Arts and the Day of the Dead event held in the schools; would also like to see a gallery walk, performing arts, theatre show options that are limited.
- A way to overcome challenges could be to hold celebrations for each major ethnic group in the Wilsonville area — celebrating Latinx, Asian, Indian, Black ethnic traditions.
- Lack of downtown town-center focus area.
- Most community event activities are geared towards adult and children audiences, and not to youth; would be ideal if activities could be geared to a wider age-range.
- Wilsonville Festival of the Arts is good with the art tent gallery, window shopping, and kids arts – but would be better to have interactive activities for teens and youth.
- Fun in the Park would be better if it had youth activity booths as well as kids activity booths.
- Transportation can be an issue; experiencing arts and culture means going to Portland, but that can be difficult given limited hours of SMART transit. If more arts and cultural activities for youth occurred in Wilsonville, then there would be less need to go to Portland.
- No community performing arts space; the new high school performing arts center offers potential.
- Money — want more opportunities to participate in community events without cash resources.



What is your vision for a vibrant and diverse Wilsonville-area cultural scene?

To: YOUTH IN WILSONVILLE AREA

From: • Angenette Escobar and Christopher Shotola-Hardt (emeritus), Wilsonville H.S.
• Bill Flood, Community Development Consultant to City of Wilsonville

Please participate in our public meeting to help the City of Wilsonville develop a strategy to support arts, culture and heritage. We need your ideas and voices!

Monday, July 20, 1-2 pm. Zoom:
<https://us02web.zoom.us/j/84473271347?pwd=UDJpaGIDcVFJNjQwZG9RaWYzSCtnQT09>

Our conversation will gather your feedback on these questions:

- 1) What is your vision for a vibrant and diverse cultural scene in Wilsonville? What comes to mind? What do you envision?
- 2) What are the Wilsonville-area's cultural strengths/assets? What comes to mind? What makes Wilsonville Wilsonville?
- 3) What are the challenges/barriers to you or others participating in local culture?

For more information on our planning process, please visit:
www.ci.wilsonville.or.us/ArtsCultureStrategy.

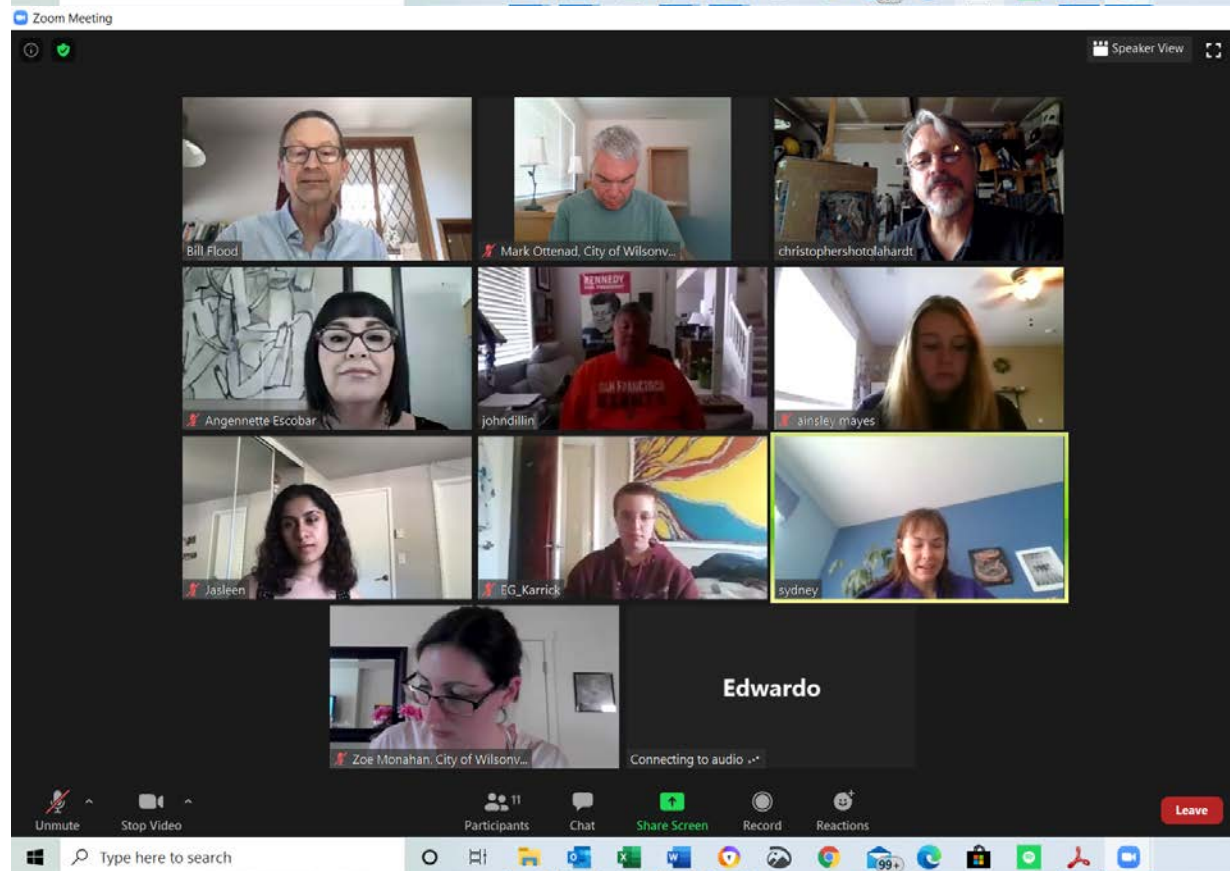
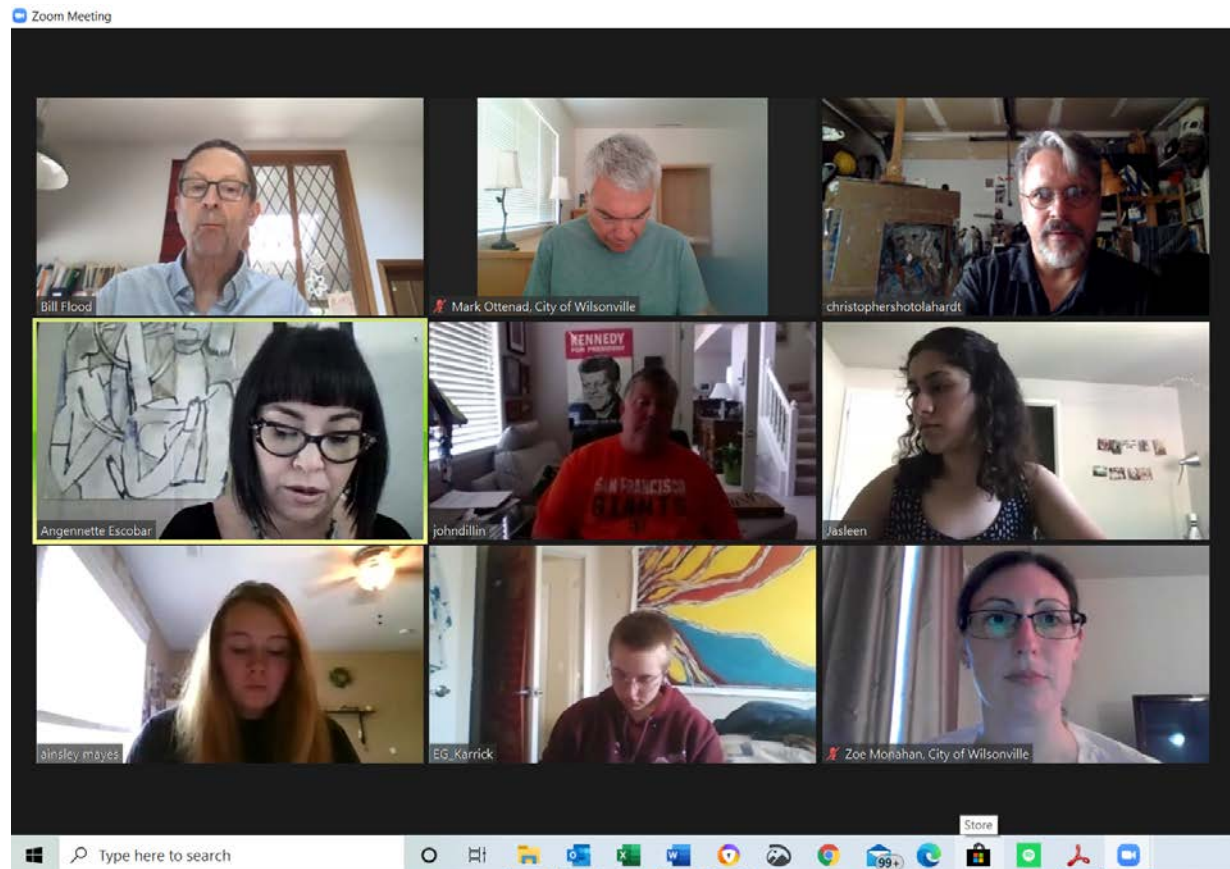
This website links to two brief surveys that we encourage you and your families and friends to complete:

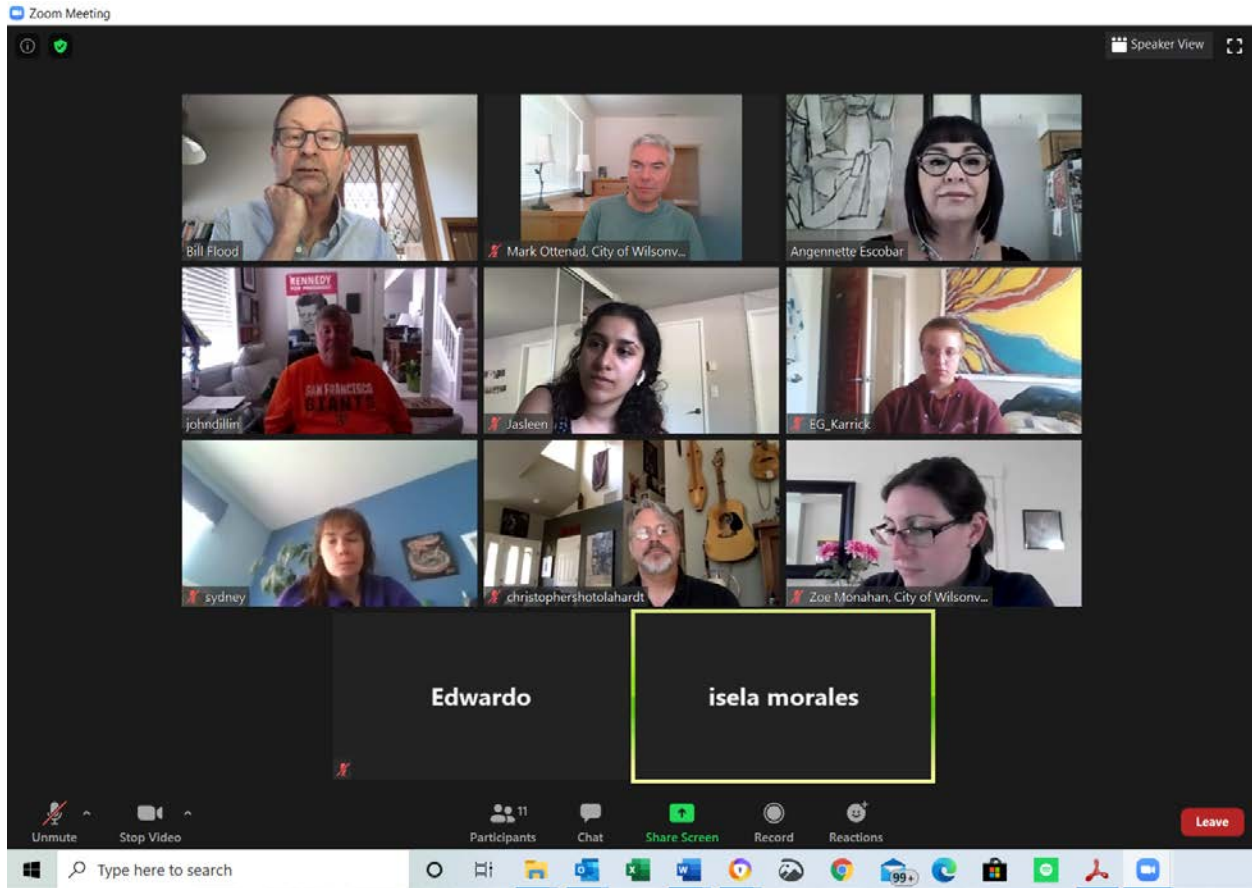
- [Cultural Vision Survey](#)
- [Cultural Assets Survey](#)

If you have any questions, feel free to email bill@billflood.org.

See you on Monday the 20th at 1 pm!

Online Zoom Screen-shots of Youth Engagement Meeting







Arts, Culture and Heritage Strategy (ACHS) Task Force Meeting #2

MEETING NOTES - DRAFT

July 21, 2020 • 1:00 PM – 2:30 PM

Held Remotely Online via Zoom

www.ci.Wilsonville.or.us/ArtsCultureStrategy

AGENDA TOPIC

1. Welcome and Review of Agenda

City staff member and ACHS project manager Mark Ottenad opened the meeting with a welcome and review of the agenda.

The meeting commenced shortly after 1:00 pm with the following attendees:

ACHS Task Force Members:

Donna Atkinson
Toni Avery
Miranda Bateschall
Paul Bunn
Rebecca (Becky) Burkeen
Maggi Decker
John Dillin
Angenette Escobar
Jenny Evers
Jerry Greenfield
David Harrelson
Eric Hoem
Eleanor Gale Karrick
Abigail (Abby) Krawczyńska
Greg Leo
Anne MacCracken

Benjamin Mefford
Padmanabhan (PK) Melethil
Susan Reep
David Niklas
Zoe Niklas
Susan Schenk
Rohit Sharma
Christopher Shotola-Hardt
Richard (Dick) Spence
Laurie Tarter
Steven Van Wechel
Staff: Mark Ottenad, Zoe Monahan
Consultant: Bill Flood
City Council liaisons: Councilor Lehan,
Councilor Linville
Public: Corey Buchanan

Online Zoom Screen-shot of ACHS Task Force Meeting #2 appear on page 17 of the Meeting Notes.

2. Updated Task Force Roster (July 15, 2020)

Mark Ottenad provided and updated Task Force Roster, updated as of July 15, noting the addition of several new members and contact information corrections. See page 18 of the Meeting Notes or the ACHS project webpage, www.ci.Wilsonville.or.us/ArtsCultureStrategy.

3. Notes from ACHS Task Force Meeting #1, June 24, 2020

Mark Ottenad presented Draft Meeting Notes from the prior ACHS Task Force meeting on June 24. He indicated that if corrections or edits were suggested, to please forward to him for consideration. [Note: subsequently no corrections or edits were suggested.]

4. Task Force Committees volunteer assignments

Mark Ottenad reviewed the request of ACHS Task Force member to volunteer to serve on one of various committees, including an advisory Steering Committee that Consultant Bill Flood could check-in with periodically on specific questions or issues. Additionally, a Youth Advisory Committee would provide specific advice on reaching out to and engaging youth of the community.

Other committees would focus on reviewing public submissions for the online Cultural Assets Inventory Survey now underway, and that would be extended until August 3. The various Cultural Assets Committees include:

- Arts Cultural Assets Committee
- Heritage/History Cultural Assets Committee
- Humanities/Literary Arts Cultural Assets Committee

A list of ACHS Task Force members who to-date had volunteered to serve on a committee appears on page 20 of the Meeting Notes or the ACHS project webpage, www.ci.Wilsonville.or.us/ArtsCultureStrategy.

5. Report from July 20 Youth Advisory Committee meeting

Consultant Bill Flood together with Youth Advisory Committee members Angennette Escobar and Christopher Shotola-Hardt led the Youth Engagement Meeting on July 20, along with attendees Jasleen Bhushan, John Dillin, Eleanor Gale Karrick, Sydney Leveque, Ainsley Mayes, Isela Morales, Edwardo Navarro-Santana, Mark Ottenad, Zoe Monahan and Corey Buchanan.

Bill Flood outlined that the meeting would explore youth's thoughts and feedback on these questions:

- What is your vision for a vibrant and diverse cultural scene in Wilsonville? What comes to mind? What do you envision?
- What are the Wilsonville-area's cultural strengths/assets? What comes to mind? What makes Wilsonville Wilsonville?
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Regarding a vibrant cultural scene in Wilsonville, youth feedback included:

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- A way to overcome challenges could be to hold celebrations for each major ethnic group in the Wilsonville area — celebrating Latinx, Asian, Indian, Black ethnic traditions.
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- Transportation can be an issue; experiencing arts and culture means going to Portland, but that can be difficult given limited hours of SMART transit. If more arts and cultural activities for youth occurred in Wilsonville, then there would be less need to go to Portland.
- No community performing arts space; the new high school performing arts center offers potential.
- Money — want more opportunities to participate in community events without cash resources.

6. Public Cultural Surveys — open until July 31

Mark Ottenad referenced the full-text surveys completed as of July 15 for the Cultural Vision and Cultural Assets Surveys included in the July 21 ACHS Task Force Meeting #2 Packet. He also noted that the surveys would remain open through the first weekend of August, closing on Monday, August 3.

Since only a relatively few cultural assets had been submitted to date online, Bill Flood presented and reviewed a summary of the Cultural Vision Survey, which was providing a “gold mine” of key issues and community thoughts.

Compilation of Cultural Vision Survey Responses as of July 15

NOTE: “/” hatch mark indicates number of similar responses; yellow highlight indicates significant comment

Q: What are the Wilsonville-area’s top three cultural attributes or strengths?

/////Strong library

A few historic and culturally rich parks

/Summer Art Fair, Arts Festival

Instructive classes through Parks and Rec

Clackamas Arts Council

Historical links to agriculture and farming (fresh produce, destination activities, equestrian centers, wineries.)

//Public school with curricula strengths in the arts, High School

Links to Oregon's Silicon Forest.

Theater in Frog Pond area...drama resource.

Foundational orgs

Vibrant and support public institutions

Rural roots, pioneering history

Public art in beautiful park and open spaces

Cultural events in the schools

Art in the Park, Charbonneau art event

Outdoor concerts

Charlotte Leehan

Native Am history and practices

Graham Oaks Nature Park

Old Church

/Korean War Memorial

/ Boones Ferry Park and Tauchman House

Ties to initial settlement via Oregon Trail

Know of no indigenous cultural attributes

No cultural attributes.

/Parks and nature

Police

Didn't know we had any.

Water play fountains at parks

library toddler time and storytime

Natural beauty of memorial park and trails

Farmers Mkt and diverse group that gathered when hosted in Villebois

Girl and Boy Scouts

Old Town and Paul Missal

Community events (concerts in park, movie nights, etc.)

Proximity to river

Proximity to wineries and wine culture

Land and proximity to green space

/High school performances/theater

Citywide functions

Programs such as heritage programs sponsored by public library foundation

/Willamette River

Growing diversity

/Parks

Trees

Community center

Local small business

Descendants of area pioneer families still in the area and involved in community

Artwork placed around community

Soul'd Out acapella group from high school

We've not grown much culturally because business community has not made it important. Thus, culture is piece meal, sporadic.

Day of the Dead celebration at high school

Community Garden

Dog parks

Support from City of Wilsonville for advancing cultural attributes

Individuals/citizenry talents

Traffic

Public events such as the farmer's market, Festival of the Arts. Charbonneau Art Show

Corner Coffee Shoppe

Wilsonville lacks all but the minimum, there is very little that makes the town unique.

Local: near Portland and other community events we draw from

Desire by population for events that bring people together for food, music, arts

Desire to protect our heritage

Spokesman does a good job covering cultural events

Q: What are the top three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Difficulty communicating w Arts Council

Lack of gravitas

Lack of community

Lack of focal point

No central place for arts to come together as a main focus

Need more vibrance (center focus...more than Town Center Park)

Organized cultural activities or season or short-term

/Not much to offer, limited events/opportunities

Lack of strategy allowing cultural activities to scale.

Overcoming loss of Speed Museum.

Communication

Lack of central location (building or arts district)

Relationships among artists

Awareness of opportunities

Activities that are personally motivating

/Time...Hard to schedule it all

More cultural opportunities

Industry outweighs culture

Need art gallery and performance venue

No town center or main street

No theater

No museum

Knowledge of culture

Scale of culture

Support for culture

History of Oregon settlement presents a barrier to anyone that is not white. Come to grips with that.

We are suburb. Combo of metro-urban and rural...a challenge.

None

No established culture.

Limited parking

Better public transportation

Educating citizens on history and significance of events

Lack of interest

Cost of event

Lack of clear cultural direction

Vanilla design and development; over-developed and cookie-cutter suburban feel

Limited commerce and social gathering areas

Facilities

Breadth of available programs

Facilities

No political will to develop shops and culture in Villebois

Vocal opponents to economic fairness, racial equity

Parks wonderful but HOA rules around them are exclusionary and stifling

Nothing really going on

No organization to help develop artists, etc.

No places for these cultural activities

Start from ground up w our children...provide lots of opportunities to perform, teach, enjoy.

Accessibility

Childcare

Capacity

Need more to participate in.

Need location to focus on, performing arts center that can host events, displays, etc.

Get business community involved to support culture rather than just themselves.

Minimal culture/diversity in Wilsonville

Minorities often viewed poorly

Affordable living for minorities

Event times not always convenient

Event not worth the cost

Lack of single venue for large events that give focus to activities, such as a cultural center

Traffic congestion, on both I-5 and internal streets...disincentive for participation

Wilsonville lacks a facility like Lakewood Center in Lake Oswego, which would provide a central location and focus for cultural events, large and small.

Funding

A fair call for art

Proper RFP RFQ process for public art

Cultural center for displays

I-5 bisects Wilsonville

Advertise what cultural assets Wilsonville has

Money

Potential racial discrimination

Potential sexual discrimination

I can't speak confidently to how others feel about participating in the culture here. I am an introverted young middle-class white person; I can only speak to what I've observed and gleaned from the news casts covering the greater state/country. There is a substantial Latinx community here; which I am not a part of. I have little to no experience being discriminated against simply for who/what I am. Please keep this in mind when reading my responses.

Mediocre arts festival turnout

Lack of strong theater group

More youth involvement

Q: What are the top three favorite landmarks or places to hang out in the Wilsonville area?

////////Graham Oaks Nature Park

////////Memorial Park...waterfront area

Veterans' Memorial Park by Goodwill

/Boone's Junction

////Town Center Park, City Hall

/Willamette River

Butteville Store special musical dinners

Golf courses

////////Library

Sports fields and gyms

/Brew pubs/public houses

////Parks

/Farmers Mkt

Willamette River Water Treatment Park

River

///Murase Park

City Park

Chamber Building Water Park

Shops

Gallery location for local artists. Place for artisans and artists so share their work (mkt)

Outdoor events (concerts, movies in public space)

Art in front of library

Library

World of Speed

Schools

Villebois parks

Non-chain restaurants (Oswego Grill, Thai Village, Sushi Ave)

Any coffee shop

Bike trails around Villebois

Head out to Newberg, Sherwood, Dundee, Lake Oswego

Ashton Circle

/Water Features

Korean War Memorial

/Movie theater

Schools or Stores

/Corner Coffee Shoppe

High School

Park paths through forest

Comments:

Boone's Ferry Park has potential. Some type of stage might encourage performances.

Well-kept neat little town. Lacks unifying culture, decent shopping. Why aren't restaurants using parking lots for outdoor seating?

We must be creative in how we show Wilsonville's culture in these places.

Wilsonville is so fortunate to have so many beautiful outdoor spaces. What if we included art along the pathways?

Murals under the I 5 overpass, interchangeable poetry plaques along the pathways, sculpture, historic markers could all be integrated

into the natural settings.

Q: Please describe what a rich a diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Need restaurants

Art gallery

Sense of downtown

More diversity in performances, like Rotary concerts. Drama activities for kids. Envy Sherwood's YMCA and Robin Hood Days. More of this in Wilsonville.

Old bowling alley turned into nonprofit coffee house/pool hall/community hangout. Big space with potential.

Multi-level community celebration

Arts district (gallery, wine, dance studio, yoga, community art center, theater, student gallery installations)

We have great foundation. Need indoor venue for year-round events. Need public awareness of opportunities to participate. Need more variety in professional musical and theater.

Something by river

Place-making by Town Center

Art and culture representing marginalized voices

Native Am history classes

Performance/lecture hall

Expand Art Fair, Thursday Mkt, ec.

CCC Training Center classes

Wilsonville is a place where beauty, art, culture, and learning thrive. Our community nurtures individual fulfillment and sense of belonging.

Signage/placards...describing history, open air theatre, museum of native culture, cultural center, walking/bike trails

A community that acknowledges how it was formed and the price others paid (and still pay) for that.

Lots of street sculpture and display. Not western. More modern/professional wanted.

A place where we are not called racist by angry liberals.

People united in one goal

More restaurants

Expansion of language immersion program at Lowrie

Encouraging galleries to locate here. Amazing # of artists here.

Development of crafts center (blacksmithing, metal working, pottery, etc.

Wilsonville is one of early communities in Oregon...played important part in both positive and negative ways.

Programs are reasonably priced, esp for seniors including musical and dramatic events.

15 minute suburb...eat,shop, live, work play within 15 minutes

Integration w ag community and viticulture

Bikes, bikes, bikes

European – perfect mix...need grocery, business, tasting rooms, integrated into Villebois and other planned communities

Riverside...bridge to the river for other communities

Need aquatic center

Variety of programs in suitable facilities which allow diversity and ages of community feel there are programs for them.

Villebois piazza has so much potential

Public art that celebrates native origins, struggle of black pioneers, Asian workers, immigrants, Mexican workers, etc.

Food courtyard or pod

Development of boardwalk or river walk

See Wilson as empty cultural zone. Develop sustainable arts programs and cheap facilities for arts groups.

Outdoor seating, amphitheater or drive-in

Food trucks

Ethnic festivals that represent Wilsonville demographic

Beers and Wine Fest

Seasonal Celebrations

Music and Dance

Dad-Daughter night out

Community Gardens and Markets

City-County Rec Center with a pool. Or YMCA

A World Class 1-5 Bridge

- 1) A cultural center mecca where area history can be told, performing arts can be done, concerts held, an artist-in-residents community developed for painting, photography, sculpting, etc.etc.etc.
- 2) A thriving business community that recognizes the importance to both themselves as well as to the community for such cultural options to be available here in Wilsonville. The importance coming in the financial support they can provide, and the community feeding back with support of those businesses.
- 3) An historic trail system surrounding Wilsonville broadcasting the history and significant points of Wilsonville.
- 4) Triple the artwork stationed around the City - having local contests of art to be installed so the people can have a voice in the specific artwork that is displayed in their town.
- 5) A bicycle pedestrian bridge with area history at its forefront being displayed.
- 6) A regional, professional, storytelling contest held in Wilsonville with the winner winning an expense paid trip to Jonesboro, TN and the National Storytelling Contest.
- 7) Groups like Soul 'd Out and the I-5 Connection having a bigger prominence in Wilsonville.
- 8) The cultural center being a leader in the entire Portland Metro area of all kinds of 'art' endeavors
- 9) The City encouraging non-profits throughout the community.

Everyone is treated fairly and not judged based on the color of their skin or just because English is their second language. More cultural events from a bigger variety of cultures and more often. More ethnic food in Wilsonville that is truly authentic and affordable.

Wilsonville needs its own performing arts theater, more concert venues and/or bigger name concerts. More concerts of varying types of music more often. A comedy club would be a nice addition. More clubs and groups for those who are young adults (age 20 to 35). More traditions, for example some sort of duck race in the river.

I would like to see development of a cultural center with large enough facilities for concerts, plays, and movies as well as small enough ones for lectures, poetry readings, or book club meetings. My dream also includes a space for an art gallery that features art from Wilsonville and the surrounding area. The model I have in mind is the Lakewood Center in Lake Oswego.

A fair RFP call to local artist that gave their life to the arts for Wilsonville.

To involve local artist with the proper payment for their services!

I envision a Wilsonville culture which makes Wilsonville a "destination" instead of a "pass through" spot. Tourists bring in money. One of the most vital yet underused asset is the Willamette River. I foresee a narrated event which tours the River from Canby to Champoeg, is with a renewal of the former "Boones Ferry Days" festival and offers attractions (tours, walks, vendors, etc.) which draws visitors/tourists and citizens and money. I envision a use of virtual education as to Wilsonville's diverse cultural talents.

There are far too few local, small businesses in this town. Lamb's was the last grocery store we had that wasn't part of a country-wide, mega-corporate chain, and with it gone my reasons for staying in Wilsonville diminished. For me, Wilsonville is a place of expensive, white-washed neighborhoods, apartment complexes that are too many to count, and one of almost every basic chain store in existence.

Seven Eleven, Fred Meyer, Safeway, and lots and lots of Starbucks. The fondest memories that I have of Wilsonville were made when I was at the art festivals, both in Wilsonville and in Charbonneau. There is little to nothing that happens here that is catered to my age group

besides those festivals, one of which caters to every age. I would like to include the Farmers' Market as a fond event, but the market here is so small that you need to spend money on something to be a part of it.

Here is what I would like to see in Wilsonville:

*more affordable houses -not just apartments- so that more people can live here without feeling so much stress to make enough money to stay.

*More little shops that offer unique goods - a bead store, a handmade crafts/wares store, a bookstore, etc.

*Most Importantly: I firmly believe that this town's strongest point is in the art, thanks in no small part to Christopher Shotola-Hardt and more recently Angennette Escobar, Charlie Hyman, and Philip Clark, all of whom are/were teachers at the two high schools here. The recent SMART electric bus wrap project is an example of their work, and of their confidence in their students. This town is known for its art, and remembered for its students. I want to see a place where students can go to sell their work, side by side with the adult makers of the area. This would serve several purposes: it would boost the students' confidence in their own capabilities when they get business; it would allow a wider age group to view the students' work as well as the other makers' work; it would allow the more experienced makers to connect with those still in school, allowing opportunities for new perspectives on all sides. I feel that we lack connection, and would benefit from more regularly scheduled community events. The Festival of Art is good, but I would love to see more events like it in other parts of the year.

A rich diverse cultural life in Wilsonville for me would include the following:

An Art Center where visual artists and performing artists, and musicians could come together and share their work with the public.

An art center where artists come together to brainstorm for planning future events, perhaps demo's and small group classes for the community.

This **art center** could have a small co-op gift shop where crafts people and visual artist could sell their creations, with a portion of the proceeds going to continuation of support for the art center.

A place where fundraisers for the arts could take place to benefit the arts going forward. These fundraisers could include local wineries, restaurants, and other businesses.

There could be an area dedicated to showing a local Artist of the Month and an area focused on showing a local student "Artist of the Month".

An outdoor amphitheater for outdoor performance's or gatherings in the warmer months.

There is a building that fills these requirements for this vision right now. It's located adjacent to an historic 140-year old Wilsonville chapel that is still being used today by the same Frogpond Church members. There is an opportunity for the city to purchase this building (sanctuary), with space for parking and outdoor events while Frogpond Church retains its historic chapel and adjacent buildings for worship and community service activities. With a central location and complimented by the ongoing 140-year old church, it could be a wonderful example of Arts, Culture, and continuing heritage of Wilsonville coming together.

An arts festival that draws from the greater Portland area. Perhaps an event in the fall built around a cuisine or wine tasting. An active, vibrant theater arts group in a better venue than the Grange Hall...

7. Initial Findings from Municipal Survey of Cultural Programs

Bill Flood provided a compiled summary of responses to the Municipal Survey of how cities fund and operate cultural facilities and programs, noting that additional contact was being made with the survey responders for additional follow-up and clarification.

Compilation of Municipal Survey Responses

Surveyed 15 communities – 11 communities represented in summary below.

16 responses to the survey from 11 communities.

2 communities (Sherwood and Hood River) were interviewed by me, and that data is not shown below. 2 communities have not responded – Beaverton and Tualatin.

Which City Departments oversee arts, cultural, heritage programs?

50% Library

47% Parks and Rec

43% Admin/City Manager

Focus of primary program areas

86% Public art

65% Education/classes

65% Providing technical assistance with artists, organizations or others

64% Presenting performances

57% Galleries, exhibits

57% Presenting lectures, demonstrations

57% Sponsoring events

Primary Audiences

100% ALL – seniors, youth, artists, families, general public, under-served groups

Does a citizen advisory body oversee the programs?

YES to all 11 responses.

Who appoints members of the advisory body?

38% Mayor with Council approval (5 responses)

Other various responses

Purpose/function of advisory body

Guide development of art/culture

Advise City Council

Exhibit and promote local art/artists and

Promote arts and culture as a vital element in quality of life

Governance and fundraising

How is cultural programming staffing organized and supported?

Primarily through variations of City staffing, some through local private non-profit cultural organizations.

What is the approximate number of FTE? (11 responses)

n/a
0 (2 responses)
Less than .10
1.4
Two .5 FTE
1.5
3
4-6
6
12

What is the approx. annual operating budget for programs?

No budget for operations
0, fund as needed (2 responses)
0, included in other programming
?
Unsure (2 responses)
varies
Not yet established
\$25,000
\$217,600
\$530,000
\$800,000
\$194,155 for public art program, \$144,200 for exhibitions and cultural programming
\$1.5 million for personnel, building, programs

What are the primary funding sources for programs?

75% City general fund
75% Program fees
63% Other
- 1 % for art
- 1.5% proceeds from general obligation bond
- 25% rental program
50% Local donors
50% State, regional, national agencies and foundations
25% Transient lodging tax revenues

More detail from OTHER in above question:

Urban renewal funded public art
\$ coming from City actually comes from Transient Lodging Tax revenues
1.5% proceeds from general obligation bond
Tax Increment Financing, grants, Transient Lodging Tax
1.5% for art in certain city-sponsored projects
City was going to adopt a 5% admissions tax, but COVID stopped that.
Property operations (rentals, etc.)
Rentals

Facilities

8 of the 20 respondents (15 cities) operate one facility; 4 operate 2 facilities; 3 operate 2 facilities; 1 operates 4 facilities

Primary sources for building facilities

2 of 20 responded:

- 50% City general fund
- 50% Local community foundation
- 50% local donors
- 50% rental/user fees
- 50% state, regional national foundations
- Other
 - proceeds from 1.5% general obligation bond
 - Library was built with funds from a federal grant, then expanded (doubled in size) with \$1.2 million bond measure, then renovated with funds (\$1.5 million) raised by Library Foundation

Key ways to support nonprofit cultural organizations in your community

10 of 20 responded:

- 60% provide meeting space
- 50% provide display space
- 50% provide performance space
- 30% annual operating grants (competitive)
- 30% annual operating grants (non-competitive)
- 30% project grants/competitive
- 20% project grants/non-competitive
- 20% technical assistance (research and resource)
- 20% technical assistance (COVID-19 support)
- 10% technical assistance (board development)
- 10% technical assistance (fund development)

Primary challenges facing cultural nonprofits

10 responded:

Greatest # of responses in this order:

- Limited funding
- Board development
- Equitably serving all segments of community
- Lack of adequate staff/volunteers
- Lack of adequate space
- COVID-19 pandemic impact
- Other

Programs or other ways to support individual artists, creatives, businesses in the for-profit cultural sectors?

10 responded:

- 60% Provide meeting space
- 60% Provide display space
- 30% Provide technical assistance or other financial assistance
- 20% Provide project grants or other financial assistance
- 10% Provide technical assistance, business trainings, forums

If you provide grants or other financial assistance, please describe.

3 responded:

Urban renewal matching grants for public art on private property in downtown Tigard.
City's Lighter, Quicker, Cheaper fund can also provide funding for art projects.

Advice for City of Wilsonville.

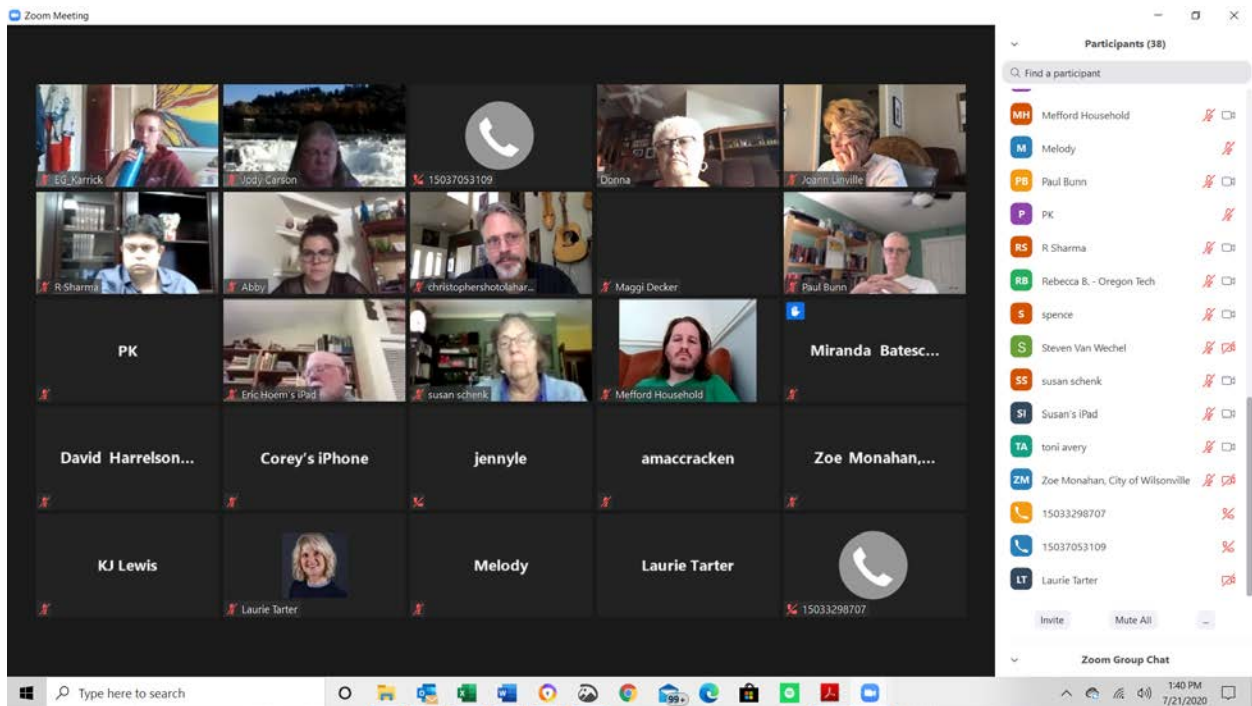
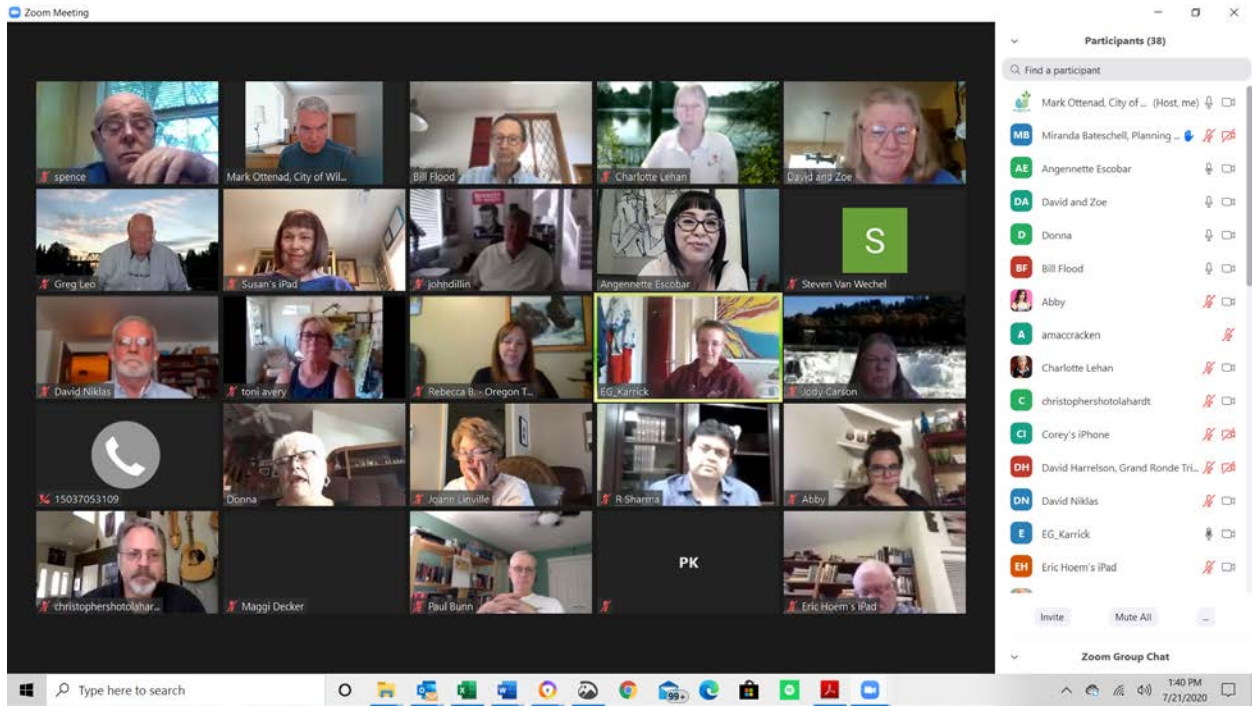
8 responses:

- Cultivate support with City Council and key community members. Create a sustainable funding stream. Strive to promote art that reflects the identity of the community or what the community aspires to be.
- Gather as much information as possible from the community regarding their expectations, needs, etc. As resources for these efforts are so very limited, it is important to make every effort to be responsive to the community.
- Focus your arts programming within a specific areas of the city to begin, such as the downtown core.
- Position your program as additive rather than a repetition of something that's already regionally available. Work with your partners in your immediate neighboring communities to collaboratively make something better rather than replicating what works elsewhere. See this as an opportunity to take the best and highest ideals and operations and make them better. If you can somehow operate within the city's structure (for the benefit of retirement, higher compensation, departmental support), yet have agency over how agile the program can be as an independent non-profit can be, that's the best of all possible worlds.
- West Linn's Arts & Culture Commission is just beginning & has been slowed by the COVID pandemic. Working with City Council to create parameters & funding.
- Integrate the creative sector into all aspects of City operations; do not treat it as separate. When developing business grants, create an option specific to arts organizations and advertise it as such. When adapting permit processes be sure to offer cultural event and public art permit assistance programs (reduced fees, expedited approvals). Develop a percent for public art structure (1-6%), both public and private development. These funds can then become grants to individuals who create temporary and permanent art installations. It can be sliding scale as needed. Invite an arts leader to all civic development conversations (budget dialog, transportation planning, safety planning) because artists can be the conduit for general public to better relate to these developments.
- This is fantastic that you are putting together this survey to learn from other local organizations! Thank you for sharing the results. Will they be anonymized at all?
- I encourage you to have a funding model that is as balanced as possible. The more you rely on one funding source the more vulnerable you are to a sudden change in conditions. I have seen covid-19 wipe out many organizations that relied too heavily on either ticket sales, foundation support, or government support. A balanced funding model and a robust public/private partnership with the Chehalem Parks and Recreation District has been a key to our success and has allowed us to weather the sudden onset of covid-19 better than many similar organizations. I would also encourage bringing in voice from traditionally marginalized groups as early as possible to shape the project from the start. It is harder to reverse engineer that process and bring them on once things are moving.

8. Public comment

No public comment was indicated.

Online Zoom Screen-shots of ACHS Task Force Meeting #2



Arts, Culture and Heritage Strategy Task Force Committees Members

July 15, 2020

Task Force members' list sorted alpha by last name

Donna Atkinson, Outreach Chair, Wilsonville Community Seniors, Inc.

503-830-8121 donna00822@gmail.com

Toni Avery, local-area artist

971-344-7001 tavery159@gmail.com

Dwight Brashear, SMART Transit Director, City of Wilsonville

503-570-1576 brashear@ridesmart.com

Paul Bunn, City of Wilsonville Budget Committee member; former Planning Commission Chair

503-475-2296 paul.bunn@msn.com

Rose Case, Old Town neighborhood volunteer; retired teacher

503-680-2042 rosanne.case@gmail.com

Mary Closson, President, Closson Communications; former City of Wilsonville Parks and Recreation Advisory Board member

503-320-9757 maryclosson@msn.com

Maggi Decker, Past Chair, Wilsonville Arts & Culture Council

503-539-4418 maggi@dcomcast.net

David DeHart, Board Member, Clackamas County Arts Alliance; published novelist

david@dehart.com

John Dillin, local-area resident interested in art

503-799-5796 j.dillin@comcast.net

Pat Duke, Library Director, Wilsonville Public Library

503-570-1590 Duke@wilsonvillelibrary.org

Angennette Escobar, Art Educator, Wilsonville High School

971-533-9004 escobara@wlwv.k12.or.us

Jerry Greenfield, City of Wilsonville Planning Commission

503-705-3109 jerrygreenfield@gmail.com

David Harrelson, Tribal Historic Preservation Officer, Cultural Resources Department, The Confederated Tribes of Grand Ronde

503-879-1630 David.Harrelson@grandronde.org

Eric Hoem, President, Charbonneau Arts Association

503-694-6036 info@charbonneauarts.org

Greg Leo, Board Member, Friends of Historic Butteville

503-804-6391 Greg@TheLeoCompany.com

Anne MacCracken, Transit Management Analyst, City of Wilsonville SMART

503-685-9095 amaccracken@ridesmart.com

Troy Matthews, Art Educator, Wood Middle School

503-998-1141 mathewst@wlwv.k12.or.us

Mike McCarty, Parks & Recreation Director, City of Wilsonville

503-570-1579 mccarty@ci.wilsonville.or.us

Benjamin Mefford, Director of the Wilsonville Festival of the Arts, Wilsonville Arts & Culture Council

425-943-0215 sculpt.mefford@gmail.com

Padmanabhan (PK) Melethil, Past President, Wilsonville Arts & Culture Council
503-682-9319 pdxacupuncture@gmail.com

Brady Mordhorst, Coordinator, Fun in the Park
brady.mordhorst@gmail.com

Mallory Nelson, local-area resident artist
971-313-2863 jumperonio@gmail.com

David Niklas, President, WilsonvilleSTAGE
503-572-0776 dniklas@att.net

Susan Reep, retired local-area resident artist
661 477-2118 susanreep@gmail.com

Susan Schenk, Board Member, Clackamas County Arts Alliance; Wilsonville Boones Ferry Historical Society
503-505-2115 schenk.susan3@gmail.com

Rohit Sharma, Member, City of Wilsonville Tourism Promotion Committee; CEO, RR Hotels Portland
503-475-0355 Rohit@pnwpetro.com

Christopher Shotola-Hardt, President, Wilsonville Arts & Culture Council; former Visual Art Teacher,
Wilsonville High School (retired)
503-313-2559 bugtoastmusic@gmail.com

Richard (Dick) Spence, Board Member, WilsonvilleSTAGE; Wilsonville Public Library Foundation
503-694-5875 Dickspence72@gmail.com

Elaine Swyt, Board Member, Charbonneau Arts Association; Clackamas County Cultural Coalition
503-694-6649 eswyt@mediaphysics.com

Laurie Tarter, Member, Wilsonville Area Chamber of Commerce
laurie@laurietarter.com

Shelly Tracy, Director, Wilsonville Training Center, Clackamas Community College
503-657-6958 x4637 shellyt@clackamas.edu

Steven Van Wechel, President, Wilsonville Boones Ferry Historical Society
stevevw.55@gmail.com

Kit Whittaker, Board Member, Wilsonville Arts & Culture Council
whittsend@aol.com

Aaron Woods, City of Wilsonville Planning Commission
503-682-5916 aaronwool@comcast.net

City Council Liaisons

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City Councilor Joann Linville
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Zoe Monahan, Assistant to the City Manager
503-570-1503 monahan@ci.wilsonville.or.us

Consultant

Bill Flood, Cultural Planning Consultant
503-710-5413 bill@billflood.org

Arts, Culture and Heritage Strategy Task Force Committees Members

July 15, 2020

Task Force members' list sorted alpha by last name

Steering Committee

Paul **Bunn**
John **Dillin**
Angenette **Escobar**
David **Harrelson**
Joann **Linville**
Benjamin **Mefford**
David **Niklas**
Christopher **Shotola-Hardt**

Youth Advisory Committee

Angenette **Escobar**
Christopher **Shotola-Hardt**

Arts Cultural Assets Inventory Committee

Toni **Avery**
Maggi **Decker**
John **Dillin**
Joann **Linville**
Anne **MacCracken**
Benjamin **Mefford**
David **Niklas**
Susan **Schenk**
Christopher **Shotola-Hardt**
Laurie **Tarter**

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Humanities/Literary Arts Cultural Assets Inventory Committee

Maggi **Decker**
Anne **MacCracken**
Benjamin **Mefford**
Mallory **Nelson**
Kit **Whittaker**
Aaron **Woods**

Heritage/History Cultural Assets Inventory Committee

Donna **Atkinson**
Paul **Bunn**
John **Dillin**
Pat **Duke**
Charlotte **Lehan**
Greg **Leo**
Brady **Mordhorst**
Mallory **Nelson**
Steven **Van Wechel**
Christopher **Shotola-Hardt**
Aaron **Woods**

Consultant

Bill Flood, Cultural Planning Consultant
503-710-5413 bill@billflood.org

Online Information

www.ci.Wilsonville.or.us/ArtsCultureStrategy



Arts, Culture and Heritage Strategy (ACHS) Latinx Family Meeting

MEETING NOTES - DRAFT

August 3, 2020 • 7:00 PM – 8:20 PM

Held Remotely Online via Zoom

www.ci.Wilsonville.or.us/ArtsCultureStrategy

1. Welcome and Introductions

City staff member and ACHS project manager Mark Ottenad opened the meeting with a welcome and review of the agenda.

ACHS Task Force Members and Guests:

Rebecca (Becky) Burkeen

Araceli Diaz

Romiro Diaz

Angennette Escobar

Isela Morales

Christopher Shotola-Hardt

Staff: Mark Ottenad

Consultant: Bill Flood

Public: Corey Buchanan

Online Zoom Screen-shot of Latinx Family Meeting appear on page 5 of the Meeting Notes.

2. Latinx Family Conversation

Consultant Bill Flood outlined that the meeting would explore thoughts and feedback from Latinx community members on a set of questions. ACHS Task Force members Becky Burkeen, Angennette Escobar and Christopher Shotola-Hardt helped to draw-out the Latinx attendees with supplemental questions and ideas.

Participants discussed that Spanish language is integrated in the West Linn-Wilsonville School District's middle- and high-schools instruction program with materials in print and online presented in both English and Spanish.

One participant noted that when he saw the City's advertisement for the Latinx Family Meeting in Spanish that "it gave heart flutters" for feeling a sense of inclusion.

However, participants noted that a place for similar bi-lingual or Spanish-language gatherings does not exist in the community for adults. Discussion that both English- and Spanish-language speakers could have an interest in hearing and learning from each other in a conversational format. Such a venue could provide a learning opportunity for the majority White population to learn more about the cultures and traditions of those of Latinx ethnicity.

The Clackamas Community College Wilsonville campus was noted as a potential venue for teaching English or Spanish or providing such a neutral meeting venue. Suggestion was made that such a gathering could be held once a month or once a quarter; start small and build upon success.

Wilsonville Theatre Company (WilsonvilleSTAGE) was noted as a welcoming venue for community members of Latinx descent.

Participants discussed that social gatherings around food is important to culture, and a traditional activity for Latinx family gatherings.

A suggestion arose that a resource center for minority ethnic-group families could be beneficial to helping with community integration.

Wilsonville schools are composed of a diverse set of ethnic groups and have a well-integrated performing arts program.

The percentage of students in Wilsonville's middle schools who identify as "Hispanic" is at approximately 25%, which is double that of the community as whole, with 11%-12% identifying as "Hispanic or Latino Origin."

SMART Transit was noted a great resource for mobility around the community. However, the lack of weekend transit service, especially for out-of-town connections to the Portland-metro area's TriMet transit service, is a severe handicap to greater participation.

Discussion about that Latinx community members often are not aware of community events, which may indicate that a greater outreach effort is needed by the City and hosting organizations. A Spanish-language version of the all-city, monthly newsletter *The Boones Ferry Messenger* was suggested.

A suggestion was made for establishing a Spanish-language podcast or a Latinx Facebook page could be ways of bringing together the community and increasing communications to Latinx members of the community.

The communities of Woodburn and Wilsonville were both noted as feeling like welcoming communities, with Woodburn offering a greater amount of Latinx community and shops.

The cost of living in Wilsonville was noted as an issue of concern, especially housing expense.

Latinx Aug 3 Family Meeting Invitation



Angennette Escobar

What is your vision for a vibrant and diverse Wilsonville-area cultural scene?

To: LATINX FAMILIES IN WILSONVILLE AREA

From: • Angennette Escobar and Christopher Shotola-Hardt (emeritus), Wilsonville H.S.
• Bill Flood, Community Development Consultant to City of Wilsonville

Please participate in our public meeting to help the City of Wilsonville develop a strategy to support arts, culture and heritage. We need your ideas and voices!

Monday, August 3, 7-8 pm

Online via Zoom: <https://us02web.zoom.us/j/85481299728>

(One-tap Zoom mobile option: +12532158782,,85481299728# or +13462487799,,85481299728#)

Our conversation will gather your feedback on these questions:

- 1) What is your vision for a vibrant and diverse cultural scene in Wilsonville? What comes to mind? What do you envision? What would enable you to fully participate in your culture and the cultures of others in Wilsonville?
- 2) What do you enjoy about the Wilsonville area? What makes Wilsonville Wilsonville?
- 3) What are the challenges/barriers to you or others participating in local culture?

For more information, see:

www.ci.wilsonville.or.us/ArtsCultureStrategy

If you have any questions, feel free to email
Angennette (escobara@wlwv.k12.or.us)
or Bill (bill@billflood.org).

See you on Monday August 3 at 7 pm!



Invitación a la Aug 3 reunión familiar de Latinx



Angennette Escobar

¿Cuál es tú visión de un Escenario Cultural vibrante y diverso en el área de Wilsonville?

Para: Las Familias Latinas de la ciudad de Wilsonville

De:

- Angennette Escobar and Christopher Shotola-Hardt (emerito), Wilsonville H.S.
- Bill Flood, Consultor de Desarrollo Comunitario de la Ciudad de Wilsonville

Atención, por favor de **participar en nuestra reunión de carácter público** para ayudar a la ciudad de Wilsonville a **desarrollar estrategias para apoyar** las Artes, la Cultura y Patrimonio de la ciudad.

NECESITAMOS de tus ideas y de voz/opinión.

¿Cuándo?

El día lunes 3 de Agosto, Hora: 7-8 pm.

¿Por dónde?

Por ZOOM

<https://us02web.zoom.us/j/85481299728>

(Opción móvil Zoom con un toque: +12532158782,,85481299728# o +13462487799,,85481299728#)

En nuestra reunión se anotarán y se recolectarán sus comentarios sobre las siguientes preguntas:

- 1) ¿Cuál es su visión de un Escenario Cultural vibrante y diverso en el área de Wilsonville?
¿Qué viene a su mente? ¿Qué se imagina? ¿Qué es lo que le haría participar plenamente con tu cultura y en las culturas de los demás en Wilsonville?
- 2) ¿Qué es lo que disfruta del área de Wilsonville? ¿Qué es lo que hace ser de Wilsonville Wilsonville?
- 3) ¿Cuáles son desafíos, retos, barreras u obstáculos que usted o los demás enfrentan al participar dentro de la cultura de la ciudad?

Para más información:

www.ci.wilsonville.or.us/ArtsCultureStrategy

Si usted tiene preguntas puede contactar libremente
vía correo electrónico a:

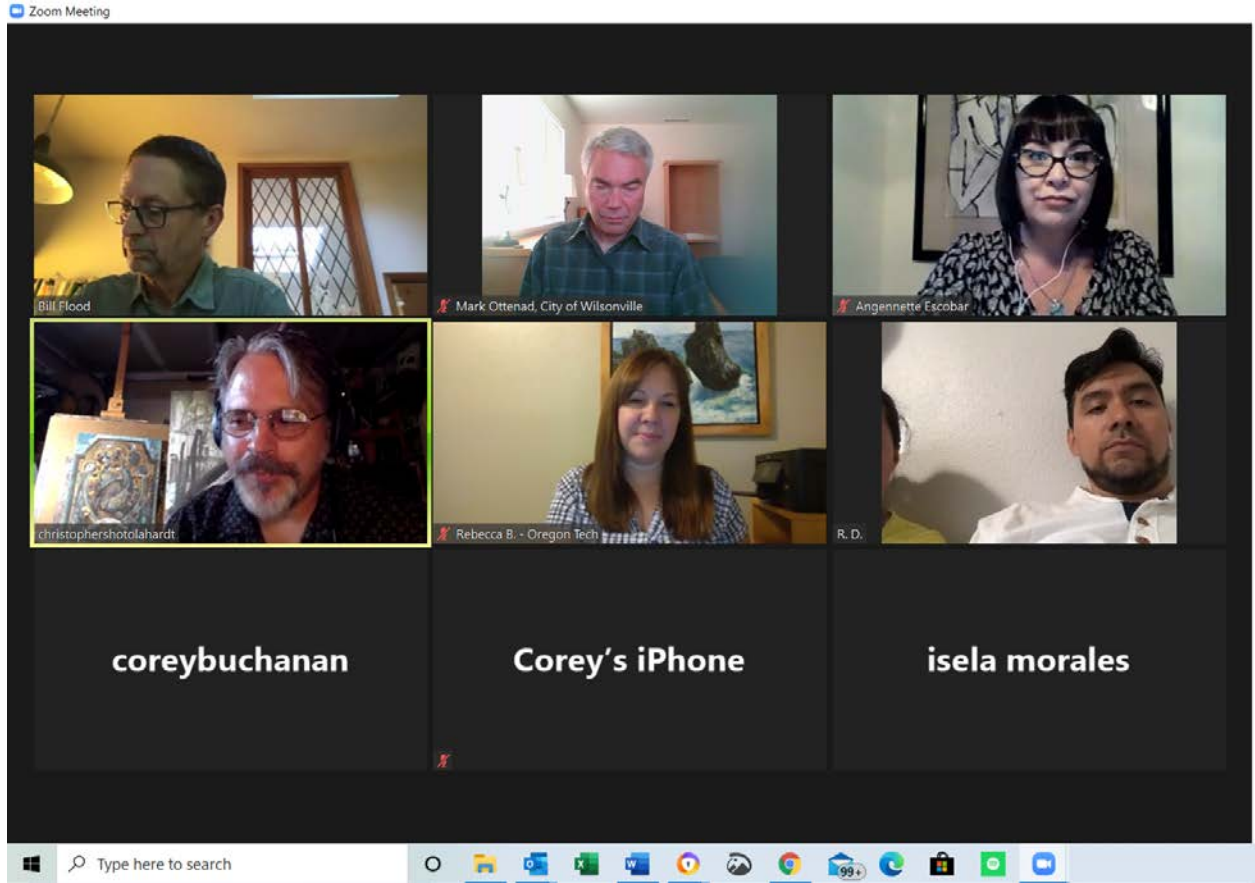
Angennette (escobara@wlwv.k12.or.us)

Bill (bill@billflood.org)

**Nos vemos el Lunes 3 de agosto a las 7 pm.
Por ZOOM**



Online Zoom Screen-shot of Youth Engagement Meeting



Cultural Assets Grid

Cultural Assets Grid		CLASSIFICATION OF CULTURAL ASSET				
		ARTS			LITERARY ARTS/ HUMANITIES	HERITAGE/ HISTORY
		Arts/Designs/ Handcrafts	Performing Arts	Visual Arts		
KIND OF CULTURAL ASSET	Individual / person					
	Organization / nonprofit or government agency					
	Business / for-profit company					
	Event – annual community celebration					
	Event – periodic/occasional occurrence					
	Event – historical that occurred in the past					
	Object – such as artwork, book, product, tool, etc.					
	Place / location					
	Other					

Summary – Specified Heritage/History Assets Submitted

[Submission #1 - Graham Oaks Nature Park](#)

[Submission #2 - local Dentist with direct link to Boones Ferry to cross the Willamette](#)

[Submission #3 - Wilsonville Alliance for Inclusive Community](#)

[Submission #4 - Wilsonville-Boones Ferry Historical Society](#)

[Submission #7 - Christopher Shatola-Hardt](#)

[Submission #8 - Dia de los Muertos event at WV High School](#)

[Submission #9 - Wilsonville-Boones Ferry Historical Society](#)

[Submission #11 - Founding Member Of WCAP Sculpture Program](#)

[Submission #12 - Salmon Cycling Classic](#)

[Submission #13 - History Pub](#)

[Submission #14 - Wilsonville Boones Ferry Historical Society Historical Markers](#)

[Submission #17 - Wilsonville Boones Ferry Historical Society](#)

[Submission #18 - Beauty and the Bridge Project](#)

[Submission #19 - Fun in the Park](#)

[Submission #20 - Fun in the Park](#)

[Submission #23 - Willamette River](#)

Wilsonville Cultural Assets Survey Submission - # 1

Categories

Heritage/History

Identifying a(n)

Place / location

For the Following Qualities:

Additional Specification, if any:

Graham Oaks Nature Park

A very beautiful nature park with fields and enclosed forest trails. Located at 11825 SW Wilsonville Rd, Wilsonville, OR 97070

According to one of its display stands, the park has a history dating back to the pioneers. Every day there are people from the surrounding neighborhoods walking or running around the trails (even despite COVID), and I've seen two different people there doing professional-looking nature photography.

Submitter info, if available:

Wilsonville Cultural Assets Survey Submission - # 2

Categories

Heritage/History

Identifying a(n)

Individual / person

For the Following Qualities:

local Dentist with direct link to Boones Ferry to cross the Willamette

Additional Specification, if any:

Submitter info, if available:

Barbara J Weiser
WLWV Music and Arts Partners
oregonweiser@gmail.com
5033201915

Wilsonville Cultural Assets Survey Submission - # 3**Categories**

Heritage/History

Identifying a(n)

Organization / nonprofit or government agency

For the Following Qualities:

Archiving

Non-fiction

Additional Specification, if any:

Wilsonville Alliance for Inclusive Community, a group of people who envision Wilsonville as a diverse, inclusive, and equitable place.

People pursuing a diverse, inclusive, and equitable Wilsonville through intentional dialogue, advocacy, and the celebration of human dignity and belonging. Our Purpose Diversity is the presence of differences within a setting, which aids in greater productivity, problem-solving, enriched perspectives, and efficiency. We pursue diversity through recognizing gender, age, sexual orientation, race, ethnicity, physical and mental health, and other attributes. Inclusion is all about individuals feeling welcomed, respected, valued and involved. As with equity, inclusion is not a natural derivative of diversity. The act of inclusion seems simple: involve others. However, there is much more to it. Equity is giving attention to the advantages and disadvantages that exist among groups and individuals, identifying a correction of those inequities, and working through relationships to increase access to resources and opportunities in the pursuit of just outcomes. Equity is equally about the process, as it is the outcome (e.g. housing, transportation, education, etc.). Go to WilsonvilleAlliance.org for more information.

Our Actions Intentional dialogue that is open, authentic, fact-based, and information seeking. We know that we will make mistakes, but the importance is to lean into awkward and tough conversations. We are information seeking and look to create safe spaces for conversations with all viewpoints. Advocacy that is relationship-based and serves to pursue equitable solutions and increase diversity in systems of decision making and power. We are non-partisan and non-denominational. Celebration of the rich diversity within our community. We want to have fun and further inclusive events, celebrations, and spaces in Wilsonville.

Submitter info, if available:

Garet Prior
garet.prior@gmail.com
4407960298

Wilsonville Cultural Assets Survey Submission - # 4

Categories

Literary Arts/Humanities

Heritage/History

Identifying a(n)

Individual / person

Organization / nonprofit or government agency

Event – historical that occurred in the past

For the Following Qualities:

Historical society

Library

Additional Specification, if any:

I am most familiar with the Wilsonville-Boones Ferry Historical Society

No personal information - I do not know what you want.

We research, archive Wilsonville history and educate citizenry.

Submitter info, if available:

John P. Smith

starmason@aol.com

15032662163

Wilsonville Cultural Assets Survey Submission - # 7**Categories**

Performing Arts

Visual Arts

Heritage/History

Identifying a(n)

Individual / person

For the Following Qualities:

Music - Musical group (mixed vocal and instrumental)

Painting

Additional Specification, if any:

Christopher Shatola-Hardt

Christopher's entire life has been in the world of arts. He spent a professional career as a high school art teacher for which he has great acclaim. Personally he is an accomplished painter. His works have been displayed in many places throughout this city and others. Musically he writes, plays, and performs. He has a small group that has been performing around this area for decades.

He founded the Wilsonville Festival of Arts. Then along with Theonie Gilmore they kept it going for over twenty years. he has been a supporter to the Charbanneau Arts Festival during its lifetime. He has participated in a variety of ways in the development of many of the city art displays. He has attended a significant number of art focused meetings over the years hoping that the city would begin to participate and support the arts in more concrete ways.

Submitter info, if available:

Wilsonville Cultural Assets Survey Submission - # 8

Categories

Performing Arts

Heritage/History

Identifying a(n)

Event – annual community celebration

For the Following Qualities:

Dance and Music

Traditional art specific to the cultural event

Additional Specification, if any:

Dia de los Muertos event at WV High School

There is a station to decorate sugar skulls, and visual art done by students on display. Dance groups perform, and several music groups do as well. The members of the dance/music groups are both students (K-12) and older community members. There was also some food available last year--perhaps other years as well.

This event is a wonderful celebration, but also educational for people that are less familiar with the Dia de los Muertos celebration. While the focus is placed on Latinx members of the community and Mexican traditions, it is a great opportunity to bring multiple cultural groups together.

Submitter info, if available:

Kristin Akervall

Wilsonville Cultural Assets Survey Submission - # 9

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Heritage/History

Identifying a(n)

Individual / person

Organization / nonprofit or government agency

For the Following Qualities:

Artisans/Designers/Craftspeople

Calligraphy

All of these

Additional Specification, if any:

I am most familiar with the Wilsonville-Boones Ferry Historical Society

I served as President for about 20 years when I worked at the Wilsonville Library. I am now Treasurer. We have the purpose to collect, research, educate others regarding Wilsonville's story. We have collected and now store the many Wilsonville artifacts in the attic of the Library - we do not have a common Center in which to display/archive them.

History of their town. How and why it came to be. Who is Boone and how did Wilsonville get it's name (sample questions).

Submitter info, if available:

John P. Smith
starmason@aol.com
15032662163

Wilsonville Cultural Assets Survey Submission - # 11

Categories

Arts/Designs/Handcrafts

Visual Arts

Heritage/History

Identifying a(n)

Individual / person

Event – annual community celebration

Event – periodic/occasional occurrence

Event – historical that occurred in the past

Object – such as artwork, book, product, tool, etc.

Place / location

For the Following Qualities:

Artisans/Designers/Craftspeople

Metal art

Additional Specification, if any:

Founding Member Of WCAP Sculpture Program

I Helped the city for 14 years with the sculpture program , including the design of the pads currently used. I worked with public works and staff of the city to create the program , including contracts , and all related to the program/

Arts make the city with out it you have nothing

Submitter info, if available:

Wilsonville Cultural Assets Survey Submission - # 12**Categories**

Performing Arts

Heritage/History

Identifying a(n)

Event – historical that occurred in the past

For the Following Qualities:**Additional Specification, if any:**

Salmon Cycling Classic

The Salmon Cycling Classic was a community/regional bicycle event that provided a 60 and a 90 K ride and a community 25 K for families, etc. The event was followed by a catered cedar plank salmon feast for all riders. The State of Oregon has a history of a strong love for bicycling and the event created a local event for area riders and an opportunity to personally visit many locations with gorgeous vistas of the area. The name of the event was taken from the native importance of the Salmon to the area.

The bicycling 'culture' is very strong in area and in Wilsonville. This provided a local event for riders to participate it.

Submitter info, if available:

Steve Van Wechel

Wilsonville Bicycle Events

salmoncyclingclassic@gmail.com

503-682-5048

Wilsonville Cultural Assets Survey Submission - # 13**Categories**

Heritage/History

Identifying a(n)

Event – periodic/occasional occurrence

For the Following Qualities:

History

Additional Specification, if any:

History Pub

The History Pub is a monthly presentation provided by a combination of McMenamins, the Wilsonville Library Foundation, and the Wilsonville Boones Ferry Historical Society. McMenamins sponsors the program in a number of the restaurants throughout the area, and many of the speakers rotate between several of them on a person by person basis and interest level. The program involves historical topics from around the Northwest. Local history is often presented in trivia questions and one entire program recently was devoted entirely to Wilsonville History specifically (the program was video taped and is currently available to the public on the City web site).

The History Pub program brings live people to the City to talk about history once a month. Audience questions are encouraged. This makes history a 'live' thing for the participants. Also, the program is held in one of the oldest buildings in the City. Additionally, McMenamins walls have many prints of historical photos from the Historical Society's collection. The program makes history available for all with a dinner, a drink, or just to come and enjoy.

Submitter info, if available:

Steve Van Wechel
Wilsonville Boones Ferry Historical Society
stevevw.55@gmail.com
503-682-5048

Wilsonville Cultural Assets Survey Submission - # 14

Categories

Heritage/History

Identifying a(n)

Place / location

For the Following Qualities:

History

Additional Specification, if any:

Wilsonville Boones Ferry Historical Society Historical Markers

The Society has about 23 different historical markers on the street side of a variety of historical locations throughout the City.

These markers help preserve the history of the area in a public way, and allows citizen participation directly with local history.

Submitter info, if available:

Steve Van Wechel

Wilsonville Boones Ferry Historical Society

stevevw.55@gmail.com

503-682-5048

Wilsonville Cultural Assets Survey Submission - # 17**Categories**

Heritage/History

Identifying a(n)

Organization / nonprofit or government agency

For the Following Qualities:

Photography

Other museum-type artifacts in our historical collection

Historical society

historical collection with artifacts, photography, and audio histories

Additional Specification, if any:

Wilsonville Boones Ferry Historical Society - including the society itself, its members, and its historical collection

The Society is endeavoring to collect items of Wilsonville history, preserve them and the area history, eventually display the items/photographs, and encourage/promote the historic, cultural, and cultural history of the area to area citizens.

We are the only organization locally actively endeavoring to involve history into our current culture here in Wilsonville. We are also in the beginning stages of a long process to develop a historical trail in and around Wilsonville. We also co-sponsor the monthly History Pub.

Submitter info, if available:

Steve L. Van Wechel

Wilsonville Boones Ferry Historical Society

stevevw.55@gmail.com

50-682-548

Wilsonville Cultural Assets Survey Submission - # 18

Categories

Visual Arts

Heritage/History

Identifying a(n)

Place / location

For the Following Qualities:

Landscape design/architecture

Public art

Farmer/farm occupation

Additional Specification, if any:

Beauty and the Bridge Project

The Wilsonville Road underpass under I-5 - the walkways on both sides covered with ceramic tiles made by local school students depicting local flora and fauna of the area and local landmarks.

1) It's one of the few "tourist attractions" Wilsonville has. 2) It demonstrates much of the amazing background of our community - settler and natural. 3) The tiles were actually made by several hundred community school children. 4) It is the first artistic underpass allowed by ODOT in the area - if not the State. 5) It presences makes the intersection feel like "ours" rather than just another ODOT typical underpass.

Submitter info, if available:

Steve L. Van Wechel

Wilsonville Boones Ferry Historical Society

stevevw.55@gmail.com

503-682-5048

Wilsonville Cultural Assets Survey Submission - # 19

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Literary Arts/Humanities

Heritage/History

Identifying a(n)

Event – annual community celebration

For the Following Qualities:

Artisans/Designers/Craftspeople

Additional Specification, if any:

Fun in the Park

Annual Event in Town Center Park that Wilsonville and surrounding communities are familiar with and look forward to every year.

Provides an outlet for local business and the community at large to get to know and support each other

Submitter info, if available:

Jason Fumasi

fumasi@gmail.com

5034592961

Wilsonville Cultural Assets Survey Submission - # 20

Categories

Heritage/History

Identifying a(n)

Event – annual community celebration

For the Following Qualities:

Historical society

Additional Specification, if any:

Fun in the Park

Fun in the Park/Wilsonville Celebration Days has always existed to purely be a benefit for the people of Wilsonville. Fun in the Park's roots are based out of Wilsonville Celebration Days, which started all the way back in the 1970's, which not only are we proud of, but also feel the importance and value to continuing on something that has such history for Wilsonville. There are endless examples of how Fun in the Park has been a 'connecting ground' for many different organizations, people, and groups who do tremendous work in the community, as well as physical representation of togetherness.

It is not only the oldest event that still takes place in Wilsonville, but the largest by far.

Submitter info, if available:

Brady Mordhorst
mordhorst.brady@gmail.com
5032779238

Wilsonville Cultural Assets Survey Submission - # 22

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Literary Arts/Humanities

Heritage/History

Identifying a(n)

Individual / person

For the Following Qualities:

Artisans/Designers/Craftspeople

Handcrafts (sewing, knitting, embroidery, etc.)

Theater - Acting

Sculpture/Mixed Media art

Historical society

Documentary

Additional Specification, if any:

Submitter info, if available:

Kate Johnson

k8joo78@yahoo.com

503-501-6835

Wilsonville Cultural Assets Survey Submission - # 23

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Heritage/History

Identifying a(n)

Place / location

For the Following Qualities:

Artisans/Designers/Craftspeople

Additional Specification, if any:

The Willamette River.

The Willamette is central to our historical past and continues to play a huge role today. Put it to use. This could be done in conjunction with Butteville Store and the park.

While the Willamette is central to our history and heritage, it remains central to our way of life (including traffic jams) today. We can even invite the Sprit Mtn. Casino to operate a river-based casino.

Submitter info, if available:

John Dillin

j.dillin@comcast.net

5037995796

Wilsonville Cultural Assets Survey Submission - # 24

Categories

Visual Arts

Heritage/History

Identifying a(n)

Individual / person

For the Following Qualities:

Landscape design/architecture

Public art

History

Documentary

Additional Specification, if any:

Submitter info, if available:

Kristin Roche

kristin.roche@gmail.com

5034735542

Summary – Specified Literary Arts/Humanities Assets Submitted

[Submission #3 - Wilsonville Alliance for Inclusive Community](#)

[Submission #4 - Wilsonville-Boones Ferry Historical Society](#)

[Submission #9 - Wilsonville-Boones Ferry Historical Society](#)

[Submission #19 - Fun in the Park](#)

[Submission #23 - Willamette River](#)

Wilsonville Cultural Assets Survey Submission - # 3**Categories**

Literary Arts/Humanities

Heritage/History

Identifying a(n)

Organization / nonprofit or government agency

For the Following Qualities:

Archiving

Non-fiction

Additional Specification, if any:

Wilsonville Alliance for Inclusive Community, a group of people who envision Wilsonville as a diverse, inclusive, and equitable place.

People pursuing a diverse, inclusive, and equitable Wilsonville through intentional dialogue, advocacy, and the celebration of human dignity and belonging. Our Purpose Diversity is the presence of differences within a setting, which aids in greater productivity, problem-solving, enriched perspectives, and efficiency. We pursue diversity through recognizing gender, age, sexual orientation, race, ethnicity, physical and mental health, and other attributes. Inclusion is all about individuals feeling welcomed, respected, valued and involved. As with equity, inclusion is not a natural derivative of diversity. The act of inclusion seems simple: involve others. However, there is much more to it. Equity is giving attention to the advantages and disadvantages that exist among groups and individuals, identifying a correction of those inequities, and working through relationships to increase access to resources and opportunities in the pursuit of just outcomes. Equity is equally about the process, as it is the outcome (e.g. housing, transportation, education, etc.). Go to WilsonvilleAlliance.org for more information.

Our Actions Intentional dialogue that is open, authentic, fact-based, and information seeking. We know that we will make mistakes, but the importance is to lean into awkward and tough conversations. We are information seeking and look to create safe spaces for conversations with all viewpoints. Advocacy that is relationship-based and serves to pursue equitable solutions and increase diversity in systems of decision making and power. We are non-partisan and non-denominational. Celebration of the rich diversity within our community. We want to have fun and further inclusive events, celebrations, and spaces in Wilsonville.

Submitter info, if available:

Garet Prior

garet.prior@gmail.com

4407960298

Wilsonville Cultural Assets Survey Submission - # 4

Categories

Literary Arts/Humanities

Heritage/History

Identifying a(n)

Individual / person

Organization / nonprofit or government agency

Event – historical that occurred in the past

For the Following Qualities:

Historical society

Library

Additional Specification, if any:

I am most familiar with the Wilsonville-Boones Ferry Historical Society

No personal information - I do not know what you want.

We research, archive Wilsonville history and educate citizenry.

Submitter info, if available:

John P. Smith

starmason@aol.com

15032662163

Wilsonville Cultural Assets Survey Submission - # 9

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Literary Arts/Humanities

Heritage/History

Identifying a(n)

Individual / person

Organization / nonprofit or government agency

For the Following Qualities:

Artisans/Designers/Craftspeople

Calligraphy

All of these

Additional Specification, if any:

I am most familiar with the Wilsonville-Boones Ferry Historical Society

I served as President for about 20 years when I worked at the Wilsonville Library. I am now Treasurer. We have the purpose to collect, research, educate others regarding Wilsonville's story. We have collected and now store the many Wilsonville artifacts in the attic of the Library - we do not have a common Center in which to display/archive them.

History of their town. How and why it came to be. Who is Boone and how did Wilsonville get it's name (sample questions).

Submitter info, if available:

John P. Smith
starmason@aol.com
15032662163

Wilsonville Cultural Assets Survey Submission - # 19

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Literary Arts/Humanities

Heritage/History

Identifying a(n)

Event – annual community celebration

For the Following Qualities:

Artisans/Designers/Craftspeople

Additional Specification, if any:

Fun in the Park

Annual Event in Town Center Park that Wilsonville and surrounding communities are familiar with and look forward to every year.

Provides an outlet for local business and the community at large to get to know and support each other

Submitter info, if available:

Jason Fumasi

fumasi@gmail.com

5034592961

Wilsonville Cultural Assets Survey Submission - # 22

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Literary Arts/Humanities

Heritage/History

Identifying a(n)

Individual / person

For the Following Qualities:

Artisans/Designers/Craftspeople

Handcrafts (sewing, knitting, embroidery, etc.)

Theater - Acting

Sculpture/Mixed Media art

Historical society

Documentary

Additional Specification, if any:

Submitter info, if available:

Kate Johnson

k8joo78@yahoo.com

503-501-6835

Wilsonville Cultural Assets Survey Submission - # 23

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Heritage/History

Identifying a(n)

Place / location

For the Following Qualities:

Artisans/Designers/Craftspeople

Additional Specification, if any:

The Willamette River.

The Willamette is central to our historical past and continues to play a huge role today. Put it to use. This could be done in conjunction with Butteville Store and the park.

While the Willamette is central to our history and heritage, it remains central to our way of life (including traffic jams) today. We can even invite the Sprit Mtn. Casino to operate a river-based casino.

Submitter info, if available:

John Dillin

j.dillin#comcast.net

5037995796

Summary – Specified Arts Assets Submitted

[Submission #6 - Wilsonville High School Annual Arts Dinner](#)

[Submission #7 - Christopher Shatola-Hardt](#)

[Submission #8 - Dia de los Muertos event at WV High School](#)

[Submission #9 - Wilsonville-Boones Ferry Historical Society](#)

[Submission #11 - Founding Member Of WCAP Sculpture Program](#)

[Submission #12 - Salmon Cycling Classic](#)

[Submission # 15 - Soul'd Out and all the other musical and arts programs at Wilsonville High School \(including Spring Fest\)](#)

[Submission #16 - I-5 Connection](#)

[Submission #18 - Beauty and the Bridge Project](#)

[Submission #19 - Fun in the Park](#)

[Submission #23 - The Willamette River](#)

Wilsonville Cultural Assets Survey Submission - # 5

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Identifying a(n)

Individual / person

For the Following Qualities:

Artisans/Designers/Craftspeople

Mixed media art

Music - Instrumental group

Painting

Library

Additional Specification, if any:

Submitter info, if available:

Eleanor Gale Karrick

eg.karrick@gmail.com

9702196296

Wilsonville Cultural Assets Survey Submission - # 6

Categories

Performing Arts

Visual Arts

Identifying a(n)

Event – annual community celebration

For the Following Qualities:

Additional Specification, if any:

Wilsonville High School Annual Arts Dinner

This annual dinner features the various bands and orchestra, the choirs, the drama department and visual art displays. While this is a fundraiser for MAPS, it's really the best of what Wilsonville has to offer for an evening of arts and culture.

Submitter info, if available:

Rebecca Burkeen

Oregon Institute of Technology

rebecca.burkeen@oit.edu

503-901-1507

Wilsonville Cultural Assets Survey Submission - # 7

Categories

Performing Arts

Visual Arts

Heritage/History

Identifying a(n)

Individual / person

For the Following Qualities:

Music - Musical group (mixed vocal and instrumental)

Painting

Additional Specification, if any:

Christopher Shatola-Hardt

Christopher's entire life has been in the world of arts. He spent a professional career as a high school art teacher for which he has great acclaim. Personally he is an accomplished painter. His works have been displayed in many places throughout this city and others. Musically he writes, plays, and performs. He has a small group that has been performing around this area for decades.

He founded the Wilsonville Festival of Arts. Then along with Theonie Gilmore they kept it going for over twenty years. he has been a supporter to the Charbanneau Arts Festival during its lifetime. He has participated in a variety of ways in the development of many of the city art displays. He has attended a significant number of art focused meetings over the years hoping that the city would begin to participate and support the arts in more concrete ways.

Submitter info, if available:

Wilsonville Cultural Assets Survey Submission - # 8

Categories

Performing Arts

Heritage/History

Identifying a(n)

Event – annual community celebration

For the Following Qualities:

Dance and Music

Traditional art specific to the cultural event

Additional Specification, if any:

Dia de los Muertos event at WV High School

There is a station to decorate sugar skulls, and visual art done by students on display. Dance groups perform, and several music groups do as well. The members of the dance/music groups are both students (K-12) and older community members. There was also some food available last year--perhaps other years as well.

This event is a wonderful celebration, but also educational for people that are less familiar with the Dia de los Muertos celebration. While the focus is placed on Latinx members of the community and Mexican traditions, it is a great opportunity to bring multiple cultural groups together.

Submitter info, if available:

Kristin Akervall

Wilsonville Cultural Assets Survey Submission - # 9

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Heritage/History

Identifying a(n)

Individual / person

Organization / nonprofit or government agency

For the Following Qualities:

Artisans/Designers/Craftspeople

Calligraphy

All of these

Additional Specification, if any:

I am most familiar with the Wilsonville-Boones Ferry Historical Society

I served as President for about 20 years when I worked at the Wilsonville Library. I am now Treasurer. We have the purpose to collect, research, educate others regarding Wilsonville's story. We have collected and now store the many Wilsonville artifacts in the attic of the Library - we do not have a common Center in which to display/archive them.

History of their town. How and why it came to be. Who is Boone and how did Wilsonville get it's name (sample questions).

Submitter info, if available:

John P. Smith
starmason@aol.com
15032662163

Wilsonville Cultural Assets Survey Submission - # 10

Categories

Performing Arts

Visual Arts

Identifying a(n)

Place / location

For the Following Qualities:

Additional Specification, if any:

Submitter info, if available:

Toni Avery

Artist

tavery159@gmail.com

9713447001

Wilsonville Cultural Assets Survey Submission - # 11

Categories

Arts/Designs/Handcrafts

Visual Arts

Heritage/History

Identifying a(n)

Individual / person

Event – annual community celebration

Event – periodic/occasional occurrence

Event – historical that occurred in the past

Object – such as artwork, book, product, tool, etc.

Place / location

For the Following Qualities:

Artisans/Designers/Craftspeople

Metal art

Additional Specification, if any:

Founding Member Of WCAP Sculpture Program

I Helped the city for 14 years with the sculpture program , including the design of the pads currently used. I worked with public works and staff of the city to create the program , including contracts , and all related to the program/

Arts make the city with out it you have nothing

Submitter info, if available:

Wilsonville Cultural Assets Survey Submission - # 12

Categories

Performing Arts

Heritage/History

Identifying a(n)

Event – historical that occurred in the past

For the Following Qualities:

Additional Specification, if any:

Salmon Cycling Classic

The Salmon Cycling Classic was a community/regional bicycle event that provided a 60 and a 90 K ride and a community 25 K for families, etc. The event was followed by a catered cedar plank salmon feast for all riders. The State of Oregon has a history of a strong love for bicycling and the event created a local event for area riders and an opportunity to personally visit many locations with gorgeous vistas of the area. The name of the event was taken from the native importance of the Salmon to the area.

The bicycling 'culture' is very strong in area and in Wilsonville. This provided a local event for riders to participate in.

Submitter info, if available:

Steve Van Wechel

Wilsonville Bicycle Events

salmoncyclingclassic@gmail.com

503-682-5048

Wilsonville Cultural Assets Survey Submission - # 15

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Identifying a(n)

Soul'd Out and all the other musical and arts programs at Wilsonville High School (including Spring Fest)

For the Following Qualities:

Artisans/Designers/Craftspeople

Mixed media art

Music - Choral group

Additional Specification, if any:

Soul 'd Out

Soul'd Out is an acceppella group at Wilsonville High School that has repeatedly performed in national competitions. It performs mostly at the school for various performances and only occasionally in the community. The School also has a number of other instrumental and choral groups that could contribute much more to the community, as well as more public displays (other than just at the school) of the variety of art work produced by students. The only community presentation of student artwork is in a tent at the Festival of Arts in Town Center Park. The Spring Fest is also a huge cultural asset to the community with its student talent show and simply the community coming together for such an event.

First of all, it involves young people directly in art presentation in and to the community. The community experiences music and the presentation of visual arts directly in their own community.

Submitter info, if available:

Steve L. Van Wechel

stevevw.55@gmail.com

503-682-5048

Wilsonville Cultural Assets Survey Submission - # 16

Categories

Performing Arts

Identifying a(n)

Organization / nonprofit or government agency

For the Following Qualities:

Music - Choral group

Additional Specification, if any:

I-5 Connection

The I-5 Connection is a local community choral group organized specifically to tour the local retirement and nursing home facilities and sing for the residents. There are some 35-40 members strong, and they sing the songs of the era that the residents remember and love to sing along with. They have their own non-profit status, but are based out of the local community center.

The I-5 Connection brings the songs of the 40's, 50's and more to the nursing home residents and helps bring back many memories for them of past experiences, what it was like, and the happy moments they had in their youth. The chorus sings popular songs, movie and stage songs, and more. They help keep alive some of that old music and do so for the benefit of those shut-in nursing facilities.

Submitter info, if available:

Steve L. Van Wechel
stevevw.55@gmail.com
53-682-5048

Wilsonville Cultural Assets Survey Submission - # 18

Categories

Visual Arts

Heritage/History

Identifying a(n)

Place / location

For the Following Qualities:

Landscape design/architecture

Public art

Farmer/farm occupation

Additional Specification, if any:

Beauty and the Bridge Project

The Wilsonville Road underpass under I-5 - the walkways on both sides covered with ceramic tiles made by local school students depicting local flora and fauna of the area and local landmarks.

1) It's one of the few "tourist attractions" Wilsonville has. 2) It demonstrates much of the amazing background of our community - settler and natural. 3) The tiles were actually made by several hundred community school children. 4) It is the first artistic underpass allowed by ODOT in the area - if not the State. 5) It presences makes the intersection feel like "ours" rather than just another ODOT typical underpass.

Submitter info, if available:

Steve L. Van Wechel

Wilsonville Boones Ferry Historical Society

stevevw.55@gmail.com

503-682-5048

Wilsonville Cultural Assets Survey Submission - # 19

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Literary Arts/Humanities

Heritage/History

Identifying a(n)

Event – annual community celebration

For the Following Qualities:

Artisans/Designers/Craftspeople

Additional Specification, if any:

Fun in the Park

Annual Event in Town Center Park that Wilsonville and surrounding communities are familiar with and look forward to every year.

Provides an outlet for local business and the community at large to get to know and support each other

Submitter info, if available:

Jason Fumasi

fumasi@gmail.com

5034592961

Wilsonville Cultural Assets Survey Submission - # 21

Categories

Arts/Designs/Handcrafts

Visual Arts

Identifying a(n)

Individual / person

For the Following Qualities:

Artisans/Designers/Craftspeople

Mixed media art

All of the above mentioned categories

All of the above mentioned categories

All of the above mentioned categories

All but theology/religion

Additional Specification, if any:

Submitter info, if available:

Toni Avery

Artist

tavery159@gmail.com

9713447001

Wilsonville Cultural Assets Survey Submission - # 22

Categories

Performing Arts

Visual Arts

Literary Arts/Humanities

Heritage/History

Identifying a(n)

Individual / person

For the Following Qualities:

Artisans/Designers/Craftspeople

Handcrafts (sewing, knitting, embroidery, etc.)

Theater - Acting

Sculpture/Mixed Media art

Historical society

Documentary

Additional Specification, if any:

Submitter info, if available:

Kate Johnson

k8joo78@yahoo.com

503-501-6835

Wilsonville Cultural Assets Survey Submission - # 23

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Heritage/History

Identifying a(n)

Place / location

For the Following Qualities:

Artisans/Designers/Craftspeople

Additional Specification, if any:

The Willamette River.

The Willamette is central to our historical past and continues to play a huge role today. Put it to use. This could be done in conjunction with Butteville Store and the park.

While the Willamette is central to our history and heritage, it remains central to our way of life (including traffic jams) today. We can even invite the Sprit Mtn. Casino to operate a river-based casino.

Submitter info, if available:

John Dillin

j.dillin@comcast.net

5037995796

#1

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, June 26, 2020 9:43:00 PM
Last Modified: Friday, June 26, 2020 9:46:19 PM
Time Spent: 00:03:19
IP Address: 50.53.204.195

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Phyllis Millan
Address	29832 SW Camelot St.
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	phyllmikey@frontier.com
Phone Number	5036825611

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#2

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, June 28, 2020 9:01:14 PM
Last Modified: Sunday, June 28, 2020 9:22:26 PM
Time Spent: 00:21:11
IP Address: 108.161.30.159

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Susan Reep
Address	28689 SW Costa Circle E
City	Wilsonville
State	OR
ZIP	97070
Email Address	sreep@bak.rr.com
Phone Number	6614772118

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	The city has a strong library that offers a variety of experiences beyond the traditional service of loaning books.
---	--

Q3

Optional comment/additional information on Cultural Strengths

I have lived in Wilsonville for only six months, and covid has put a real dent in exploring and understanding the area. I don't feel I can say much but that doesn't imply that things are missing, just that I am new to the area.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1 **Difficulty communicating with the Arts Council.**

Q5

Optional comment/additional information on Cultural Challenges

Again, see comment in #2. My one experience was applying for a booth for the Wilsonville Festival of Arts, to which I was accepted. However, I had questions I needed answered, being new here, and I was unable to contact anyone involved with the arts council or the festival. I tried to find names and contact info online, I went into Parks and Rec to see if they could help and they had no idea who to call - just to go online which I had done but there was no option to contact a real person. I found that very bizarre - that no one in this organization accepted communications from the community.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1 **Graham Oaks Nature Park**
2 **Memorial Park**
3 **Boone's Junction**

Q7

Optional comment/additional information on Places / Location

Again - not being here long, I can only say what my three top places are, not having explored everything yet.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

The first thing that comes to mind is that Wilsonville needs decent restaurants. Restaurants add so much to the ambience of a city, and many cultural events are preceded or following by a meal out. The best food in this town is at Boone's Junction, of all places. Also, for a country that is increasingly embracing plant-based eating, there are no vegan restaurants and very few vegan offerings at other restaurants. I would be embarrassed to put out a dining guide, like the Chamber does, with so many fast-food restaurants and almost no fine-dining restaurants. Also along those lines, why are there no restaurants and coffee houses in the Villebois Community Center? It's such a no-brainer and those establishments would be full instantly if they were any good. In a post-covid world anyhow.

An art gallery would be a plus. The library's History Pub is a great historical evening out. An emphasis on the city's history would be nice - when we first arrived we saw signs pointing to Old Town but we could never find it. It wasn't until a walk with the Wilsonville Walkers that I realized we were passing buildings with historic markers indicating any past history. Somehow that needs to be made more clear.

I can't comment on anything else because I think if it were not for covid we would have discovered many more cultural opportunities. I think this is a great city and I really appreciate living here. But we really need those restaurants! And a sense of downtown! Those environments go so far in making cultural opportunities spring to life.

#3

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, June 29, 2020 4:43:44 PM
Last Modified: Monday, June 29, 2020 4:56:35 PM
Time Spent: 00:12:50
IP Address: 24.21.174.170

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Jason Jones
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Phone Number	9712272498

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Graham Oaks
2	Memorial Park
3	Town Center Park

Q3

Optional comment/additional information on Cultural Strengths

We have a few historic and culturally rich parks.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|----------------------------|
| 1 | Lack of gravitas |
| 2 | Lack of community |
| 3 | Lack of focal point |
-

Q5

Optional comment/additional information on Cultural Challenges

Lake Oswego has Millennium Plaza, Tualatin has the Commons...I guess we have Town Center Park but I'd like more vibrance. The addition of the Farmers Market is good.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Graham Oaks |
| 2 | Memorial Park |
| 3 | Town Center Park |
-

Q7

Optional comment/additional information on Places / Location

Boones Ferry Park has potential because of its location. Some type of stage area might encourage more performances.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I like the Rotary concerts...more diversity in performances would be welcome. I'd love to get my kids into drama without driving them to Lake Oswego. I envy Sherwood for its YMCA and Old Town and Robin Hood Days. If Wilsonville had just a bit of that it would be great. I'd also like to see the old bowling alley turned into a nonprofit coffee house / pool hall / community hangout. I don't know what it needs to be, but it's a big space with potential.

#4

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, June 30, 2020 7:17:22 AM
Last Modified: Tuesday, June 30, 2020 9:03:49 AM
Time Spent: 01:46:27
IP Address: 73.157.191.19

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	John Dillin
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City	Wilsonville
State	OR
ZIP	97070
Email Address	j.dillin@comcast.net
Phone Number	5037995796

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- | | |
|---|---|
| 1 | Historical and current links to agriculture and farming, including family farms providing fresh produce and destination activities, and equestrian centers, and wineries.. |
| 2 | Public schools with evidence of curricula strengths in the arts |
| 3 | Links to Oregon's Silicon Forest. |
-

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Organized cultural activities are at best seasonal or typically short term in nature. |
| 2 | Not much to offer anyone who wants to participate. |
| 3 | Lack of strategy allowing cultural activities to scale. |
-

Q5

Optional comment/additional information on Cultural Challenges

Overcoming the loss of the World of Speed museum that quickly became a popular metropolitan area destination activity as well as unique education center for area school districts.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | The Willamette River. |
| 2 | Butteville Store special musical dinners. |
| 3 | Golf courses. |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

My vision would include development of a multi-level community celebration that allows participation by local citizens as well as embraces events that could become a regional attraction. A pinnacle regional event could look like the International Pinot Festival involving a weekend of great food created by award winning chefs, guest literary stars, music, dance and theatre performances, movies, and lots of fantastic local wine. Events could be held at various outdoor locations from city parks to local farm venues. The Willamette river could also be host of a floating dinner and wine tasting (on a barge). The event could embrace a full monthly calendar of activities leading up to the premier weekend. It could tie into existing events from world class horse jumping, a local rodeo, golf tournaments, art shows, How about a community salmon bake featuring a menu prepared by a local Native American chef?

#5

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, June 30, 2020 8:52:26 AM
Last Modified: Tuesday, June 30, 2020 9:15:55 AM
Time Spent: 00:23:28
IP Address: 108.161.30.227

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Christie Mayer
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Phone Number	6177923502

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Summer Art Fair
2	Instructive classes through Parks & Rec
3	Clackamas Arts Council

Q3

Optional comment/additional information on Cultural Strengths

I've heard there is a theater in the Frog Pond area. I don't know much about it, but I like that there is a drama resource for those who are interested.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Communication. I often hear too late or I proactively reach out to formal groups and dont hear back. |
| 2 | Lack of central location. Either as a central building or an arts district. |
| 3 | Relationships. I have a great group of arts-enthused friends who meet up regularly, but reaching out to other professional artists/designers is more difficult somehow. |
-

Q5

Optional comment/additional information on Cultural Challenges

It would be great if artists/designers in Wilsonville actually knew each other. I've never even met another professional artist in Wilsonville (except Elaine Luneke who is a tremendous resource). There are many student artists I see regularly. It would be wonderful if they had some more mentorship options too.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | Library |
| 2 | Town Center Park/City Hall area |
| 3 | Graham Oaks Nature Park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I'd love to see an arts district developed...a gallery or two, wine or coffee shop, dance studio, yoga, community art center, theater. Lots of public art and student gallery installations.

#6

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, June 30, 2020 3:22:52 PM
Last Modified: Tuesday, June 30, 2020 3:43:22 PM
Time Spent: 00:20:30
IP Address: 50.53.205.211

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Phone Number	503.682.1446

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	foundational organizations: arts, history, theater, service groups
2	vibrant and supportive public institutions: public schools, city library, city government
3	rural roots, pioneering history

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | awareness of opportunities |
| 2 | finding activities that are personally motivating |
| 3 | time |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------------|
| 1 | Graham Oaks Park |
| 2 | sports fields and gyms |
| 3 | brew pubs! |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I believe Wilsonville has a great foundation for a rich and diverse cultural life - outdoor spaces small and large; summer activities like concerts and festivals, attractive restaurants with gathering spaces. Needed is an indoor venue for year-round events. Needed is public awareness of opportunities to participate. Needed is more variety in the professional offerings of musical and theater.

#7

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, June 30, 2020 11:59:40 PM
Last Modified: Wednesday, July 01, 2020 12:02:10 AM
Time Spent: 00:02:30
IP Address: 50.53.242.63

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Phone Number	5035016835

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#8

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 02, 2020 12:34:53 PM
Last Modified: Thursday, July 02, 2020 12:48:56 PM
Time Spent: 00:14:03
IP Address: 174.247.176.116

Page 1: Survey open for public input through July 31, 2020.

Q1 Respondent skipped this question

Contact information for person completing the survey
— in case we have questions

Page 2

Q2
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- | | |
|---|--|
| 1 | Public art in our beautiful park and open spaces |
| 2 | Cultural events in the schools-performing arts but also events like Dia de los Muertos |
| 3 | Art in the Park, Charbonneau art event |
-

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4
Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|-----------------------------------|
| 1 | It's just hard to schedule it all |
|---|-----------------------------------|
-

Q5
Optional comment/additional information on Cultural Challenges

I love it when art is wrapped into our everyday life like public art is. The rotating art at the library is also wonderful. You can enjoy it even when you are just doing your normal day to day life.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---------------------------------------|
| 1 | Library |
| 2 | Parks |
| 3 | Farmers Market (in the summer) |
-

Q7

Optional comment/additional information on Places / Location

I hope that the future developments of Town Center will bring more place making spaces into our community. It would be great to have areas that work well in good weather and bad weather—it's Oregon after all.

Also something by the river??

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Art and cultural events that represent marginalized points of view. It helps provide a more balanced documentation of who we are as a society, and we can all learn from art that might reflect something new. I appreciate art that makes me think and feel, and realize something that is outside my own experience.

#9

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 02, 2020 1:16:42 PM
Last Modified: Thursday, July 02, 2020 1:23:15 PM
Time Spent: 00:06:32
IP Address: 198.236.41.27

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Robert Schneider
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Phone Number	5035443181

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#10

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 02, 2020 6:56:33 PM
Last Modified: Thursday, July 02, 2020 6:58:04 PM
Time Spent: 00:01:30
IP Address: 24.21.176.121

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#11

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 04, 2020 8:46:58 AM
Last Modified: Saturday, July 04, 2020 8:48:20 AM
Time Spent: 00:01:22
IP Address: 67.169.212.246

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Phone Number	19712814388

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#12

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 04, 2020 9:07:25 AM
Last Modified: Saturday, July 04, 2020 9:09:54 AM
Time Spent: 00:02:29
IP Address: 73.157.191.194

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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City	Wilsonville
State	OR
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Email Address	bobnikkel@gmail.com
Phone Number	5039299346

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#13

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 04, 2020 9:03:55 AM
Last Modified: Saturday, July 04, 2020 9:28:56 AM
Time Spent: 00:25:00
IP Address: 73.157.191.194

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Gina Nikkel
Address	11984 SW Lausanne St
City	Wilsonville
State	OR
ZIP	97070
Email Address	ginanikkel@gmail.com
Phone Number	5839300349

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Charlotte Lehan
2	Native American history and practices
3	Graham Oakes Nature Park

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | More cultural opportunities |
| 2 | Industrial outweighs culture here |
| 3 | Need an art gallery and a performance venue |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | Graham Oakes Nature Park |
| 2 | The Old Church |
| 3 | Willamette River Water Treatment Park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Classes or lectures on Native American life here hundreds of years ago.

Build a performance theatre/lecture hall.

Expand the Art Fair, Thursday Market, etc.

Expand the Clackamas Community College Training Centers array of classes.

Wilsonville is a place where beauty, art, culture, and learning thrive! Our community nurtures individual fulfillment and sense of belonging.

#14

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 04, 2020 12:05:25 PM
Last Modified: Saturday, July 04, 2020 12:18:53 PM
Time Spent: 00:13:28
IP Address: 73.240.242.248

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Rachelle Barrett
Address	10955 SW Flores Street
City	Wilsonville
State	OR
ZIP	97070

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Korean war memorial
2	Mcminamins Old Church
3	Boones Ferry

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	No town center or main street
2	No theater
3	No museum

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6
Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Murase park |
| 2 | Town Center Loop |
| 3 | Graham Oaks |
-

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Placards around town (a self guided history tour) describing historical significance of the places. An open air theater setup with stadium style seating and a stage for musical, dance, or plays. A museum of native culture celebrating tribes that inhabited our region. A cultural center building displaying local art, local recipes, advertising local businesses, local events and offers community classes. Walking/bike trails that pass by the river and connect both sides of the freeway without crossing the high traffic roads. Community sponsored events for the holidays.

#15

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 04, 2020 8:02:17 PM
Last Modified: Saturday, July 04, 2020 8:03:02 PM
Time Spent: 00:00:45
IP Address: 24.21.96.32

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Nicole Cameron
Email Address	nicolejanice123@gmail.com

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 Respondent skipped this question

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Respondent skipped this question

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#16

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 05, 2020 10:28:30 AM
Last Modified: Sunday, July 05, 2020 10:30:10 AM
Time Spent: 00:01:40
IP Address: 24.21.179.27

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Carrie L Eslinger
Address	31253 SW CHIA LOOP
City	Wilsonville
State	Or
ZIP	97070
Email Address	Carriel.eslinger@outlook.com
Phone Number	2084049924

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#17

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 05, 2020 4:00:38 PM
Last Modified: Sunday, July 05, 2020 4:00:56 PM
Time Spent: 00:00:17
IP Address: 108.161.31.104

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Julie Fitzgerald
Address	29245 SW Charlotte Lane
City	Wilsonville
State	Oregon
ZIP	97070
Phone Number	15039970515

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#18

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 06, 2020 2:10:13 PM
Last Modified: Monday, July 06, 2020 2:10:27 PM
Time Spent: 00:00:13
IP Address: 73.37.84.101

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Toni Avery
Organization, if applicable	Artist
Address	8560 SW Wilson Lane
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	tavery159@gmail.com
Phone Number	9713447001

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#19

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 06, 2020 4:48:35 PM
Last Modified: Monday, July 06, 2020 4:52:19 PM
Time Spent: 00:03:43
IP Address: 71.236.188.38

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Brady Mordhorst
Address	4640 Lower Drive
City	Lake Oswego
State	OR
ZIP	97035
Email Address	mordhorst.brady@gmail.com
Phone Number	5032779238

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#20

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 06, 2020 10:41:51 PM
Last Modified: Monday, July 06, 2020 10:43:12 PM
Time Spent: 00:01:21
IP Address: 67.169.212.121

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Barbara Harms
City	Wilsonville
State	OR
ZIP	97070
Email Address	barbara.harms5@gmail.com

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#21

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 8:49:56 AM
Last Modified: Thursday, July 09, 2020 8:51:12 AM
Time Spent: 00:01:16
IP Address: 73.37.125.158

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Dianna Ruybalid
Address	29154 SW Orleans Ave
City	Wilsonville
State	Oregon
ZIP	97070

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#22

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 10:07:38 PM
Last Modified: Thursday, July 09, 2020 10:09:26 PM
Time Spent: 00:01:47
IP Address: 76.105.138.35

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Shonnie M Wheeler
Address	6857 SW Wilsonville Rd #117
City	Wilsonville
State	OR
ZIP	97070
Email Address	shonniemarie@hotmail.com
Phone Number	5419612477

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#23

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 11, 2020 6:41:08 AM
Last Modified: Saturday, July 11, 2020 6:49:30 AM
Time Spent: 00:08:22
IP Address: 76.27.216.167

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Ehren Rhea
Address	26300 SW Canyon Creek Rd
Address 2	Apt. 101
City	Wilsonville
State	OR
ZIP	97070
Email Address	ehrenrhea78@gmail.com
Phone Number	5038718511

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	I don't know
---	---------------------

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|-----------------------------|
| 1 | Knowledge of culture |
| 2 | Scale of culture |
| 3 | Support for culture |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|----------------|
| 1 | Library |
| 2 | Park |
| 3 | Shops |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A place for local artists and artisans to share their work like a farmers market. A gallery location for local artists. And outdoor events like summer concerts or movies shown in a public space from a projector.

#24

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 11, 2020 11:11:52 AM
Last Modified: Saturday, July 11, 2020 11:13:26 AM
Time Spent: 00:01:33
IP Address: 73.164.201.84

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Cheryl Roth
Address	11857 Dublin St
City	Wilsonville
State	OR
ZIP	97070
Email Address	drcroth@gmail.com

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#25

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 11, 2020 5:05:05 PM
Last Modified: Saturday, July 11, 2020 5:05:26 PM
Time Spent: 00:00:20
IP Address: 73.37.84.101

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Toni Avery
Organization, if applicable	Artist
Address	8560 SW Wilson Lane
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	tavery159@gmail.com
Phone Number	9713447001

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#26

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 10:49:06 AM
Last Modified: Monday, July 13, 2020 10:49:18 AM
Time Spent: 00:00:12
IP Address: 75.164.134.17

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Casey Howard
Organization, if applicable	MIG
Address	815 SW 2nd Ave #200
City	Portland
State	OR
ZIP	97204
Email Address	choward@migcom.com
Phone Number	5034845183

Page 2

Q2

Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#27

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 2:40:27 PM
Last Modified: Monday, July 13, 2020 2:55:04 PM
Time Spent: 00:14:37
IP Address: 73.240.78.207

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Jeff Rubin
ZIP	97070
Email Address	jnrubin@aya.yale.edu

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Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Ties to initial settlement via Oregon Trail
2	I know of no indigenous cultural attributes

Q3

Optional comment/additional information on Cultural Strengths

It seems like cultural attributes should start with indigenous (i.e., pre-European) inhabitants, but I'm not aware of much in our immediate area, although there are many across the PNW.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	I have no ties to the waves of immigration here or their ancestors, so don't find it relevant.
2	The history of OR's establishment, particularly the how, why, and by whom, seem to present a barrier to anyone who's not White. It seems it would be more useful to come to grips with that before looking farther.

Q5

Optional comment/additional information on Cultural Challenges

See comment on strengths.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1

Other than at home, we don't hang out much in Wilsonville.

Q7

Optional comment/additional information on Places / Location

I tend not to identify with where I live beyond the fact that I live there. It doesn't mean I don't like living here; I just don't get into tying my identity to geographic location.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

With the understanding that it's not a high personal priority, I'd say a community that acknowledges how it was formed and the price that others paid (and still pay) for that. I'm not talking about self-flagellation, just not burying it under a need for self-pride. Should we get there, the only other aspect coming to mind is not trying to address multiple cultures by formula. Maybe be informed by members of various cultures themselves?

#28

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 3:01:46 PM
Last Modified: Monday, July 13, 2020 3:02:51 PM
Time Spent: 00:01:05
IP Address: 71.238.32.114

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Eric Hoem
Organization, if applicable	Charbonneau Arts Association
Address	8301 SW Lafayette Way
City	Wilsonville
State	OR
ZIP	97070
Email Address	erichoem@yahoo.com
Phone Number	5036946036

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#29

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 3:25:37 PM
Last Modified: Monday, July 13, 2020 3:39:37 PM
Time Spent: 00:13:59
IP Address: 71.238.96.43

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Sandra verner
Address	8391 sw metolius loop
City	Wilsonville
State	Or
ZIP	97070
Email Address	Sdayton2003@yanoo.com
Phone Number	5034540228

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	I have lived here 3 years and haven't found a cultural attribute yet
---	---

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | Our combo of city (metro-urban) likes and rural likes can be a challenge |
| 2 | I can't identify a culture For wilsonville, it's culture is primarily "suburb" |
-

Q5

Optional comment/additional information on Cultural Challenges

Every year charbaneu has an art festival z
but is pretty weak. How about one more along the lines of LO with lots of artists

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | The art in front of the library |
| 2 | Murase plaza where the fountain are |
-

Q7

Optional comment/additional information on Places / Location

I think Wilsonville is a well kept neat little town. I do think it is lacking in a unifying culture, decent shopping an d a few other things. Guessing we will get their over time. But right now, why aren't the restaurants utilizing the parking lots for more outdoor seating etc. anything to get people a little more out and about while mai Tupac in safe distancing and masking requirements

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I would love to see lots of street sculpture and display. It not western. I don't understand why we have western themed entrances to town center and a couple of other places I've seen. I would like our " ukture" to be somewhat more sophisticated with modern sculpture work. Maybe some professional murals

#30

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 3:36:57 PM
Last Modified: Monday, July 13, 2020 3:43:42 PM
Time Spent: 00:06:45
IP Address: 73.67.232.205

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Bruce M Wallace
Organization, if applicable	The UPS Store
Address	29030 SW Town Center Loop East
Address 2	Suite 202
City	Wilsonville
State	OR
ZIP	97070
Email Address	bmwallace3873@gmail.com
Phone Number	503.539.5414

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#31

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 4:10:42 PM
Last Modified: Monday, July 13, 2020 4:11:17 PM
Time Spent: 00:00:35
IP Address: 71.63.183.96

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Sara Bennett
Address	7959 SW Sacajawea Way
City	Wilsonville
State	OR
ZIP	97070
Email Address	sarabennett@comcast.net
Phone Number	5036941782

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#32

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 4:45:46 PM
Last Modified: Monday, July 13, 2020 4:52:25 PM
Time Spent: 00:06:39
IP Address: 71.238.41.160

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Lesley Roehr
Organization, if applicable	Ms.
Address	32265 SW Lake Dr.
City	Wilsonville
State	OR
ZIP	97070
Email Address	lesroehr@gmail.com
Phone Number	6506191874

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Parks & nature
2	Police
3	Library

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1 **None**

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1 **Parks**
2 **Library**
3 **World of Speed**

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A place where there is diversity of THOUGHT, where we are all welcome to express ourselves & love for our country without being shouted at or called racist by angry liberals. The nasty BLM signs with vile anti-law enforcement messages were an abomination!! What happened to our once peaceful city??

#33

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 6:51:12 PM
Last Modified: Monday, July 13, 2020 6:54:33 PM
Time Spent: 00:03:20
IP Address: 209.107.191.192

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Cara Elizabeth Berk
Address	9330 SW BAILEY St
Address 2	#26
City	Wilsonville
State	Or
ZIP	97070
Email Address	cara.berk@gmail.com
Phone Number	5039229835

Page 2

Q2

Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Optional comment/additional information on Cultural Strengths

I didn't know we had any?

Q4

Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Optional comment/additional information on Cultural Challenges

Having an established culture, kind of makes it easier to create cultural. This is not present in Wilsonville in my opinion.

Q6

Respondent skipped this question

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7

Optional comment/additional information on Places / Location

Do schools count?

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

People united in one goal.

#34

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 8:48:37 PM
Last Modified: Monday, July 13, 2020 8:57:02 PM
Time Spent: 00:08:24
IP Address: 50.53.207.38

Page 1: Survey open for public input through July 31, 2020.

Q1 **Respondent skipped this question**

Contact information for person completing the survey
— in case we have questions

Page 2

Q2
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- | | |
|---|---|
| 1 | Water play fountains at parks |
| 2 | Library toddler time & storytime |
| 3 | Natural beauty of memorial park and trails |
-

Q3
Optional comment/additional information on Cultural Strengths

Loved the farmers market and the diverse group that gathered when it was hosted in Villebois

Q4 **Respondent skipped this question**

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---|
| 1 | Villebois parks |
| 2 | Memorial & Murase park |
| 3 | Non-chain restaurants, such as Oswego Grill, Thai Village, Sushi Ave |
-

Q7

Optional comment/additional information on Places / Location

Wish we had more restaurant options in Wilsonville. It would be great to have a walkable dining area.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Expansion of the language immersion program offered at Lowrie. So many families interested, limited availability.

#35

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 8:17:11 PM
Last Modified: Monday, July 13, 2020 9:10:30 PM
Time Spent: 00:53:19
IP Address: 50.38.51.50

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Rose Case
City	Wilsonville
State	OR
ZIP	97070-9742
Email Address	rosanne.case@gmail.com
Phone Number	503-680-2042 text

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Boones Ferry Park and Tauchman House
2	Both Girl And Boy Scouts
3	Old Town and Paul Missal

Q3

Optional comment/additional information on Cultural Strengths

Old Town is an unrecognized asset of Wilsonville.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Limited parking for individual cars at events. |
| 2 | Better and more frequent public transportation is needed to improve attendance. |
| 3 | Educating citizens on the history and significant of events. |
-

Q5

Optional comment/additional information on Cultural Challenges

It is not enough to just publish that an event is happening and type of admission. We are continuing to add new citizen They need to be brought into the loop so they will participate and volunteer for our cultural events.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|------------------------|
| 1 | The library |
| 2 | Any coffee shop |
| 3 | Memorial park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Encouraging art galleries to locate here. We have amazing artists of every medium here in Wilsonville and vicinity.

Encouraging the development of a craft center where artisans have a space to lease or rent short term to practice their craft. Including blacksmithing, metal working, pottery, leather working, woodworking, printing, lithograph, sewing, fabric arts.

Wilsonville is one of early communities in Oregon. Boones Ferry Road and the ferry was the I-5 of its day. This town played an important part in Oregon's history in both positive and some negative ways.

#36

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 9:02:16 PM
Last Modified: Monday, July 13, 2020 9:10:39 PM
Time Spent: 00:08:22
IP Address: 50.38.62.59

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Judy Chase
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City	Wilsonville
State	Oregon
ZIP	97070
Email Address	judy.chase@frontier.com
Phone Number	5036822557

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- | | |
|---|---|
| 1 | The Wilsonville Library has a multiplicity of activities and resources for all community members |
| 2 | Community events such as concert in the park and movie night in the park. |
-

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1 **Lack of interest**

2 **Cost of event**

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1 **The Wilsonville Library**

2 **Town Center Park**

3 **Graham Oaks**

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Programs which are free or reasonably priced, especially for senior citizens including musical and dramatic events.

#37

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 11:51:02 PM
Last Modified: Monday, July 13, 2020 11:51:46 PM
Time Spent: 00:00:44
IP Address: 50.38.63.211

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Jen Owens
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City	Wilsonville
State	Oregon
ZIP	97070
Email Address	savidgej@gmail.com
Phone Number	5039996021

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Q2 Respondent skipped this question

Cultural Strengths
 In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
 What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#38

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 7:39:56 AM
Last Modified: Tuesday, July 14, 2020 7:40:37 AM
Time Spent: 00:00:40
IP Address: 205.175.227.97

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Christopher Buchholz
Address	10621 SW Edgewood Ct
City	Wilsonville
State	OR
ZIP	97070
Email Address	cmbuchholz@gmail.com
Phone Number	4082472840

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#39

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 10:40:59 AM
Last Modified: Tuesday, July 14, 2020 10:50:37 AM
Time Spent: 00:09:37
IP Address: 73.157.185.55

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Ryan Dangaran
Address	29583 SW Beaumont Avenue
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	rdangaran@msn.com
Phone Number	5038814583

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Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Proximity to river
2	Proximity to wineries and wine culture
3	Land and proximity to green space

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- 1 **Lack of clear cultural direction**
 - 2 **Vanilla design and development; over-developed areas and cookie-cutter suburban feel**
 - 3 **Limited commerce and social gathering areas**
-

Q5

Optional comment/additional information on Cultural Challenges

Missing gym, aquatics, marquee grocery store; no commercial integration within Villebois

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- 1 **Grahams Oaks**
 - 2 **Bike trails around Villebios**
 - 3 **Head out to Newberg, Sherwood, Dundee, or Lake Oswego**
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Live, work, play - the idea of the 15 minute suburb where you can eat, shop, live, work, and play within 15 min proximity

Tight integration with agricultural community and viticulture community - leveraging unique proposition and proximity to farms and vineyards with farmers markets, outdoor events, tasting rooms, etc within city limits

Bikes, bikes, bikes - becoming biking capital of I-5, developing everything with best biking trails around in mind

European - perfect mix of commerce and residentially; need to have grocery, businesses, tasting rooms integrated into Villebois and other master planned communities (e.g. New Seasons, Trader Joes, 365 Market)

Riverside - we have the river running through the city...lets use it. Be the bridge to the river for the community

Aquatics - there are 2 pools in Villebios which is not enough, no aquatic center for the school system or community; got to have a place to swim

#40

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 8:51:38 AM
Last Modified: Tuesday, July 14, 2020 12:04:47 PM
Time Spent: 03:13:08
IP Address: 208.71.205.225

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Garet Prior
Address	29078 SW Charlotte Lane
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	garet.prior@gmail.com
Phone Number	1440796029

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#41

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 12:10:09 PM
Last Modified: Tuesday, July 14, 2020 12:17:35 PM
Time Spent: 00:07:25
IP Address: 67.171.173.225

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	alan l steiger
Address	7054 sw cedar pointe drive
City	wilsonville
State	Oregon
ZIP	97070
Email Address	alsteiger@comcast.net
Phone Number	5036859202

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	wilsonville high school performances
2	city of wilsonville citywide functions
3	programs such as Heritage programs sponsored by the wilsonville public library foundations

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|-------------------------------|
| 1 | facilities |
| 2 | breadth of available programs |
| 3 | facilities |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|------------------|
| 1 | memorial park |
| 2 | town center park |
| 3 | ? |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A variety of programs in a suitable facility(ies) which will allow the diversity and ages of the community to feel that there are a number of programs that they would wish to attend.

#42

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 1:31:42 PM
Last Modified: Tuesday, July 14, 2020 1:33:22 PM
Time Spent: 00:01:39
IP Address: 76.14.129.124

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Lynn Brunner
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State	OR
ZIP	97002
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Phone Number	503-899-9276

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#43

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 7:18:13 PM
Last Modified: Tuesday, July 14, 2020 7:24:19 PM
Time Spent: 00:06:06
IP Address: 198.45.130.104

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Tara Justice
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City	Wilsonville
State	OR
ZIP	97070
Email Address	ballerinatara@gmail.com

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#44

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 7:13:10 PM
Last Modified: Tuesday, July 14, 2020 7:38:11 PM
Time Spent: 00:25:01
IP Address: 24.20.138.9

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Joseph Tucker
Address	11387 SW Barber
City	Wilsonville
State	Oregon
ZIP	97060
Email Address	ratebeerjoet@gmail.com
Phone Number	5038557497

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	The Willamette River
2	Growing diversity
3	The library

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | There seems to be no political will to develop a beating heart of walkable shops and culture in villebois |
| 2 | There are still vocal opponents to economic fairness, and racial equity. Outward forms of hostility like trucks flying offensive flags, hate crimes and offensive actions by some community leaders create a barrier to more diverse and friendly culture |
| 3 | The parks are wonderful but HOA rules around them are exclusionary and stifling. You can't swim, use a barbecue, or use a community center if you live on the wrong street |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Willamette river |
| 2 | Graham Oaks |
| 3 | Library |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Villebois piazza has so much potential to be walkable community hub with shops, meeting places and culture

Public art that celebrates our native origins, the struggle of black pioneers and early settlers, of Asian workers and immigrants, of suffragists, or early Mexican workers and settlers.

Development of a food courtyard or even just a permanent pod of carts featuring diverse foods.

Development on the water such as a boardwalk or river walk

#45

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 3:49:46 AM
Last Modified: Wednesday, July 15, 2020 3:51:20 AM
Time Spent: 00:01:33
IP Address: 73.25.207.7

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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State	Or
ZIP	97070
Email Address	jylkersten@gmail.com

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#46

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 9:18:45 AM
Last Modified: Wednesday, July 15, 2020 9:20:13 AM
Time Spent: 00:01:28
IP Address: 73.11.107.111

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Kathy Crawford
Address	7825 SW Wilsonville Rd, Apt 127
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	crawford_55@toast.net

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#47

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 9:20:47 AM
Last Modified: Wednesday, July 15, 2020 9:34:04 AM
Time Spent: 00:13:16
IP Address: 73.11.107.111

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Kathy Crawford
Address	7825 SW Wilsonville Rd, Apt 127
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	crawford_55@toast.net

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Parks
2	Trees
3	community center

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | There is nothing really going on. Nothing to do with the pandemic. |
| 2 | There are no organization to help develop artists, etc. |
| 3 | There is no places to actually provide a place for these cultural activities to take place. |
-

Q5

Optional comment/additional information on Cultural Challenges

You need to start with our children. They will provide lots of opportunity to perform, teach, enjoy if they themselves are involved. It start from the ground up.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---------------|
| 1 | Parks. |
|---|---------------|
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I see Wilson as a empty cultural zone for the most part. I am a senior so at this point having interesting arts related activities is mostly what I want. But developing sustainable arts programs and cheap facilities for arts groups to use is required. I have done my share of travel and places like Japan and South Korea do a fantastic job of promoting, developing and providing access to all the arts is fantastic. I highly suggest you look there if the City of Wilsonville really wants to make this area a place to love and not just a place to sleep at night.

#48

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 9:31:48 PM
Last Modified: Wednesday, July 15, 2020 10:05:27 PM
Time Spent: 00:33:38
IP Address: 174.204.202.60

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Jason Fumasi
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City	Wilsonville
State	Oregon
ZIP	97070
Email Address	fumasi@gmail.com
Phone Number	5034592961

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Education
2	Parks/Willamette
3	Local Small Business

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|----------------------|
| 1 | Accessibility |
| 2 | Childcare |
| 3 | Capacity |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-----------------------|
| 1 | Ashton Circle |
| 2 | Public Houses |
| 3 | Water Features |
-

Q7

Optional comment/additional information on Places / Location

More artistic kid friendly spray parks...softer

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Outdoor seating. Amphitheater or Drive in?
Food Trucks
Ethnic Festivals that represent Wilsonville Demographic.
Beers and Wine Fest
Seasonal Celebrations
Music and Dance
Dad-Daughter night out
Community Gardens and Markets
Community scavenger hunt or Geo Cache.
City-County Rec Center with a pool. Or YMCA
A World Class I-5 bridge!

#49

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 9:47:45 PM
Last Modified: Wednesday, July 15, 2020 10:12:37 PM
Time Spent: 00:24:51
IP Address: 73.157.188.199

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Steve L. Van Wechel
Organization, if applicable	Wilsonville Boones Ferry Historical Society
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City	Wilsonville
State	OR
ZIP	97070
Email Address	stevevw.55@gmail.com
Phone Number	53-682-5048

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Descendants of area pioneer families still in the area and involved in the community
2	Artwork placed around the City
3	Soul'd Out ac apella group from the high school

Q3

Optional comment/additional information on Cultural Strengths

It may be the newness of the "city", but I don't feel we've grown a lot culturally because the business community has not gotten in and made it an important aspect - they've not devoted time or money to cultural aspects of Wilsonville. Thus, what has happened has been piece meal, sporadic at best.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | We need more to participate in |
| 2 | We need a location to focus on, performing arts center that can host events, displays, etc. |
| 3 | Getting the business community involved to support culture rather than just themselves. |
-

Q5

Optional comment/additional information on Cultural Challenges

--

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------------------------|
| 1 | 'home'!!!! |
| 2 | Korean War Memorial |
| 3 | Memorial Park Waterfront area |
-

Q7

Optional comment/additional information on Places / Location

--

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

- 1) A cultural center mecca where area history can be told, performing arts can be done, concerts held, an artist-in-residents community developed for painting, photography, sculpting, etc.etc.etc.
 - 2) A thriving business community that recognizes the importance to both themselves as well as to the community for such cultural options to be available here in Wilsonville. The importance coming in the financial support they can provide, and the community feeding back with support of those businesses.
 - 3) An historic trail system surrounding Wilsonville broadcasting the history and significant points of Wilsonville.
 - 4) Triple the artwork stationed around the City - having local contests of art to be installed so the people can have a voice in the specific artwork that is displayed in their town.
 - 5) A bicycle pedestrian bridge with area history at its forefront being displayed.
 - 6) A regional, professional, storytelling contest held in Wilsonville with the winner winning an expense paid trip to Jonesboro, TN and the National Storytelling Contest.
 - 7) Groups like Soul 'd Out and the I-5 Connection having a bigger prominence in Wilsonville.
 - 8) The cultural center being a leader in the entire Portland Metro area of all kinds of 'art' endeavors
 - 9) The City encouraging non-profits throughout the community.
-

#50

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 10:21:37 PM
Last Modified: Wednesday, July 15, 2020 10:31:46 PM
Time Spent: 00:10:08
IP Address: 98.232.240.25

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Phone Number	16184027412

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Day of the Dead celebration at the high school
2	Community garden
3	Dog parks

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | Minimal culture/diversity in Wilsonville |
| 2 | Minorities are often viewed poorly |
| 3 | Affordable living for minorities |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---|
| 1 | Wilsonville river, dock at Memorial Park |
| 2 | Movie theater |
| 3 | Library |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Everyone is treated fairly and not judged based on the color of their skin or just because English is their second language. More cultural events from a bigger variety of cultures and more often. More ethnic food in Wilsonville that is truly authentic and affordable.

#51

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 10:32:32 PM
Last Modified: Wednesday, July 15, 2020 10:38:37 PM
Time Spent: 00:06:04
IP Address: 98.232.240.25

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Katie Mersinger
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Phone Number	16184027412

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Theater events at the high school
2	War memorial

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---------------------------------------|
| 1 | Limited events/opportunities |
| 2 | Event times are not always convenient |
| 3 | Event not worth the cost |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | Wilsonville river, dock at Memorial Park |
| 2 | Movie theater |
| 3 | Park |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Wilsonville needs its own performing arts theater, more concert venues and/or bigger name concerts. More concerts of varying types of music more often. A comedy club would be a nice addition. More clubs and groups for those who are young adults (age 20 to 35). More traditions, for example some sort of duck race in the river.

#52

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 16, 2020 3:56:17 PM
Last Modified: Thursday, July 16, 2020 4:15:16 PM
Time Spent: 00:18:59
IP Address: 71.238.32.114

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Support from the City of Wilsonville for advancing cultural attributes
2	System of parks and preserves
3	Wilsonville Library

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Lack of a single venue for large events that gives focus to activities, such as a cultural center |
| 2 | Traffic congestion, on both I-5 and internal streets, is a disincentive for participation |
-

Q5

Optional comment/additional information on Cultural Challenges

Wilsonville lacks a facility like Lakewood Center in Lake Oswego, which would provide a central locations and focus for cultural events large and small

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---|
| 1 | Wilsonville Library |
| 2 | Graham Oaks Park |
| 3 | Mani city park, Murase Park, and Memorial Park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I would like to see development of a cultural center with large enough facilities for concerts, plays, and movies as well as small enough ones for lectures, poetry readings, or book club meetings. My dream also includes a space for an art gallery that features art from Wilsonville and the surrounding area. The model I have in mind is the Lakewood Center in Lake Oswego.

#53

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 18, 2020 12:59:24 PM
Last Modified: Saturday, July 18, 2020 1:00:25 PM
Time Spent: 00:01:00
IP Address: 73.164.172.83

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#54

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 19, 2020 3:44:14 AM
Last Modified: Sunday, July 19, 2020 3:48:08 AM
Time Spent: 00:03:53
IP Address: 76.27.219.39

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Email Address	lynndahale@gmail.com
Phone Number	3605505054

Page 2

Q2

Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#55

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 19, 2020 5:33:07 PM
Last Modified: Sunday, July 19, 2020 5:50:53 PM
Time Spent: 00:17:46
IP Address: 50.45.193.54

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Phone Number	5036253520

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Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- 1 **Be fare and not hire the same artist for same projects, IE Bridge and Clock Tower ! Not Fare!!!!**
 - 2 **Please be open to help form a artist that improved the Arts is Willsonvile as a tool , folks like Theonie , Chrisapher Myself Paul Missle but all of theses artist are burned out by the treatment from Willsonville arts Support !**
 - 3 **The amount of time we have all put into the arts in Wilsonvile and all the stundents that have had their lifes changed, but this has ben interrupted by this study /**
-

Q3

Optional comment/additional information on Cultural Strengths

When having a call for public art make it fair please ! Why was the clock town and the bridge the same artist with out a call to the public? was this person fired for their actions? It is beyond me why all the most major public art projects in Wilsonville were not a far call? Now why> I keep asking this same question?

Can an will this ever be fare in Wilsonville? Seems like Wilsonville dose what ever they want in the arts! No matter what public input they have!

Q4

Cultural ChallengesWhat are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|-----------------------------------|
| 1 | Funding |
| 2 | A fair call for Art! |
| 3 | A proper RFP RFQ Process ! |
-

Q5

Optional comment/additional information on Cultural Challenges

Why was there no call on the Bridge Art Or clock Tower? The City has run a very un fare non public RFP with Public funds

Q6

Places / LocationWhat are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|------------------------------------|
| 1 | City Park |
| 2 | Chamber Building water park |
| 3 | Libaray ? |
-

Q7

Optional comment/additional information on Places / Location

Sculpture Garden ? A Hub for the arts!

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A fare RFP call to local artist that gave their life to the arts for Wilsonville.

To involve Local artist with the proper payment for their services!

To Use the folks that gave their lives to the arts in the city as a valuable tool and pay them to help!

again please make a fare process for a call for art, And please explain why the same artist Jerry Warrner Get 2 of the biggest art projects in Wilsonville history then Cythia Thompson Smart Director gets fired for this action? why can the city spend these funds in such a way but then give only way 3-5k into other little arts help grants? There is for sure something wrong with the folks in charge! I had some very life changing events take place from these projects!

#56

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 19, 2020 6:54:41 PM
Last Modified: Sunday, July 19, 2020 6:55:04 PM
Time Spent: 00:00:22
IP Address: 73.37.84.101

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Toni Avery
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City	Wilsonville
State	Oregon
ZIP	97070
Email Address	tavery159@gmail.com
Phone Number	9713447001

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Q2

Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#57

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 19, 2020 10:22:36 PM
Last Modified: Sunday, July 19, 2020 10:24:01 PM
Time Spent: 00:01:24
IP Address: 173.19.136.3

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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State	OR
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Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#58

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 20, 2020 4:39:39 AM
Last Modified: Monday, July 20, 2020 4:40:07 AM
Time Spent: 00:00:28
IP Address: 67.22.248.75

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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State	Oregon
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Phone Number	5032662163

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#59

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 20, 2020 4:40:41 AM
Last Modified: Monday, July 20, 2020 5:04:49 AM
Time Spent: 00:24:08
IP Address: 67.22.248.75

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	John P. Smith
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State	Oregon
ZIP	97013
Email Address	starmason@aol.com
Phone Number	5032662163

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Public Library
2	Individuals/citizenry talents
3	Traffic

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Cultural Center for displays |
| 2 | Interstate 5 bisects Wilsonville |
| 3 | Advertise what cultural assets all of Wilsonville has |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------------|
| 1 | Public Library |
| 2 | Schools or Stores |
| 3 | Water features |
-

Q7

Optional comment/additional information on Places / Location

We must be creative in how we show Wilsonville's culture in these places.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I envision a Wilsonville culture which makes Wilsonville a "destination" instead of a "pass through" spot. Tourists bring in money. One of the most vital yet underused asset is the Willamette River. I foresee a narrated event which tours the River from Canby to Champoeg, is with a renewal of the former "Boones Ferry Days" festival and offers attractions (tours, walks, vendors, etc.) which draws visitors/tourists and citizens and money. I envision a use of virtual education as to Wilsonville's diverse cultural talents.

#60

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 20, 2020 9:15:37 AM
Last Modified: Monday, July 20, 2020 12:05:51 PM
Time Spent: 02:50:14
IP Address: 67.171.173.58

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Phone Number	9702196296

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Wilsonville High School
2	Public events such as the farmers' market, the Wilsonville Festival of Arts, Charbonneau Art Show, etc.
3	The Corner Coffee Shoppe

Q3

Optional comment/additional information on Cultural Strengths

Wilsonville lacks all but the minimum; there is very little that makes the town unique.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | Money. |
| 2 | Potential racial discrimination. |
| 3 | Potential sexual discrimination. |
-

Q5

Optional comment/additional information on Cultural Challenges

I can't speak confidently to how others feel about participating in the culture here. I am an introverted 19 year old middle-class white person; I can only speak to what I've observed and gleaned from the news casts covering the greater state/country. There is a substantial Latinx community here; which I am not a part of. I have little to no experience being discriminated against simply for who/what I am. Please keep this in mind when reading my responses.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | Veterans' Memorial Park by Goodwill |
| 2 | Corner Coffee Shoppe |
| 3 | Wilsonville High School |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

There are far too few local, small businesses in this town. Lamb's was the last grocery store we had that wasn't part of a country-wide, mega-corporate chain, and with it gone my reasons for staying in Wilsonville diminished. For me, Wilsonville is a place of expensive, white-washed neighborhoods, apartment complexes that are too many to count, and one of almost every basic chain store in existence. Seven Eleven, Fred Meyer, Safeway, and lots and lots of Starbucks. The fondest memories that I have of Wilsonville were made when I was at the art festivals, both in Wilsonville and in Charbonneau. There is little to nothing that happens here that is catered to my age group besides those festivals, one of which caters to every age. I would like to include the Farmers' Market as a fond event, but the market here is so small that you need to spend money on something to be a part of it.

Here is what I would like to see in Wilsonville:

*more affordable houses -not just apartments- so that more people can live here without feeling so much stress to make enough money to stay.

*More little shops that offer unique goods - a bead store, a handmade crafts/wares store, a bookstore, etc.

*Most Importantly: I firmly believe that this town's strongest point is in the art, thanks in no small part to Christopher Hotola-Hardt and more recently Angennette Escobar, Charlie Hyman, and Philip Clark, all of whom are/were teachers at the two high schools here. The recent SMART electric bus wrap project is an example of their work, and of their confidence in their students. This town is known for its art, and remembered for its students. I want to see a place where students can go to sell their work, side by side with the adult makers of the area. This would serve several purposes: it would boost the students' confidence in their own capabilities when they get business; it would allow a wider age group to view the students' work as well as the other makers' work; it would allow the more experienced makers to connect with those still in school, allowing opportunities for new perspectives on all sides. I feel that we lack connection, and would benefit from more regularly scheduled community events. The Festival of Art is good, but I would love to see more events like it in other parts of the year.

#61

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 19, 2020 6:55:57 PM
Last Modified: Monday, July 20, 2020 12:54:27 PM
Time Spent: 17:58:29
IP Address: 73.37.84.101

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Email Address	tavery159@gmail.com
Phone Number	9713447001

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- | | |
|---|--|
| 1 | Location: Near Portland and other community events that we can also draw from. |
| 2 | A desire by the population for events that bring people together for food, music, and the arts. |
| 3 | A desire to protect our heritage. |
-

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1 **No central place for the arts to come together as the main focus.**

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1 **The park paths through the forest**
2 **Grahams Oaks**
3 **The River**

Q7

Optional comment/additional information on Places / Location

Wilsonville is so fortunate to have so many beautiful outdoor spaces. What if we included art along the pathways? Murals under the I 5 overpass, interchangeable poetry plaques along the pathways, sculpture, historic markers could all be integrated into the natural settings.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A rich diverse cultural life in Wilsonville for me would include the following:

An Art Center where visual artists and performing artists, and musicians could come together and share their work with the public.

An art center where artists come together to brainstorm for planning future events, perhaps demo's and small group classes for the community.

This art center could have a small co-op gift shop where crafts people and visual artist could sell there creations, with a portion of the proceeds going to continuation of support for the art center.

A place where fundraisers for the arts could take place to benefit the arts going forward. These fundraiser's could include local wineries, restaurants, and other business's.

There could be an area dedicated to showing a local Artist of the Month and an area focused on showing a local student "Artist of the Month".

An outdoor amphitheater for outdoor performance's or gatherings in the warmer months.

There is a building that fills these requirements for this vision right now. It's located adjacent to an historic 140 year old Wilsonville chapel that is still being used today by the same Frogpond Church members. There is an opportunity for the city to purchase this building (sanctuary), with space for parking and outdoor events while Frogpond church retains its historic chapel and adjacent buildings for worship and community service activities.

With a central location and complimented by the ongoing 140 year old church, it could be a wonderful example of Arts, Culture, and continuing heritage of Wilsonville coming together.

#62

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 20, 2020 4:07:38 PM
Last Modified: Monday, July 20, 2020 4:24:55 PM
Time Spent: 00:17:17
IP Address: 107.77.211.155

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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State	OR
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Email Address	warren.easley@frontier.com
Phone Number	5034754898

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Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Arts Festival
2	Library
3	Outdoor concerts

Q3

Optional comment/additional information on Cultural Strengths

Spokesman does a good job covering cultural events

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---------------------------------------|
| 1 | Mediocre arts festival turnout |
| 2 | Lack of strong theater group |
| 3 | More youth involvement |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|----------------------|
| 1 | Memorial park |
| 2 | Library |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

An arts festival that draws from the greater Portland area. Perhaps an event in the fall built around a cuisine or wine tasting. An active, vibrant theater arts group in a better venue than the Grange Hall...

#63

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 21, 2020 10:06:10 AM
Last Modified: Tuesday, July 21, 2020 10:30:43 AM
Time Spent: 00:24:32
IP Address: 50.53.207.148

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Kristin Akervall
City	Wilsonville
State	Oregon
ZIP	97070

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Library
2	Public Art pieces
3	Cultural events in our schools (HS plays, music, International night at Lowrie, Dia de los muertos)

Q3

Optional comment/additional information on Cultural Strengths

I also know the Wilsonville Historical Society work/History Pub nights are great events. And I have enjoyed Wilsonville Stage productions. Both of these groups seem connected (perform or are housed) at the library, so I put the Library as the #1 strength. Our Library is the hub for so much. I also enjoy the rotating art the library has done in the front lobby area.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	Time
---	-------------

Q5

Optional comment/additional information on Cultural Challenges

I also realize that some events might not draw in children, and if you have children in your care, it can be tricky to balance. I love when we have events that can include a wide audience, or have aspects that are thoughtfully adapted to different interests/abilities.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------|
| 1 | Parks |
| 2 | Graham Oaks |
| 3 | Library |
-

Q7

Optional comment/additional information on Places / Location

We also spend a lot of time at schools. And in the summer, visit the Farmer's Market.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I would love to see more public art that represents a variety of cultural backgrounds and experiences. It seems most communities have historically documented the white (often male) perspective very often, but less representation for other groups--yet they are also an active part of every community. Public art can be a reflection of what we value and a visual representation of the stories we tell about ourselves. In the future, when we look back on the pieces that have been chosen for our community, let's be proud of who was given a place to share their work and their view.

I love the art work under I-5 along Wilsonville Road, because it centered on work of children in our community. I'm glad that signage will help people understand what went into the art. That seems like it is an important step that isn't always included.

#64

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 21, 2020 11:32:12 AM
Last Modified: Tuesday, July 21, 2020 11:45:51 AM
Time Spent: 00:13:38
IP Address: 73.37.125.74

Page 1: Survey open for public input through July 31, 2020.

Q1 **Respondent skipped this question**

Contact information for person completing the survey
— in case we have questions

Page 2

Q2
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- | | |
|---|--|
| 1 | Wilsonville Festival of Arts |
| 2 | Wilsonville Arts & Culture Council |
| 3 | All other individual arts organizations |
-

Q3 **Respondent skipped this question**

Optional comment/additional information on Cultural Strengths

Q4
Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | That there is no one over-arching organization to help individual organizations coordinate programs, ideas, plans. |
| 2 | Lack of a Center for the Arts location. |
| 3 | At the very least an arts liaison to the city |
-

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Town Center Park |
| 2 | Murase Park |
| 3 | Library |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Opportunities for all members of the community to become involved in something that allows them to go beyond their everyday life. Opportunities for creativity, participation, expression in multiple genres and ways.

#65

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 21, 2020 11:46:22 AM
Last Modified: Tuesday, July 21, 2020 12:05:23 PM
Time Spent: 00:19:00
IP Address: 50.126.105.182

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Rebecca Burkeen
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Phone Number	503-901-1507

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Wilsonville Festival of Arts
2	Wilsonville High School (theater & music departments, Cinco de Mayo celebration, Arts Night, etc)
3	Oregon Korean War Memorial

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | No art galleries in town |
| 2 | Lack of partnership between the high school arts programs and local dance and music studios |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------------------|
| 1 | Family Fun Center |
| 2 | Lee Farms |
| 3 | Graham Oaks Nature Park |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I envision multicultural celebrations throughout the year either in conjunction with or in addition to the high school's programming; a community theater for performances, classes, camps, event space (like Gallery Theater in McMinnville), and some kind of programming like a First Thursday Art Walk each month.

#66

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 21, 2020 3:16:37 PM
Last Modified: Tuesday, July 21, 2020 3:18:59 PM
Time Spent: 00:02:21
IP Address: 174.204.192.223

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Judith McGee
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City	Wilsonville
State	Oregon
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Phone Number	5033294441

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#67

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 3:49:59 PM
Last Modified: Wednesday, July 22, 2020 4:02:11 PM
Time Spent: 00:12:12
IP Address: 24.22.106.121

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	laurie monday
Organization, if applicable	Laurie Monday, LMFT
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City	Lake oswego
State	OR
ZIP	97034
Email Address	lamonday@aol.com
Phone Number	13104937140

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Wilsonville STAGE
2	David Nicklas
3	Festival of the Arts

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | There is no permanent venue for the arts. |
| 2 | see #1 |
| 3 | see #1 and 2 |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------------|
| 1 | There aren't any. |
|---|--------------------------|
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

My vision is of a fine arts building that will showcase the performing arts(theater, music, dance) and rooms for visual arts (painting, sculpture, multi media). It will have rehearsal space, performance space and fabulous accoustics.

#68

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 3:55:42 PM
Last Modified: Wednesday, July 22, 2020 4:06:59 PM
Time Spent: 00:11:17
IP Address: 71.238.40.147

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Susan Hanson
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State	OR
ZIP	97070
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Phone Number	15039016149

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Local parks with public art
2	Local history that goes back to the founding of the state.
3	A pool of talented people with expertise in the arts, culture and heritage that could help increase and enhance our cultural resources.

Q3

Optional comment/additional information on Cultural Strengths

The City puts on great community wide events in the summer. Lots of them. Much appreciated.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Need a "one stop shop" for information and a calendar of events. Publicity is spread out among all the various organizations that host cultural events. |
| 2 | Need more of a cultural calendar in the Spokesman |
| 3 | Time needed to get involved |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------|
| 1 | Library |
| 2 | Local parks |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I would like to see lots of public art throughout the community.
Opportunity to learn more artistic and cultural skills
More public music events.

Can't wait for the Town Center plan to be implemented to develop gathering places for cultural events.

#69

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 4:26:51 PM
Last Modified: Wednesday, July 22, 2020 4:42:20 PM
Time Spent: 00:15:28
IP Address: 50.53.198.161

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Michelle Labrie Ripple
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State	OR
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Phone Number	9713735094

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Korean War Memorial
2	Old Town (Pioneer history)
3	Charlotte Lehan

Q3

Optional comment/additional information on Cultural Strengths

Charlotte's historical knowledge, community vision, and service are incredible assets. I hope she will continue to be involved when she is no longer on our City Council.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | lack of diversity/lack of cultural events |
| 2 | SMART doesn't run late enough to participate in Portland cultural events |
-

Q5

Optional comment/additional information on Cultural Challenges

The Chinese immigrants' contribution to building early Wilsonville should be noted. I know they were here but I haven't seen any mention of them in any of the historical markers around town.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | Memorial Park water feature and park |
| 2 | Town Center water feature and park |
| 3 | Pleasant View Cemetery (interesting to look at the historical grave markers and it's an awesome view) |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I'd like to see more cross-cultural events that celebrate many different cultures. I'm sure we have folks from lots of different cultures living here. (I know Portuguese, African, French, German, Italian, Canadian, Indian, Korean, Thai, and Chinese people who live in Wilsonville.) It would be nice to learn about and celebrate them as well as ones not represented in our demographics.

#70

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 5:20:00 PM
Last Modified: Wednesday, July 22, 2020 5:20:51 PM
Time Spent: 00:00:50
IP Address: 50.45.216.25

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Natalie Karasek
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Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#71

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 5:46:57 PM
Last Modified: Wednesday, July 22, 2020 5:50:04 PM
Time Spent: 00:03:07
IP Address: 107.77.205.70

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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City	Wilsonville
State	OR
ZIP	97070
Email Address	maeganvidal@gmail.com
Phone Number	5036807008

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#72

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 6:11:19 PM
Last Modified: Wednesday, July 22, 2020 6:22:23 PM
Time Spent: 00:11:03
IP Address: 73.164.248.117

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Shanti Villarreal
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State	Or
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Phone Number	9712724668

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Heart of the City/Wlsv community sharing
2	Sense of community (Facebook groups)
3	Events -farmers market etc, Halloween, 4 th parade

Q3

Optional comment/additional information on Cultural Strengths

We do have a strong culture of helping others out and feeling pride in our community.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	Very white culture - not very inclusive
2	Deeper issues - housing costs etc

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Memorial park |
| 2 | Town center park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A central meeting place like town center parks with more events and activities that bring all of the community together.

Community improvement or work days for people to work side by side and get to know each other in person

** note: due to Covid- when safe to do so.

#73

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 6:11:27 PM
Last Modified: Wednesday, July 22, 2020 6:26:50 PM
Time Spent: 00:15:22
IP Address: 50.38.48.206

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Cara Pepper Day
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Phone Number	5033137276

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	City sponsored events-Art in the Park, events at Korean Memorial, outdoor yoga class. Also the Rotary concerts back when that was possible.
2	Memorial Park
3	Library with rich programming

Q3

Optional comment/additional information on Cultural Strengths

We don't have a rich culture in fine arts or fine performing arts. Would be great to find more opportunities—especially since we have one of the highest rated A cappella groups based here in town.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | These are more activities and not really culture or fine arts. |
| 2 | We need more opportunities |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|------------------------------------|
| 1 | Memorial Park |
| 2 | Korean Memorial/Town Center |
| 3 | Magness Tree Farm |
-

Q7

Optional comment/additional information on Places / Location

It would be so nice if Graham Oaks has more paths to hat keep it interacting like are available at Memorial and going up to Murase.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Art that is inspiring and meaningful. What message is the wall under I-5 trying to purvey? Neat that students participated but not meaningful to look at. What does the acorn represent? What about the skeleton horse? What history or story or value are they representing?

#74

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 10:37:26 PM
Last Modified: Wednesday, July 22, 2020 10:39:19 PM
Time Spent: 00:01:53
IP Address: 73.190.79.252

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	K. Preston
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Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 Respondent skipped this question

Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Respondent skipped this question

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#75

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 23, 2020 9:27:00 AM
Last Modified: Thursday, July 23, 2020 9:48:48 AM
Time Spent: 00:21:47
IP Address: 67.189.121.63

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Nicole Hendrix
ZIP	97070

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Our social norms - we are a very friendly community
2	Summer festivals and events (Arts/Fun in the Park/Rotary concerts/Farmers Markets)
3	Food- I really appreciate restaurants that are somewhat unique to this area- slicks, rice time, corner coffee shoppe, koi fusion, mcmenamins

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	Diversity in cultural backgrounds/languages
2	Connection to the river - missing an opportunity for more public access to the Willamette
3	Promote more bike and pedestrian travel which helps connect people to each other and to place.

Q5

Optional comment/additional information on Cultural Challenges

I appreciate when events are more located in town center with more bus access and closer to more apts. I love that the Farmers Market is in Town Center this year.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------------------|
| 1 | Town Center Park |
| 2 | Memorial Park |
| 3 | Graham Oaks Nature Park |
-

Q7

Optional comment/additional information on Places / Location

Our parks are wonderful spaces to bring people together and incorporate art and heritage. I think if there was more public space to hang out/shop by the river that would be another great space to come together.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

More racial diversity - more events that bring people from all walks of life together, more affordable housing, more diverse business ownership.

I think Fun in the Park is a great example of bringing together a lot of our community.

Thank you for asking about this! I look forward to seeing the results.

#76

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 23, 2020 4:42:33 PM
Last Modified: Thursday, July 23, 2020 4:42:55 PM
Time Spent: 00:00:22
IP Address: 73.37.21.62

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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State	OR
ZIP	97070
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Phone Number	5039363128

Page 2

Q2

Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#77

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 23, 2020 9:18:35 PM
Last Modified: Thursday, July 23, 2020 9:30:33 PM
Time Spent: 00:11:57
IP Address: 108.161.30.77

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Phone Number	5038015112

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Wilsonville library including the monthly history nights
---	---

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	lack of a community arts center that offers opportunities to create in various art forms
---	---

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6
Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Town Center Park |
| 2 | Graham Oaks Park |
| 3 | Memorial Park |
-

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

a center for teachers and students to gather and create and share talents in various art forms.

#78

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 23, 2020 10:48:39 PM
Last Modified: Thursday, July 23, 2020 11:49:50 PM
Time Spent: 01:01:10
IP Address: 73.157.190.94

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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State	OR
ZIP	97070
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Phone Number	5039108022

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Spanish Immersion Elementary Program
2	Farmer's Market
3	Public Library Cultural Events

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | A lack of representation of people of color on our board and other aspects of leadership. |
| 2 | A lack of culturally diverse vendors at the Farmer's Market. |
| 3 | Summer music concerts/events rarely offer diverse artists that represent other languages other than English. |
-

Q5

Optional comment/additional information on Cultural Challenges

The Wilsonville city monthly newsletter should be made available in Spanish for Spanish speaking households in our community. There's lots of important information in our newsletter that non-English speaking community members are missing out on. It would also be nice to have a section in the newsletter that focuses on diverse cultures and heritage.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---|
| 1 | Graham Oaks Nature Park and parks in Villebois |
| 2 | Memorial Park |
| 3 | McMenamins outdoor amphitheater |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I envision more culturally linguistic events that the community can participate in and learn from others. More celebrations that include the Latino community. For example honoring important holidays like Dia de los Muertos, Las Posadas and Dia del Niño. More meetings like the upcoming Latinx Family Meeting would also be wonderful.

Thank you for considering this feedback. I'm happy to see our city taking the steps to create a more culturally diverse and inclusive community. Feel free to reach out if I can help in any way.

#79

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 24, 2020 8:32:41 AM
Last Modified: Friday, July 24, 2020 8:47:06 AM
Time Spent: 00:14:24
IP Address: 50.53.204.34

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Garet Prior
Address	29078 SW Charlotte Lane
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	garet.prior@gmail.com
Phone Number	14407960298

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Wilsonville Alliance for Inclusive Community
2	Dar Essalam
3	Heart of the City

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | White supremacy at the individual, relational, and systemic level |
| 2 | NIMBYism (Not In My Backyard) |
| 3 | Division between Latinx community and Wilsonville's institutions |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|----------------------------------|
| 1 | Front porches |
| 2 | Memorial park |
| 3 | Graham Oaks Nature Trails |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I envision Wilsonville as a diverse, inclusive, and equitable place where cultural diversity is celebrated and supported. .

#80

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 24, 2020 10:47:02 AM
Last Modified: Friday, July 24, 2020 10:49:20 AM
Time Spent: 00:02:17
IP Address: 108.161.30.117

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	SHERRY A COX
Address	29464 SW Milano Ln
City	Wilsonville
State	OR
ZIP	97070-7325
Email Address	sacox46@gmail.com
Phone Number	15038809370

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#81

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 24, 2020 10:47:02 AM
Last Modified: Friday, July 24, 2020 11:05:00 AM
Time Spent: 00:17:57
IP Address: 108.161.30.117

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	SHERRY A COX
Address	29464 SW Milano Ln
City	Wilsonville
State	OR
ZIP	97070-7325
Email Address	sacox46@gmail.com
Phone Number	15038809370

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#82

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 26, 2020 9:42:11 AM
Last Modified: Sunday, July 26, 2020 9:54:18 AM
Time Spent: 00:12:06
IP Address: 73.164.248.59

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Sarah Lamb
Address	6935 SW Wilsonville RD #153
City	Wilsonville
State	OR
ZIP	97070
Email Address	athenlyrain@gmail.com
Phone Number	5596769124

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Concert School of Music
2	The mural underneath the freeway
3	The library

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	Coronavirus (Although this is hopefully temporary)
---	---

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------------------|
| 1 | Murase Plaza |
| 2 | Memorial Park |
| 3 | Boeckman Creek Crossing |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Wilsonville is already pretty rich in culture for its size. However, it would be nice to have a museum or a very unique attraction of some sort.

#83

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 26, 2020 1:01:04 PM
Last Modified: Sunday, July 26, 2020 1:01:51 PM
Time Spent: 00:00:47
IP Address: 50.38.61.155

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	mark britcliffe
Address	30598 sw boones ferry rd
City	wilsonville
State	2143
ZIP	97070
Email Address	markebrit@yahoo.com
Phone Number	15035167700

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#84

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 26, 2020 3:23:07 PM
Last Modified: Sunday, July 26, 2020 4:58:12 PM
Time Spent: 01:35:04
IP Address: 71.193.239.148

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Linda Thatcher
Address	29659 SW Lancelot Ln
City	Wilsonville
State	OR
ZIP	97070-8551
Email Address	olinpdx@aol.com
Phone Number	15033074305

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Beauty & the Bridge Murals
2	Music in the Park & Wilsonville Arts Festival
3	Christopher Shotola-Hardt's efforts in the Arts program at WHS and beyond

Q3

Optional comment/additional information on Cultural Strengths

With all the talent & money & organization in Wilsonville, it has always stumped me why we don't have a cultural art center for art shows, plays, music concerts and classes. It feels as though financial resources are channeled toward school sports (not to say I don't admire the fantastic WHS football field & stands) or other efforts. Our geography & town beauty would suggest otherwise. I can envision a building near I-5 to bring folks into town to be inspired & to stay for dinner after or stop by the grocery stores for a picnic lunch. We have so much to offer to short-term visitors.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | Short-sighted, overbearing self-appointed leaders who have no clear plans & just want their egos massaged. |
| 2 | Poor marketing/advertising for cultural events (love the new guy at the Clackamas Co newsletter--unchain him!)
:) |
| 3 | May not be true, but "seems" as if town leadership is only interested in lip service of culture; w/notable exceptions. |
-

Q5

Optional comment/additional information on Cultural Challenges

Culture uplifts, educates, brings us closer, can be a money-maker. Would like to see our culture truly reflect folks who live here: white, Hispanic, Asian, etc. Cinco de Mayo festival, Kite-flying Festival, German festival? I would love to see a square where people dance in the sun in native dress and offer tastes of cuisine. Art installation of Flags of our countries?

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | Beauty and the Bridge mural |
| 2 | Fountains at the Visitor's Center and across from the library |
| 3 | Paths along the Willamette River--magical & beautiful |
-

Q7

Optional comment/additional information on Places / Location

Would love to see the Tauchman House area developed as a destination in conjunction with the pedestrian bridge. The Old Town area on south Boone's Ferry Road is ripe for development: art galleries, cafe, wine store, small outdoor art shows.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Besides the things I've already described above:

- 1) More public art--love the sculptures--invite local artists (at least advertise in local arts associations)
- 2) Kid's Art Festival/Show, with prizes
- 3) Historical museum: Wilsonville's history is fascinating Short of that, historical plaques. Have kids research with historical society members and kids present the history
- 4) Block Parties in neighborhoods--just block off our streets, we'll do the rest...police, city council short surprise visits w/ toys (Oriental Trading Company--very cheap) for kids?
- 5) Brainstorm ALL the ways to invite the public to events: NextDoor, print ads in newspaper & county newsletter over the course of months before (hey, we're busy)(pls don't bury in dense calendar), instagram, neighborhood associations, have the KIDS come up with something--I always knew the local events when my kids were young, poster announcements in local business windows (keep it simple, eye-catching, even goofy), and on our mailboxes or on our porches
- 6) More gathering places--big concrete slab for dancing, more covered picnic tables/seating in Town Center
- 7) Add my vote to the Cultural Center Building for year-round art shows, concerts, plays, community dances, a room for the historical museum, art/music/cooking classes @ night, art studio & music room rentals, 2-3 small cafes, a few boutiques? Please make the rent reasonable & brainstorm money-making ideas.
- 8) Can we get the horses in town during the annual horse shows so we can see them? The closest I get is the black iron sculpture on the brick wall to the Safeway "town center" and Jesse's won.der.ful horse sculpture at the Visitor's Ctr. Oh dang, is it still the Visitor's Ctr?

What we get right: Community Center (tho' no one under the age of 50 steps in the door, haha), our library and all its programs, Music in the Park, Wilsonville Art Festival, Kiwanis Fun Run

#85

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 26, 2020 6:55:48 PM
Last Modified: Sunday, July 26, 2020 6:55:58 PM
Time Spent: 00:00:10
IP Address: 24.21.173.230

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Andrew Engel
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Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 Respondent skipped this question

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Respondent skipped this question

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#86

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 26, 2020 7:05:26 PM
Last Modified: Sunday, July 26, 2020 7:06:57 PM
Time Spent: 00:01:30
IP Address: 73.157.185.253

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Nancy Andersen
Address	11882 SW Palermo Street
City	Wilsonville
State	OR
ZIP	97070
Email Address	read3777@comcast.net
Phone Number	503 860-6498

Page 2

Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Cultural Assets and Cultural Vision Surveys Submissions SUMMARY

City of Wilsonville, August 2020

CULTURAL ASSETS SURVEY: Summary of identifiable cultural assets from Cultural Assets Survey presented by primary cultural category, and then alphabetically sorted; duplicate submissions omitted.

ARTS – Arts/Designs/Handcrafts, Performing Arts and Visual Arts

Beauty and the Bridge Project
Christopher Shatola-Hardt
Dia de los Muertos event at WV High School
Founding Member Of WCAP Sculpture Program
Fun in the Park
I-5 Connection
Salmon Cycling Classic
Soul'd Out and all the other musical and arts programs at Wilsonville High School (including Spring Fest)
Willamette River
Wilsonville High School Annual Arts Dinner
Wilsonville-Boones Ferry Historical Society

LITERARY ARTS/HUMANITIES

Fun in the Park
Willamette River
Wilsonville Alliance for Inclusive Community
Wilsonville-Boones Ferry Historical Society
Wilsonville-Boones Ferry Historical Society

HERITAGE/HISTORY

Beauty and the Bridge Project
Christopher Shatola-Hardt
Dia de los Muertos event at WV High School
Founding Member Of WCAP Sculpture Program
Fun in the Park
Graham Oaks Nature Park
History Pub
local Dentist with direct link to Boones Ferry to cross the Willamette
Salmon Cycling Classic
Willamette River
Wilsonville Alliance for Inclusive Community
Wilsonville Boones Ferry Historical Society
Wilsonville Boones Ferry Historical Society
Historical Markers

CULTURAL VISION SURVEY: Summary of identifiable cultural assets from Cultural Vision Survey uncategorized, and then alphabetically sorted; duplicate submissions omitted.

Any coffee shop	Magness Tree Farm	Town Center water feature and park
Art in front of the library	Mani city park, Murase Park, and Memorial Park	Villebois parks
Ashton Circle	McMenamins outdoor amphitheater	Water features
Beauty and the Bridge mural	Memorial & Murase park	Willamette River
Bike trails around Villebois	Memorial Park	Willamette River Water Treatment Park
Boeckman Creek Crossing	Memorial Park water feature and park	Wilsonville High School
Boone's Junction brew pubs!	Memorial Park Waterfront area	Wilsonville Public Library
Butteville Store special musical dinners.	Movie theater	Wilsonville river, dock at Memorial Park
Chamber Building water park	Murase Plaza	World of Speed
City Park	Non-chain restaurants, such as Oswego Grill, Thai Village, Sushi Ave	
Corner Coffee Shoppe	Parks	
Family Fun Center	Paths along the Willamette River--magical & beautiful	
Farmers Market (in the summer)	Pleasant View Cemetery	
Fountains at the Visitor's Center and across from the library	Public Houses	
Front porches	Public Library	
Golf courses.	Schools or Stores	
Graham Oaks Nature Park	Shops	
Head out to Newberg, Sherwood, Dundee, or Lake Oswego	sports fields and gyms	
Korean War Memorial/Town Center	The Old Church	
Korean War Memorial	The park paths through the forest	
Lee Farms	Town Center Loop	
Library	Town Center Park	
Local parks	Town Center Park/City Hall area	

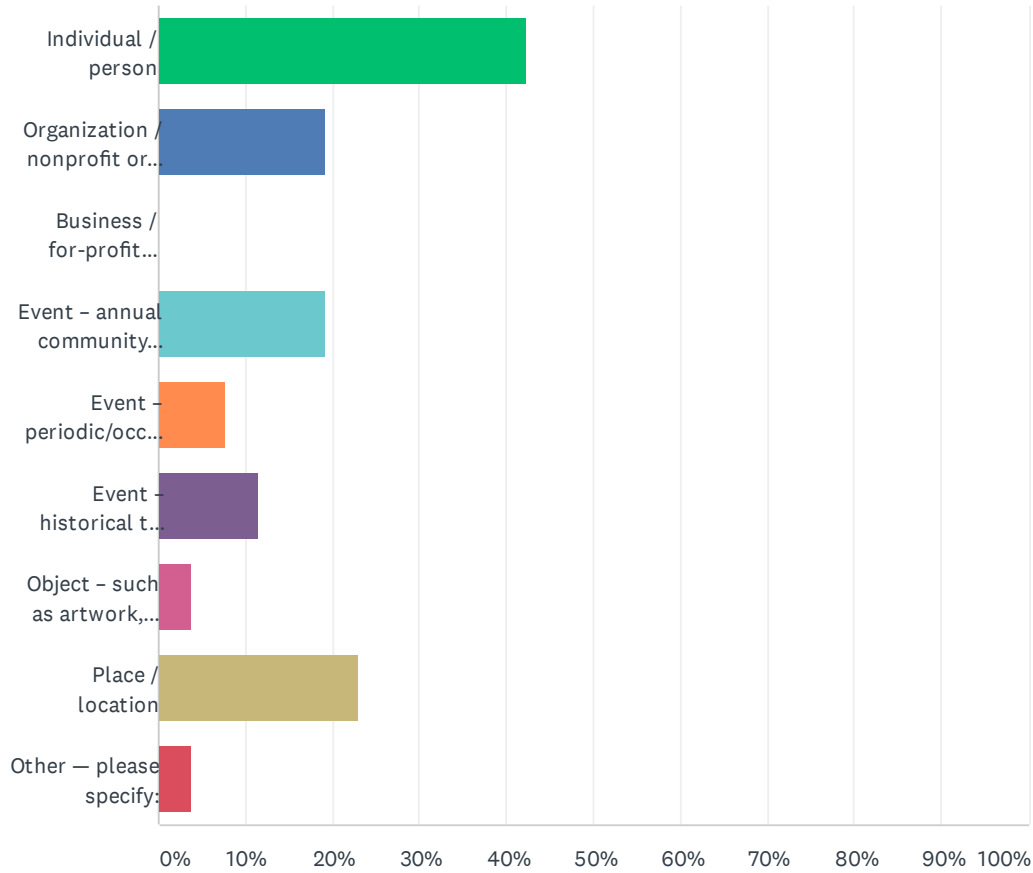
Q1 Contact information for person completing the survey — in case we have questions

Answered: 40 Skipped: 4

ANSWER CHOICES	RESPONSES	
Full Name	100.00%	40
Organization, if applicable	35.00%	14
Address	92.50%	37
Address 2	2.50%	1
City	97.50%	39
State	97.50%	39
ZIP	100.00%	40
URL/Website	0.00%	0
Email Address	95.00%	38
Phone Number	92.50%	37

Q2 I am identifying as a cultural asset a(n):

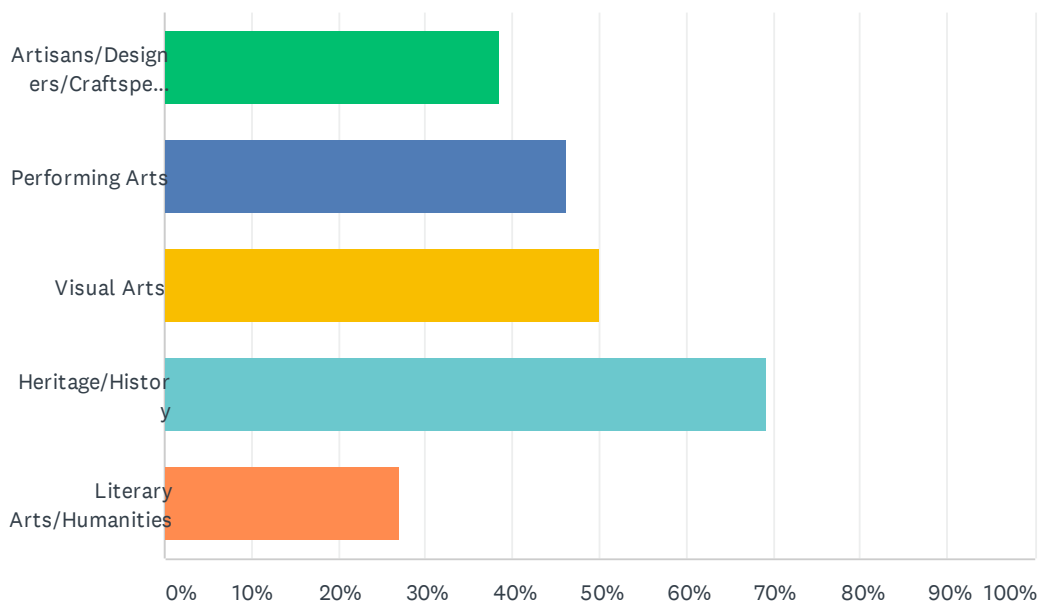
Answered: 26 Skipped: 18



ANSWER CHOICES	RESPONSES	
Individual / person	42.31%	11
Organization / nonprofit or government agency	19.23%	5
Business / for-profit company	0.00%	0
Event - annual community celebration	19.23%	5
Event - periodic/occasional occurrence	7.69%	2
Event - historical that occurred in the past	11.54%	3
Object - such as artwork, book, product, tool, etc.	3.85%	1
Place / location	23.08%	6
Other - please specify:	3.85%	1
Total Respondents: 26		

Q3 The asset that I am identifying fits into the following category — Choose one or more below:

Answered: 26 Skipped: 18

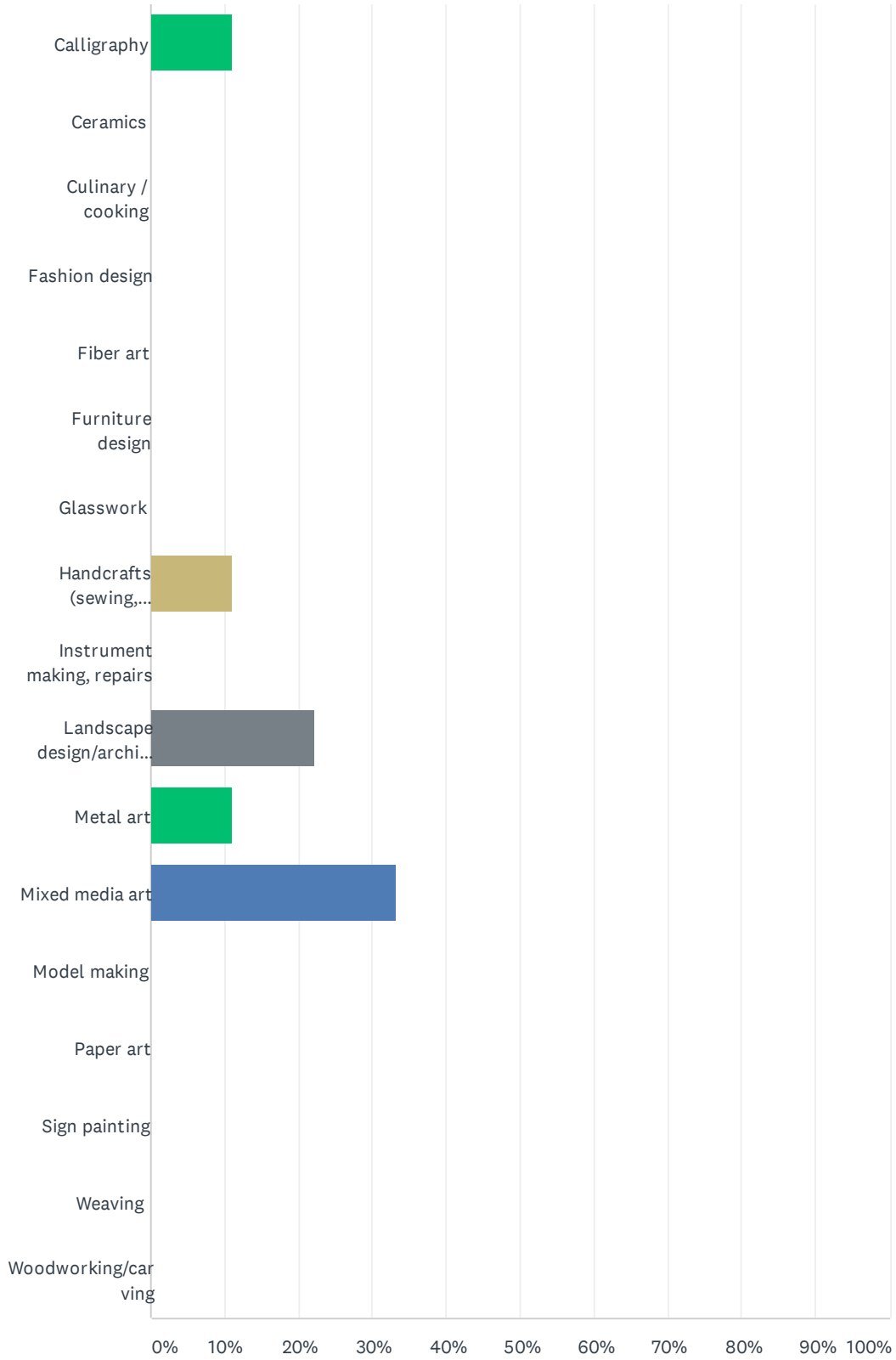


ANSWER CHOICES	RESPONSES	
Artisans/Designers/Craftspeople	38.46%	10
Performing Arts	46.15%	12
Visual Arts	50.00%	13
Heritage/History	69.23%	18
Literary Arts/Humanities	26.92%	7
Total Respondents: 26		

Q4 Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Answered: 9 Skipped: 35

Cultural Assets Survey 2020

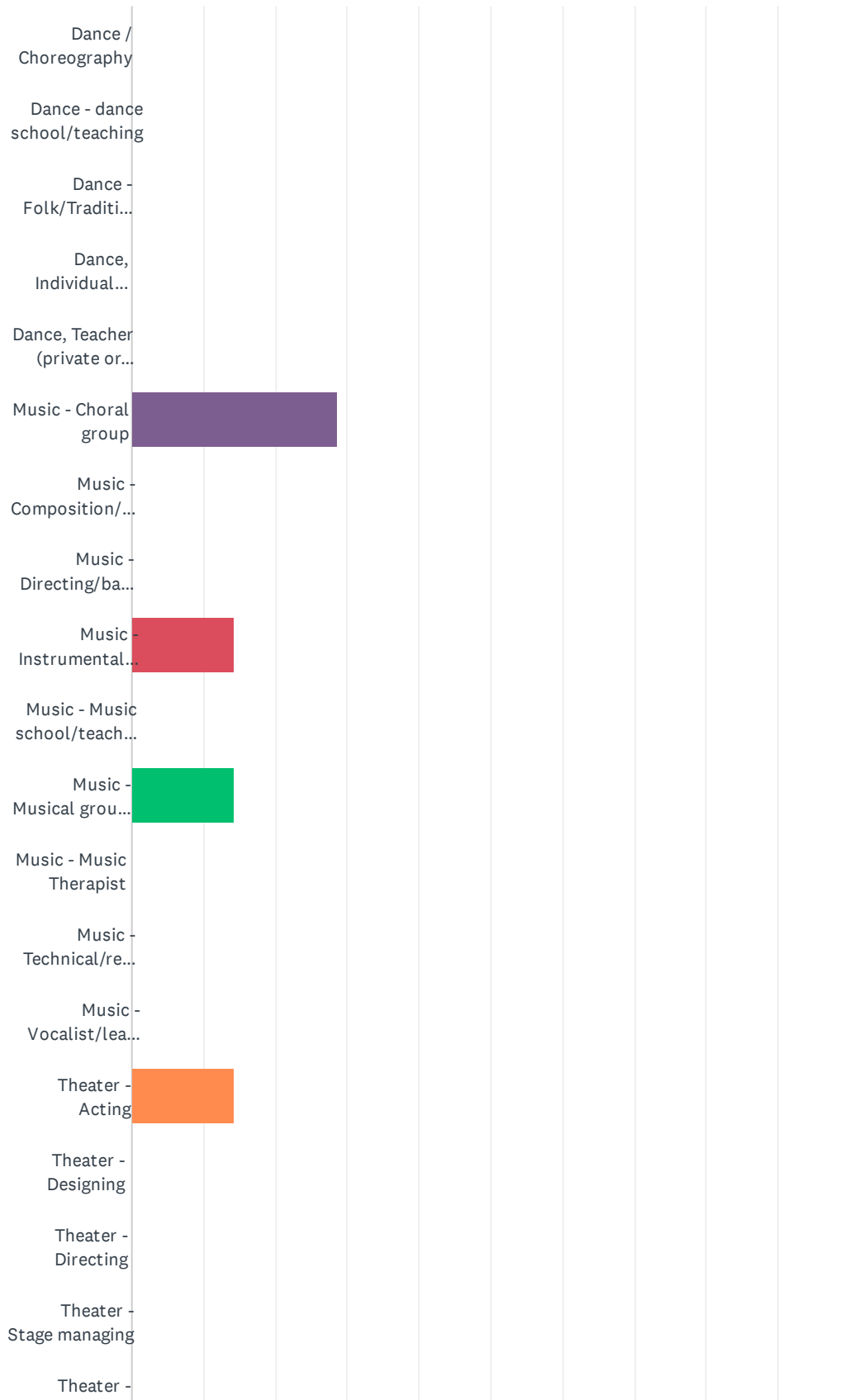


Cultural Assets Survey 2020

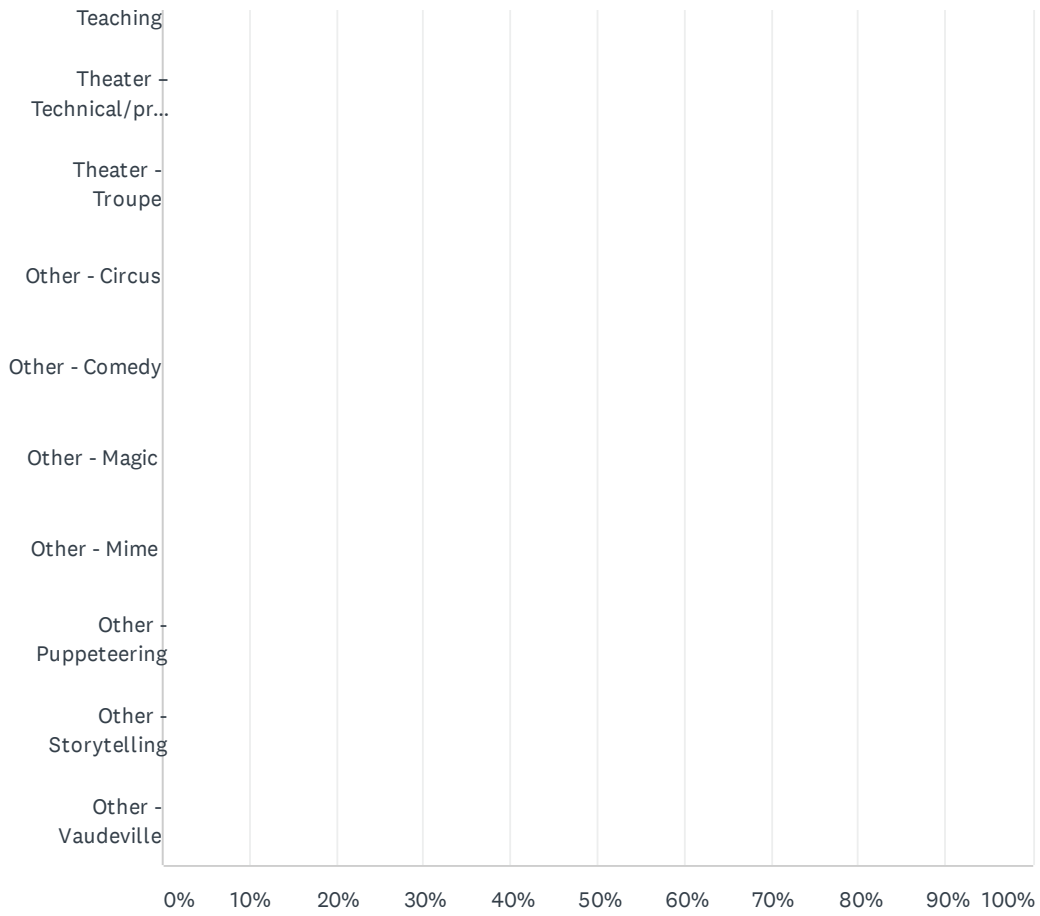
ANSWER CHOICES	RESPONSES	
Calligraphy	11.11%	1
Ceramics	0.00%	0
Culinary / cooking	0.00%	0
Fashion design	0.00%	0
Fiber art	0.00%	0
Furniture design	0.00%	0
Glasswork	0.00%	0
Handcrafts (sewing, knitting, embroidery, etc.)	11.11%	1
Instrument making, repairs	0.00%	0
Landscape design/architecture	22.22%	2
Metal art	11.11%	1
Mixed media art	33.33%	3
Model making	0.00%	0
Paper art	0.00%	0
Sign painting	0.00%	0
Weaving	0.00%	0
Woodworking/carving	0.00%	0
TOTAL		9

Q5 Performing Arts — optional specification below on drop-down menu

Answered: 7 Skipped: 37



Cultural Assets Survey 2020

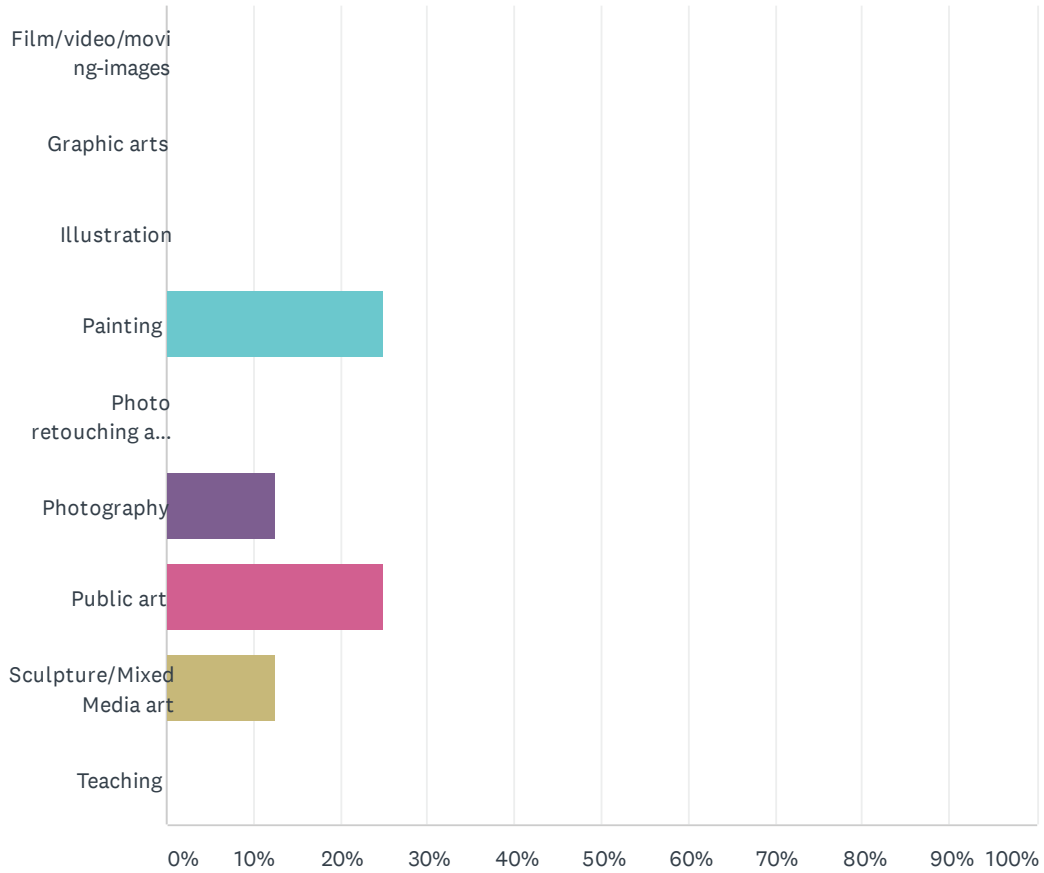


Cultural Assets Survey 2020

ANSWER CHOICES	RESPONSES	
Dance / Choreography	0.00%	0
Dance - dance school/teaching	0.00%	0
Dance - Folk/Traditional/Social (including folkloric, pow-wow, square, contra, Irish, ballroom or other dance)	0.00%	0
Dance, Individual dancer	0.00%	0
Dance, Teacher (private or public)	0.00%	0
Music - Choral group	28.57%	2
Music - Composition/arranger	0.00%	0
Music - Directing/bandleading	0.00%	0
Music - Instrumental group	14.29%	1
Music - Music school/teaching (private or public offering lessons)	0.00%	0
Music - Musical group (mixed vocal and instrumental)	14.29%	1
Music - Music Therapist	0.00%	0
Music - Technical/recording	0.00%	0
Music - Vocalist/lead singing, Instrumentalist	0.00%	0
Theater - Acting	14.29%	1
Theater - Designing	0.00%	0
Theater - Directing	0.00%	0
Theater - Stage managing	0.00%	0
Theater - Teaching	0.00%	0
Theater – Technical/production	0.00%	0
Theater - Troupe	0.00%	0
Other - Circus	0.00%	0
Other - Comedy	0.00%	0
Other - Magic	0.00%	0
Other - Mime	0.00%	0
Other - Puppeteering	0.00%	0
Other - Storytelling	0.00%	0
Other - Vaudeville	0.00%	0
TOTAL		7

Q6 Visual Arts — optional specification below on drop-down menu

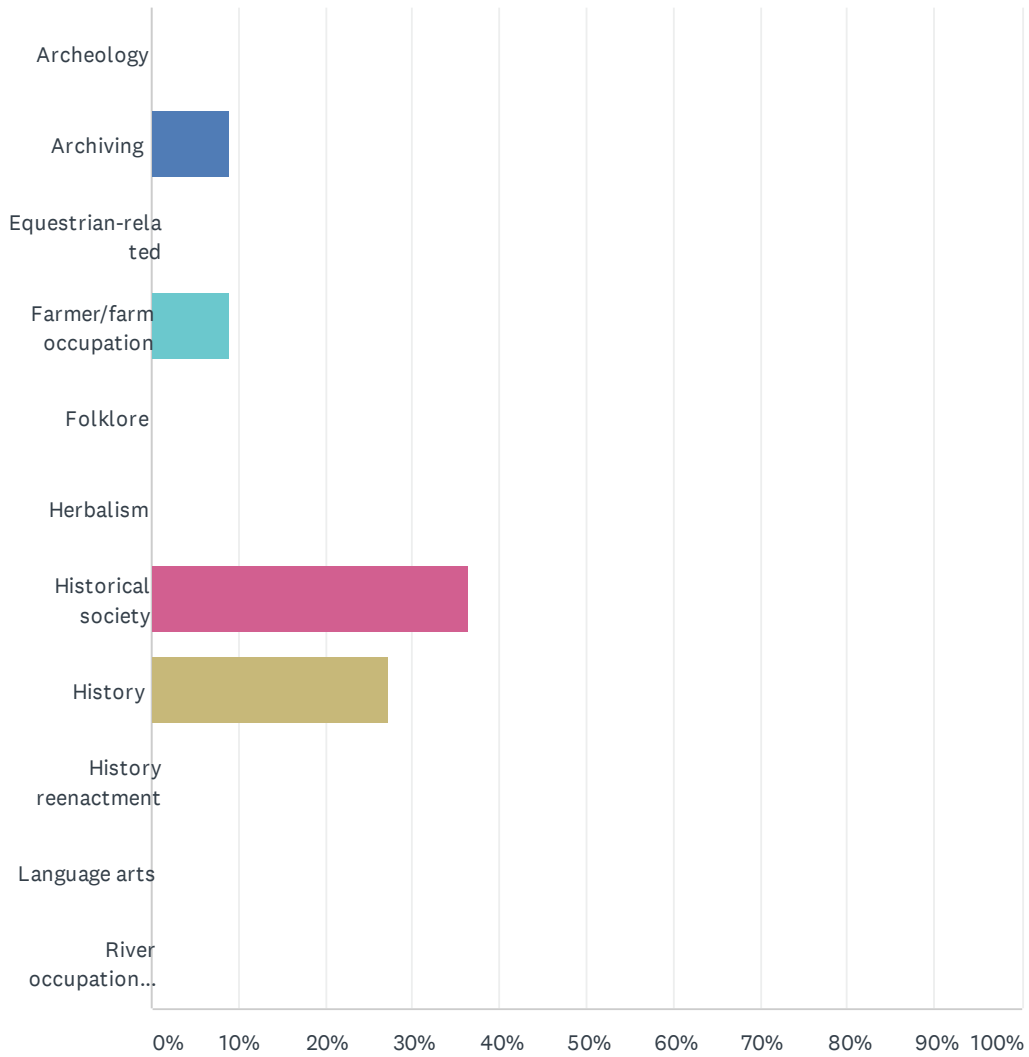
Answered: 8 Skipped: 36



ANSWER CHOICES	RESPONSES	
Film/video/moving-images	0.00%	0
Graphic arts	0.00%	0
Illustration	0.00%	0
Painting	25.00%	2
Photo retouching and restoration	0.00%	0
Photography	12.50%	1
Public art	25.00%	2
Sculpture/Mixed Media art	12.50%	1
Teaching	0.00%	0
TOTAL		8

Q7 Heritage/History — optional specification below on drop-down menu

Answered: 11 Skipped: 33

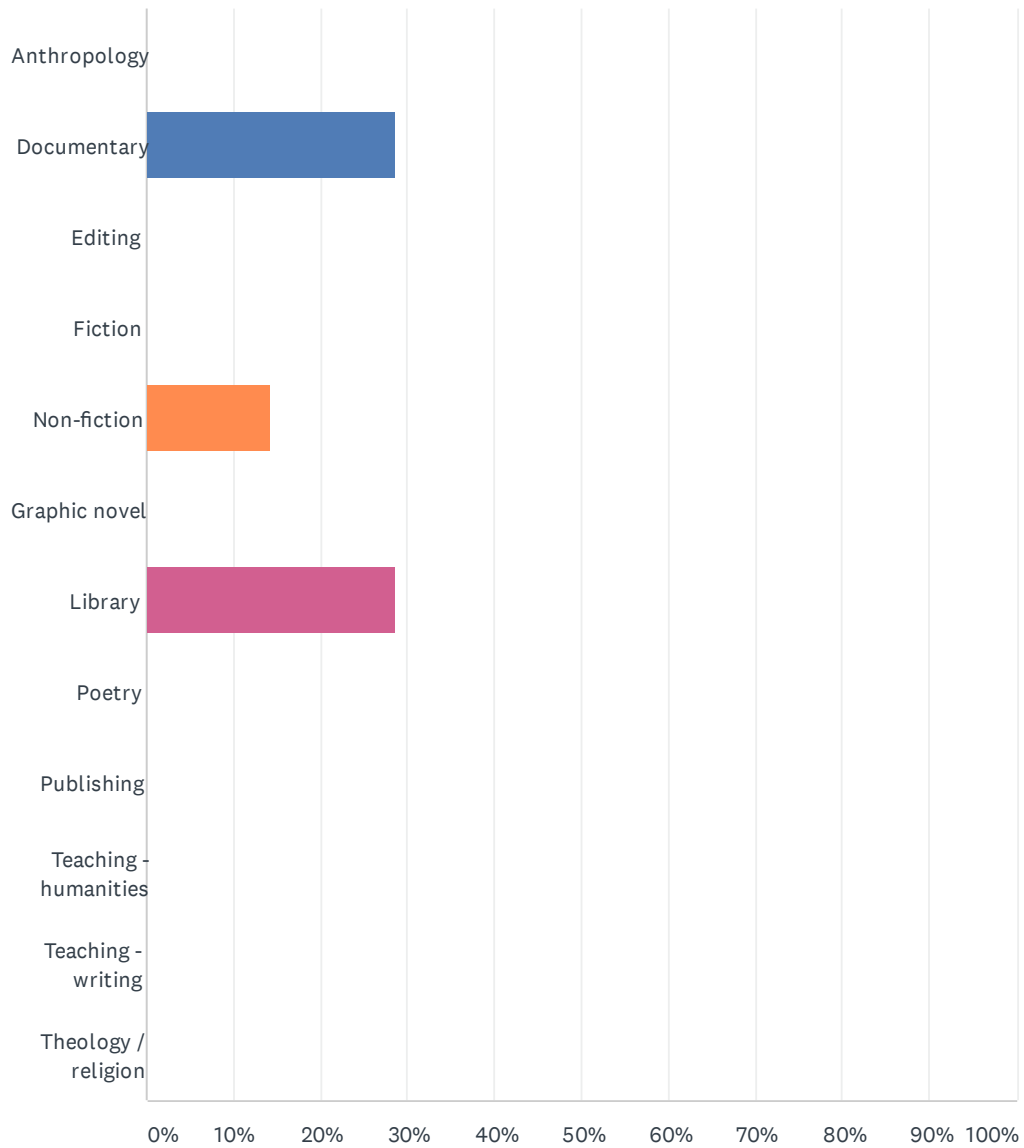


Cultural Assets Survey 2020

ANSWER CHOICES	RESPONSES	
Archeology	0.00%	0
Archiving	9.09%	1
Equestrian-related	0.00%	0
Farmer/farm occupation	9.09%	1
Folklore	0.00%	0
Herbalism	0.00%	0
Historical society	36.36%	4
History	27.27%	3
History reenactment	0.00%	0
Language arts	0.00%	0
River occupation (boat builder, river guide, fly tyer, etc.)	0.00%	0
TOTAL		11

Q8 Literary Arts/Humanities — optional specification below on drop-down menu

Answered: 7 Skipped: 37



Cultural Assets Survey 2020

ANSWER CHOICES	RESPONSES	
Anthropology	0.00%	0
Documentary	28.57%	2
Editing	0.00%	0
Fiction	0.00%	0
Non-fiction	14.29%	1
Graphic novel	0.00%	0
Library	28.57%	2
Poetry	0.00%	0
Publishing	0.00%	0
Teaching - humanities	0.00%	0
Teaching - writing	0.00%	0
Theology / religion	0.00%	0
TOTAL		7

Q9 Name the cultural asset that you identify — Use a short one-sentence description

Answered: 18 Skipped: 26

Q10 Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Answered: 18 Skipped: 26

Q11 How is the cultural asset that you identify significant to local culture and area people?

Answered: 17 Skipped: 27

#1

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, June 26, 2020 9:43:00 PM
Last Modified: Friday, June 26, 2020 9:46:19 PM
Time Spent: 00:03:19
IP Address: 50.53.204.195

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Phyllis Millan
Address	29832 SW Camelot St.
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	phyllmikey@frontier.com
Phone Number	5036825611

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#2

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, June 28, 2020 9:01:14 PM
Last Modified: Sunday, June 28, 2020 9:22:26 PM
Time Spent: 00:21:11
IP Address: 108.161.30.159

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Susan Reep
Address	28689 SW Costa Circle E
City	Wilsonville
State	OR
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Email Address	sreep@bak.rr.com
Phone Number	6614772118

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	The city has a strong library that offers a variety of experiences beyond the traditional service of loaning books.
---	--

Q3

Optional comment/additional information on Cultural Strengths

I have lived in Wilsonville for only six months, and covid has put a real dent in exploring and understanding the area. I don't feel I can say much but that doesn't imply that things are missing, just that I am new to the area.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1 **Difficulty communicating with the Arts Council.**

Q5

Optional comment/additional information on Cultural Challenges

Again, see comment in #2. My one experience was applying for a booth for the Wilsonville Festival of Arts, to which I was accepted. However, I had questions I needed answered, being new here, and I was unable to contact anyone involved with the arts council or the festival. I tried to find names and contact info online, I went into Parks and Rec to see if they could help and they had no idea who to call - just to go online which I had done but there was no option to contact a real person. I found that very bizarre - that no one in this organization accepted communications from the community.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1 **Graham Oaks Nature Park**
2 **Memorial Park**
3 **Boone's Junction**

Q7

Optional comment/additional information on Places / Location

Again - not being here long, I can only say what my three top places are, not having explored everything yet.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

The first thing that comes to mind is that Wilsonville needs decent restaurants. Restaurants add so much to the ambience of a city, and many cultural events are preceded or following by a meal out. The best food in this town is at Boone's Junction, of all places. Also, for a country that is increasingly embracing plant-based eating, there are no vegan restaurants and very few vegan offerings at other restaurants. I would be embarrassed to put out a dining guide, like the Chamber does, with so many fast-food restaurants and almost no fine-dining restaurants. Also along those lines, why are there no restaurants and coffee houses in the Villebois Community Center? It's such a no-brainer and those establishments would be full instantly if they were any good. In a post-covid world anyhow.

An art gallery would be a plus. The library's History Pub is a great historical evening out. An emphasis on the city's history would be nice - when we first arrived we saw signs pointing to Old Town but we could never find it. It wasn't until a walk with the Wilsonville Walkers that I realized we were passing buildings with historic markers indicating any past history. Somehow that needs to be made more clear.

I can't comment on anything else because I think if it were not for covid we would have discovered many more cultural opportunities. I think this is a great city and I really appreciate living here. But we really need those restaurants! And a sense of downtown! Those environments go so far in making cultural opportunities spring to life.

#3

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, June 29, 2020 4:43:44 PM
Last Modified: Monday, June 29, 2020 4:56:35 PM
Time Spent: 00:12:50
IP Address: 24.21.174.170

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Jason Jones
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City	Wilsonville
State	OR
ZIP	97070
Email Address	jasonj90@hotmail.com
Phone Number	9712272498

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Graham Oaks
2	Memorial Park
3	Town Center Park

Q3

Optional comment/additional information on Cultural Strengths

We have a few historic and culturally rich parks.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|----------------------------|
| 1 | Lack of gravitas |
| 2 | Lack of community |
| 3 | Lack of focal point |
-

Q5

Optional comment/additional information on Cultural Challenges

Lake Oswego has Millennium Plaza, Tualatin has the Commons...I guess we have Town Center Park but I'd like more vibrance. The addition of the Farmers Market is good.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Graham Oaks |
| 2 | Memorial Park |
| 3 | Town Center Park |
-

Q7

Optional comment/additional information on Places / Location

Boones Ferry Park has potential because of its location. Some type of stage area might encourage more performances.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I like the Rotary concerts...more diversity in performances would be welcome. I'd love to get my kids into drama without driving them to Lake Oswego. I envy Sherwood for its YMCA and Old Town and Robin Hood Days. If Wilsonville had just a bit of that it would be great. I'd also like to see the old bowling alley turned into a nonprofit coffee house / pool hall / community hangout. I don't know what it needs to be, but it's a big space with potential.

#4

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, June 30, 2020 7:17:22 AM
Last Modified: Tuesday, June 30, 2020 9:03:49 AM
Time Spent: 01:46:27
IP Address: 73.157.191.19

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	John Dillin
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City	Wilsonville
State	OR
ZIP	97070
Email Address	j.dillin@comcast.net
Phone Number	5037995796

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- | | |
|---|---|
| 1 | Historical and current links to agriculture and farming, including family farms providing fresh produce and destination activities, and equestrian centers, and wineries.. |
| 2 | Public schools with evidence of curricula strengths in the arts |
| 3 | Links to Oregon's Silicon Forest. |
-

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Organized cultural activities are at best seasonal or typically short term in nature. |
| 2 | Not much to offer anyone who wants to participate. |
| 3 | Lack of strategy allowing cultural activities to scale. |
-

Q5

Optional comment/additional information on Cultural Challenges

Overcoming the loss of the World of Speed museum that quickly became a popular metropolitan area destination activity as well as unique education center for area school districts.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | The Willamette River. |
| 2 | Butteville Store special musical dinners. |
| 3 | Golf courses. |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

My vision would include development of a multi-level community celebration that allows participation by local citizens as well as embraces events that could become a regional attraction. A pinnacle regional event could look like the International Pinot Festival involving a weekend of great food created by award winning chefs, guest literary stars, music, dance and theatre performances, movies, and lots of fantastic local wine. Events could be held at various outdoor locations from city parks to local farm venues. The Willamette river could also be host of a floating dinner and wine tasting (on a barge). The event could embrace a full monthly calendar of activities leading up to the premier weekend. It could tie into existing events from world class horse jumping, a local rodeo, golf tournaments, art shows, How about a community salmon bake featuring a menu prepared by a local Native American chef?

#5

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, June 30, 2020 8:52:26 AM
Last Modified: Tuesday, June 30, 2020 9:15:55 AM
Time Spent: 00:23:28
IP Address: 108.161.30.227

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Christie Mayer
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City	Wilsonville
State	OR
ZIP	97070
Email Address	create@christiemayer.com
Phone Number	6177923502

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Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Summer Art Fair
2	Instructive classes through Parks & Rec
3	Clackamas Arts Council

Q3

Optional comment/additional information on Cultural Strengths

I've heard there is a theater in the Frog Pond area. I don't know much about it, but I like that there is a drama resource for those who are interested.

Q4

Cultural ChallengesWhat are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Communication. I often hear too late or I proactively reach out to formal groups and dont hear back. |
| 2 | Lack of central location. Either as a central building or an arts district. |
| 3 | Relationships. I have a great group of arts-enthused friends who meet up regularly, but reaching out to other professional artists/designers is more difficult somehow. |
-

Q5

Optional comment/additional information on Cultural Challenges

It would be great if artists/designers in Wilsonville actually knew each other. I've never even met another professional artist in Wilsonville (except Elaine Luneke who is a tremendous resource). There are many student artists I see regularly. It would be wonderful if they had some more mentorship options too.

Q6

Places / LocationWhat are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | Library |
| 2 | Town Center Park/City Hall area |
| 3 | Graham Oaks Nature Park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I'd love to see an arts district developed...a gallery or two, wine or coffee shop, dance studio, yoga, community art center, theater. Lots of public art and student gallery installations.

#6

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, June 30, 2020 3:22:52 PM
Last Modified: Tuesday, June 30, 2020 3:43:22 PM
Time Spent: 00:20:30
IP Address: 50.53.205.211

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Kit Whittaker
Organization, if applicable	Wilsonville Festival of Arts
Address	12140 SW Riverview Lane
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State	OR
ZIP	97070
Email Address	whittsend@aol.com
Phone Number	503.682.1446

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	foundational organizations: arts, history, theater, service groups
2	vibrant and supportive public institutions: public schools, city library, city government
3	rural roots, pioneering history

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | awareness of opportunities |
| 2 | finding activities that are personally motivating |
| 3 | time |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------------|
| 1 | Graham Oaks Park |
| 2 | sports fields and gyms |
| 3 | brew pubs! |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I believe Wilsonville has a great foundation for a rich and diverse cultural life - outdoor spaces small and large; summer activities like concerts and festivals, attractive restaurants with gathering spaces. Needed is an indoor venue for year-round events. Needed is public awareness of opportunities to participate. Needed is more variety in the professional offerings of musical and theater.

#7

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, June 30, 2020 11:59:40 PM
Last Modified: Wednesday, July 01, 2020 12:02:10 AM
Time Spent: 00:02:30
IP Address: 50.53.242.63

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Kate Johnson
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City	Wilsonville
State	OR
ZIP	97070
Email Address	k8joo78@yahoo.com
Phone Number	5035016835

Page 2

Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#8

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 02, 2020 12:34:53 PM
Last Modified: Thursday, July 02, 2020 12:48:56 PM
Time Spent: 00:14:03
IP Address: 174.247.176.116

Page 1: Survey open for public input through July 31, 2020.

Q1 Respondent skipped this question

Contact information for person completing the survey — in case we have questions

Page 2

Q2
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- | | |
|---|--|
| 1 | Public art in our beautiful park and open spaces |
| 2 | Cultural events in the schools-performing arts but also events like Dia de los Muertos |
| 3 | Art in the Park, Charbonneau art event |
-

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4
Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|-----------------------------------|
| 1 | It's just hard to schedule it all |
|---|-----------------------------------|
-

Q5
Optional comment/additional information on Cultural Challenges

I love it when art is wrapped into our everyday life like public art is. The rotating art at the library is also wonderful. You can enjoy it even when you are just doing your normal day to day life.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---------------------------------------|
| 1 | Library |
| 2 | Parks |
| 3 | Farmers Market (in the summer) |
-

Q7

Optional comment/additional information on Places / Location

I hope that the future developments of Town Center will bring more place making spaces into our community. It would be great to have areas that work well in good weather and bad weather—it's Oregon after all.

Also something by the river??

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Art and cultural events that represent marginalized points of view. It helps provide a more balanced documentation of who we are as a society, and we can all learn from art that might reflect something new. I appreciate art that makes me think and feel, and realize something that is outside my own experience.

#9

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 02, 2020 1:16:42 PM
Last Modified: Thursday, July 02, 2020 1:23:15 PM
Time Spent: 00:06:32
IP Address: 198.236.41.27

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Robert Schneider
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State	or
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Phone Number	5035443181

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#10

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 02, 2020 6:56:33 PM
Last Modified: Thursday, July 02, 2020 6:58:04 PM
Time Spent: 00:01:30
IP Address: 24.21.176.121

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Sheri Shelton
Address	25700 SW Canyon Creek Rd
Address 2	Apt N-102
City	Wilsonville
State	OR
ZIP	97070
Email Address	sherishelton@gmail.com

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#11

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 04, 2020 8:46:58 AM
Last Modified: Saturday, July 04, 2020 8:48:20 AM
Time Spent: 00:01:22
IP Address: 67.169.212.246

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Ashley M Mattison
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State	OR
ZIP	97070
Email Address	amattison85@yahoo.com
Phone Number	19712814388

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Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#12

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 04, 2020 9:07:25 AM
Last Modified: Saturday, July 04, 2020 9:09:54 AM
Time Spent: 00:02:29
IP Address: 73.157.191.194

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Bob Nikkel
Address	11984 SW Lausanne St
City	Wilsonville
State	OR
ZIP	97070
Email Address	bobnikkel@gmail.com
Phone Number	5039299346

Page 2

Q2

Respondent skipped this question

Cultural StrengthsIn your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural ChallengesWhat are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#13

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 04, 2020 9:03:55 AM
Last Modified: Saturday, July 04, 2020 9:28:56 AM
Time Spent: 00:25:00
IP Address: 73.157.191.194

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Gina Nikkel
Address	11984 SW Lausanne St
City	Wilsonville
State	OR
ZIP	97070
Email Address	ginanikkel@gmail.com
Phone Number	5839300349

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Charlotte Lehan
2	Native American history and practices
3	Graham Oakes Nature Park

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | More cultural opportunities |
| 2 | Industrial outweighs culture here |
| 3 | Need an art gallery and a performance venue |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | Graham Oakes Nature Park |
| 2 | The Old Church |
| 3 | Willamette River Water Treatment Park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Classes or lectures on Native American life here hundreds of years ago.

Build a performance theatre/lecture hall.

Expand the Art Fair, Thursday Market, etc.

Expand the Clackamas Community College Training Centers array of classes.

Wilsonville is a place where beauty, art, culture, and learning thrive! Our community nurtures individual fulfillment and sense of belonging.

#14

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 04, 2020 12:05:25 PM
Last Modified: Saturday, July 04, 2020 12:18:53 PM
Time Spent: 00:13:28
IP Address: 73.240.242.248

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Rachelle Barrett
Address	10955 SW Flores Street
City	Wilsonville
State	OR
ZIP	97070

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Korean war memorial
2	Mcminamins Old Church
3	Boones Ferry

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	No town center or main street
2	No theater
3	No museum

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Murase park |
| 2 | Town Center Loop |
| 3 | Graham Oaks |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8 Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Placards around town (a self guided history tour) describing historical significance of the places. An open air theater setup with stadium style seating and a stage for musical, dance, or plays. A museum of native culture celebrating tribes that inhabited our region. A cultural center building displaying local art, local recipes, advertising local businesses, local events and offers community classes. Walking/bike trails that pass by the river and connect both sides of the freeway without crossing the high traffic roads. Community sponsored events for the holidays.

#15

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 04, 2020 8:02:17 PM
Last Modified: Saturday, July 04, 2020 8:03:02 PM
Time Spent: 00:00:45
IP Address: 24.21.96.32

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Nicole Cameron
Email Address	nicolejanice123@gmail.com

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Q2 Respondent skipped this question

Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 Respondent skipped this question

Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Respondent skipped this question

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#16

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 05, 2020 10:28:30 AM
Last Modified: Sunday, July 05, 2020 10:30:10 AM
Time Spent: 00:01:40
IP Address: 24.21.179.27

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Carrie L Eslinger
Address	31253 SW CHIA LOOP
City	Wilsonville
State	Or
ZIP	97070
Email Address	Carriel.eslinger@outlook.com
Phone Number	2084049924

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#17

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 05, 2020 4:00:38 PM
Last Modified: Sunday, July 05, 2020 4:00:56 PM
Time Spent: 00:00:17
IP Address: 108.161.31.104

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Julie Fitzgerald
Address	29245 SW Charlotte Lane
City	Wilsonville
State	Oregon
ZIP	97070
Phone Number	15039970515

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#18

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 06, 2020 2:10:13 PM
Last Modified: Monday, July 06, 2020 2:10:27 PM
Time Spent: 00:00:13
IP Address: 73.37.84.101

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Toni Avery
Organization, if applicable	Artist
Address	8560 SW Wilson Lane
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	tavery159@gmail.com
Phone Number	9713447001

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Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#19

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 06, 2020 4:48:35 PM
Last Modified: Monday, July 06, 2020 4:52:19 PM
Time Spent: 00:03:43
IP Address: 71.236.188.38

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Brady Mordhorst
Address	4640 Lower Drive
City	Lake Oswego
State	OR
ZIP	97035
Email Address	mordhorst.brady@gmail.com
Phone Number	5032779238

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Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#20

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 06, 2020 10:41:51 PM
Last Modified: Monday, July 06, 2020 10:43:12 PM
Time Spent: 00:01:21
IP Address: 67.169.212.121

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Barbara Harms
City	Wilsonville
State	OR
ZIP	97070
Email Address	barbara.harms5@gmail.com

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Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#21

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 8:49:56 AM
Last Modified: Thursday, July 09, 2020 8:51:12 AM
Time Spent: 00:01:16
IP Address: 73.37.125.158

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Dianna Ruybalid
Address	29154 SW Orleans Ave
City	Wilsonville
State	Oregon
ZIP	97070

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Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#22

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 10:07:38 PM
Last Modified: Thursday, July 09, 2020 10:09:26 PM
Time Spent: 00:01:47
IP Address: 76.105.138.35

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Shonnie M Wheeler
Address	6857 SW Wilsonville Rd #117
City	Wilsonville
State	OR
ZIP	97070
Email Address	shonniemarie@hotmail.com
Phone Number	5419612477

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#23

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 11, 2020 6:41:08 AM
Last Modified: Saturday, July 11, 2020 6:49:30 AM
Time Spent: 00:08:22
IP Address: 76.27.216.167

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Ehren Rhea
Address	26300 SW Canyon Creek Rd
Address 2	Apt. 101
City	Wilsonville
State	OR
ZIP	97070
Email Address	ehrenrhea78@gmail.com
Phone Number	5038718511

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	I don't know
---	---------------------

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural ChallengesWhat are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|-----------------------------|
| 1 | Knowledge of culture |
| 2 | Scale of culture |
| 3 | Support for culture |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / LocationWhat are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|----------------|
| 1 | Library |
| 2 | Park |
| 3 | Shops |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A place for local artists and artisans to share their work like a farmers market. A gallery location for local artists. And outdoor events like summer concerts or movies shown in a public space from a projector.

#24

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 11, 2020 11:11:52 AM
Last Modified: Saturday, July 11, 2020 11:13:26 AM
Time Spent: 00:01:33
IP Address: 73.164.201.84

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Cheryl Roth
Address	11857 Dublin St
City	Wilsonville
State	OR
ZIP	97070
Email Address	drcroth@gmail.com

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#25

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 11, 2020 5:05:05 PM
Last Modified: Saturday, July 11, 2020 5:05:26 PM
Time Spent: 00:00:20
IP Address: 73.37.84.101

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Toni Avery
Organization, if applicable	Artist
Address	8560 SW Wilson Lane
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	tavery159@gmail.com
Phone Number	9713447001

Page 2

Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#26

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 10:49:06 AM
Last Modified: Monday, July 13, 2020 10:49:18 AM
Time Spent: 00:00:12
IP Address: 75.164.134.17

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Casey Howard
Organization, if applicable	MIG
Address	815 SW 2nd Ave #200
City	Portland
State	OR
ZIP	97204
Email Address	choward@migcom.com
Phone Number	5034845183

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Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#27

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 2:40:27 PM
Last Modified: Monday, July 13, 2020 2:55:04 PM
Time Spent: 00:14:37
IP Address: 73.240.78.207

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Jeff Rubin
ZIP	97070
Email Address	jnrubin@aya.yale.edu

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Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Ties to initial settlement via Oregon Trail
2	I know of no indigenous cultural attributes

Q3

Optional comment/additional information on Cultural Strengths

It seems like cultural attributes should start with indigenous (i.e., pre-European) inhabitants, but I'm not aware of much in our immediate area, although there are many across the PNW.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	I have no ties to the waves of immigration here or their ancestors, so don't find it relevant.
2	The history of OR's establishment, particularly the how, why, and by whom, seem to present a barrier to anyone who's not White. It seems it would be more useful to come to grips with that before looking farther.

Q5

Optional comment/additional information on Cultural Challenges

See comment on strengths.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1

Other than at home, we don't hang out much in Wilsonville.

Q7

Optional comment/additional information on Places / Location

I tend not to identify with where I live beyond the fact that I live there. It doesn't mean I don't like living here; I just don't get into tying my identify to geographic location.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

With the understanding that it's not a high personal priority, I'd say a community that acknowledges how it was formed and the price that others paid (and still pay) for that. I'm not talking about self-flagellation, just not burying it under a need for self-pride. Should we get there, the only other aspect coming to mind is not trying to address multiple cultures by formula. Maybe be informed by members of various cultures themselves?

#28

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 3:01:46 PM
Last Modified: Monday, July 13, 2020 3:02:51 PM
Time Spent: 00:01:05
IP Address: 71.238.32.114

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Eric Hoem
Organization, if applicable	Charbonneau Arts Association
Address	8301 SW Lafayette Way
City	Wilsonville
State	OR
ZIP	97070
Email Address	erichoem@yahoo.com
Phone Number	5036946036

Page 2

Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#29

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 3:25:37 PM
Last Modified: Monday, July 13, 2020 3:39:37 PM
Time Spent: 00:13:59
IP Address: 71.238.96.43

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Sandra verner
Address	8391 sw metolius loop
City	Wilsonville
State	Or
ZIP	97070
Email Address	Sdayton2003@yanoo.com
Phone Number	5034540228

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	I have lived here 3 years and haven't found a cultural attribute yet
---	---

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | Our combo of city (metro-urban) likes and rural likes can be a challenge |
| 2 | I can't identify a culture For wilsonville, it's culture is primarily "suburb" |
-

Q5

Optional comment/additional information on Cultural Challenges

Every year charbaneu has an art festival z
but is pretty weak. How about one more along the lines of LO with lots of artists

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | The art in front of the library |
| 2 | Murase plaza where the fountain are |
-

Q7

Optional comment/additional information on Places / Location

I think Wilsonville is a well kept neat little town. I do think it is lacking in a unifying culture, decent shopping and a few other things. Guessing we will get their over time. But right now, why aren't the restaurants utilizing the parking lots for more outdoor seating etc. anything to get people a little more out and about while mai Tupac in safe distancing and masking requirements

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I would love to see lots of street sculpture and display. It not western. I don't understand why we have western themed entrances to town center and a couple of other places I've seen. I would like our "ukture" to be somewhat more sophisticated with modern sculpture work. Maybe some professional murals

#30

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 3:36:57 PM
Last Modified: Monday, July 13, 2020 3:43:42 PM
Time Spent: 00:06:45
IP Address: 73.67.232.205

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Bruce M Wallace
Organization, if applicable	The UPS Store
Address	29030 SW Town Center Loop East
Address 2	Suite 202
City	Wilsonville
State	OR
ZIP	97070
Email Address	bmwallace3873@gmail.com
Phone Number	503.539.5414

Page 2

Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#31

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 4:10:42 PM
Last Modified: Monday, July 13, 2020 4:11:17 PM
Time Spent: 00:00:35
IP Address: 71.63.183.96

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Sara Bennett
Address	7959 SW Sacajawea Way
City	Wilsonville
State	OR
ZIP	97070
Email Address	sarabennett@comcast.net
Phone Number	5036941782

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#32

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 4:45:46 PM
Last Modified: Monday, July 13, 2020 4:52:25 PM
Time Spent: 00:06:39
IP Address: 71.238.41.160

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Lesley Roehr
Organization, if applicable	Ms.
Address	32265 SW Lake Dr.
City	Wilsonville
State	OR
ZIP	97070
Email Address	lesroehr@gmail.com
Phone Number	6506191874

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Parks & nature
2	Police
3	Library

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1 **None**

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1 **Parks**
2 **Library**
3 **World of Speed**

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A place where there is diversity of THOUGHT, where we are all welcome to express ourselves & love for our country without being shouted at or called racist by angry liberals. The nasty BLM signs with vile anti-law enforcement messages were an abomination!! What happened to our once peaceful city??

#33

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 6:51:12 PM
Last Modified: Monday, July 13, 2020 6:54:33 PM
Time Spent: 00:03:20
IP Address: 209.107.191.192

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Cara Elizabeth Berk
Address	9330 SW BAILEY St
Address 2	#26
City	Wilsonville
State	Or
ZIP	97070
Email Address	cara.berk@gmail.com
Phone Number	5039229835

Page 2

Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Optional comment/additional information on Cultural Strengths

I didn't know we had any?

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Optional comment/additional information on Cultural Challenges

Having an established culture, kind of makes it easier to create cultural. This is not present in Wilsonville in my opinion.

Q6

Respondent skipped this question

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7

Optional comment/additional information on Places / Location

Do schools count?

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

People united in one goal.

#34

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 8:48:37 PM
Last Modified: Monday, July 13, 2020 8:57:02 PM
Time Spent: 00:08:24
IP Address: 50.53.207.38

Page 1: Survey open for public input through July 31, 2020.

Q1 **Respondent skipped this question**

Contact information for person completing the survey — in case we have questions

Page 2

Q2
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- | | |
|---|---|
| 1 | Water play fountains at parks |
| 2 | Library toddler time & storytime |
| 3 | Natural beauty of memorial park and trails |
-

Q3
Optional comment/additional information on Cultural Strengths

Loved the farmers market and the diverse group that gathered when it was hosted in Villebois

Q4 **Respondent skipped this question**

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---|
| 1 | Villebois parks |
| 2 | Memorial & Murase park |
| 3 | Non-chain restaurants, such as Oswego Grill, Thai Village, Sushi Ave |
-

Q7

Optional comment/additional information on Places / Location

Wish we had more restaurant options in Wilsonville. It would be great to have a walkable dining area.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Expansion of the language immersion program offered at Lowrie. So many families interested, limited availability.

#35

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 8:17:11 PM
Last Modified: Monday, July 13, 2020 9:10:30 PM
Time Spent: 00:53:19
IP Address: 50.38.51.50

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Rose Case
City	Wilsonville
State	OR
ZIP	97070-9742
Email Address	rosanne.case@gmail.com
Phone Number	503-680-2042 text

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Boones Ferry Park and Tauchman House
2	Both Girl And Boy Scouts
3	Old Town and Paul Missal

Q3

Optional comment/additional information on Cultural Strengths

Old Town is an unrecognized asset of Wilsonville.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Limited parking for individual cars at events. |
| 2 | Better and more frequent public transportation is needed to improve attendance. |
| 3 | Educating citizens on the history and significant of events. |
-

Q5

Optional comment/additional information on Cultural Challenges

It is not enough to just publish that an event is happening and type of admission. We are continuing to add new citizen They need to be brought into the loop so they will participate and volunteer for our cultural events.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|------------------------|
| 1 | The library |
| 2 | Any coffee shop |
| 3 | Memorial park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Encouraging art galleries to locate here. We have amazing artists of every medium here in Wilsonville and vicinity.

Encouraging the development of a craft center where artisans have a space to lease or rent short term to practice their craft. Including blacksmithing, metal working, pottery, leather working, woodworking, printing, lithograph, sewing, fabric arts.

Wilsonville is one of early communities in Oregon. Boones Ferry Road and the ferry was the I-5 of its day. This town played an important part in Oregon's history in both positive and some negative ways.

#36

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 9:02:16 PM
Last Modified: Monday, July 13, 2020 9:10:39 PM
Time Spent: 00:08:22
IP Address: 50.38.62.59

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Judy Chase
Address	29510 SW Kings Ct
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	judy.chase@frontier.com
Phone Number	5036822557

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- | | |
|---|---|
| 1 | The Wilsonville Library has a multiplicity of activities and resources for all community members |
| 2 | Community events such as concert in the park and movie night in the park. |
-

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1 **Lack of interest**

2 **Cost of event**

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1 **The Wilsonville Library**

2 **Town Center Park**

3 **Graham Oaks**

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Programs which are free or reasonably priced, especially for senior citizens including musical and dramatic events.

#37

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 11:51:02 PM
Last Modified: Monday, July 13, 2020 11:51:46 PM
Time Spent: 00:00:44
IP Address: 50.38.63.211

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Jen Owens
Address	31151 SW Orchard Dr
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	savidgej@gmail.com
Phone Number	5039996021

Page 2

Q2

Respondent skipped this question

Cultural StrengthsIn your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural ChallengesWhat are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#38

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 7:39:56 AM
Last Modified: Tuesday, July 14, 2020 7:40:37 AM
Time Spent: 00:00:40
IP Address: 205.175.227.97

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Christopher Buchholz
Address	10621 SW Edgewood Ct
City	Wilsonville
State	OR
ZIP	97070
Email Address	cmbuchholz@gmail.com
Phone Number	4082472840

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#39

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 10:40:59 AM
Last Modified: Tuesday, July 14, 2020 10:50:37 AM
Time Spent: 00:09:37
IP Address: 73.157.185.55

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Ryan Dangaran
Address	29583 SW Beaumont Avenue
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	rdangaran@msn.com
Phone Number	5038814583

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Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Proximity to river
2	Proximity to wineries and wine culture
3	Land and proximity to green space

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | Lack of clear cultural direction |
| 2 | Vanilla design and development; over-developed areas and cookie-cutter suburban feel |
| 3 | Limited commerce and social gathering areas |
-

Q5

Optional comment/additional information on Cultural Challenges

Missing gym, aquatics, marquee grocery store; no commercial integration within Villebois

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | Grahams Oaks |
| 2 | Bike trails around Villebios |
| 3 | Head out to Newberg, Sherwood, Dundee, or Lake Oswego |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Live, work, play - the idea of the 15 minute suburb where you can eat, shop, live, work, and play within 15 min proximity

Tight integration with agricultural community and viticulture community - leveraging unique proposition and proximity to farms and vineyards with farmers markets, outdoor events, tasting rooms, etc within city limits

Bikes, bikes, bikes - becoming biking capital of I-5, developing everything with best biking trails around in mind

European - perfect mix of commerce and residentially; need to have grocery, businesses, tasting rooms integrated into Villebois and other master planned communities (e.g. New Seasons, Trader Joes, 365 Market)

Riverside - we have the river running through the city...lets use it. Be the bridge to the river for the community

Aquatics - there are 2 pools in Villebios which is not enough, no aquatic center for the school system or community; got to have a place to swim

#40

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 8:51:38 AM
Last Modified: Tuesday, July 14, 2020 12:04:47 PM
Time Spent: 03:13:08
IP Address: 208.71.205.225

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Garet Prior
Address	29078 SW Charlotte Lane
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	garet.prior@gmail.com
Phone Number	1440796029

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Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#41

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 12:10:09 PM
Last Modified: Tuesday, July 14, 2020 12:17:35 PM
Time Spent: 00:07:25
IP Address: 67.171.173.225

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	alan l steiger
Address	7054 sw cedar pointe drive
City	wilsonville
State	Oregon
ZIP	97070
Email Address	alsteiger@comcast.net
Phone Number	5036859202

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	wilsonville high school performances
2	city of wilsonville citywide functions
3	programs such as Heritage programs sponsored by the wilsonville public library foundations

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|-------------------------------|
| 1 | facilities |
| 2 | breadth of available programs |
| 3 | facilities |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|------------------|
| 1 | memorial park |
| 2 | town center park |
| 3 | ? |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A variety of programs in a suitable facility(ies) which will allow the diversity and ages of the community to feel that there are a number of programs that they would wish to attend.

#42

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 1:31:42 PM
Last Modified: Tuesday, July 14, 2020 1:33:22 PM
Time Spent: 00:01:39
IP Address: 76.14.129.124

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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City	Aurora
State	OR
ZIP	97002
Email Address	shopper.brunne@sbcglobal.net
Phone Number	503-899-9276

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#43

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 7:18:13 PM
Last Modified: Tuesday, July 14, 2020 7:24:19 PM
Time Spent: 00:06:06
IP Address: 198.45.130.104

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Tara Justice
Address	5947 SW Kahle Rd
City	Wilsonville
State	OR
ZIP	97070
Email Address	ballerinatara@gmail.com

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#44

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 7:13:10 PM
Last Modified: Tuesday, July 14, 2020 7:38:11 PM
Time Spent: 00:25:01
IP Address: 24.20.138.9

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Joseph Tucker
Address	11387 SW Barber
City	Wilsonville
State	Oregon
ZIP	97060
Email Address	ratebeerjoet@gmail.com
Phone Number	5038557497

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	The Willamette River
2	Growing diversity
3	The library

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | There seems to be no political will to develop a beating heart of walkable shops and culture in villebois |
| 2 | There are still vocal opponents to economic fairness, and racial equity. Outward forms of hostility like trucks flying offensive flags, hate crimes and offensive actions by some community leaders create a barrier to more diverse and friendly culture |
| 3 | The parks are wonderful but HOA rules around them are exclusionary and stifling. You can't swim, use a barbecue, or use a community center if you live on the wrong street |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Willamette river |
| 2 | Graham Oaks |
| 3 | Library |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Villebois piazza has so much potential to be walkable community hub with shops, meeting places and culture

Public art that celebrates our native origins, the struggle of black pioneers and early settlers, of Asian workers and immigrants, of suffragists, or early Mexican workers and settlers.

Development of a food courtyard or even just a permanent pod of carts featuring diverse foods.

Development on the water such as a boardwalk or river walk

#45

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 3:49:46 AM
Last Modified: Wednesday, July 15, 2020 3:51:20 AM
Time Spent: 00:01:33
IP Address: 73.25.207.7

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Jyl kersten
Address	30995 Sw Magnolia
City	Wilsonville
State	Or
ZIP	97070
Email Address	jylkersten@gmail.com

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#46

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 9:18:45 AM
Last Modified: Wednesday, July 15, 2020 9:20:13 AM
Time Spent: 00:01:28
IP Address: 73.11.107.111

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Kathy Crawford
Address	7825 SW Wilsonville Rd, Apt 127
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	crawford_55@toast.net

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#47

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 9:20:47 AM
Last Modified: Wednesday, July 15, 2020 9:34:04 AM
Time Spent: 00:13:16
IP Address: 73.11.107.111

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Kathy Crawford
Address	7825 SW Wilsonville Rd, Apt 127
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	crawford_55@toast.net

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Parks
2	Trees
3	community center

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | There is nothing really going on. Nothing to do with the pandemic. |
| 2 | There are no organization to help develop artists, etc. |
| 3 | There is no places to actually provide a place for these cultural activities to take place. |
-

Q5

Optional comment/additional information on Cultural Challenges

You need to start with our children. They will provide lots of opportunity to perform, teach, enjoy if they themselves are involved. It start from the ground up.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---------------|
| 1 | Parks. |
|---|---------------|
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I see Wilson as a empty cultural zone for the most part. I am a senior so at this point having interesting arts related activities is mostly what I want. But developing sustainable arts programs and cheap facilities for arts groups to use is required. I have done my share of travel and places like Japan and South Korea do a fantastic job of promoting, developing and providing access to all the arts is fantastic. I highly suggest you look there if the City of Wilsonville really wants to make this area a place to love and not just a place to sleep at night.

#48

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 9:31:48 PM
Last Modified: Wednesday, July 15, 2020 10:05:27 PM
Time Spent: 00:33:38
IP Address: 174.204.202.60

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Jason Fumasi
Address	10345 SW Ashton cir
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	fumasi@gmail.com
Phone Number	5034592961

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Education
2	Parks/Willamette
3	Local Small Business

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|----------------------|
| 1 | Accessibility |
| 2 | Childcare |
| 3 | Capacity |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-----------------------|
| 1 | Ashton Circle |
| 2 | Public Houses |
| 3 | Water Features |
-

Q7

Optional comment/additional information on Places / Location

More artistic kid friendly spray parks...softer

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Outdoor seating. Amphitheater or Drive in?
Food Trucks
Ethnic Festivals that represent Wilsonville Demographic.
Beers and Wine Fest
Seasonal Celebrations
Music and Dance
Dad-Daughter night out
Community Gardens and Markets
Community scavenger hunt or Geo Cache.
City-County Rec Center with a pool. Or YMCA
A World Class I-5 bridge!

#49

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 9:47:45 PM
Last Modified: Wednesday, July 15, 2020 10:12:37 PM
Time Spent: 00:24:51
IP Address: 73.157.188.199

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Steve L. Van Wechel
Organization, if applicable	Wilsonville Boones Ferry Historical Society
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State	OR
ZIP	97070
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Phone Number	53-682-5048

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Descendants of area pioneer families still in the area and involved in the community
2	Artwork placed around the City
3	Soul'd Out ac apella group from the high school

Q3

Optional comment/additional information on Cultural Strengths

It may be the newness of the "city", but I don't feel we've grown a lot culturally because the business community has not gotten in and made it an important aspect - they've not devoted time or money to cultural aspects of Wilsonville. Thus, what has happened has been piece meal, sporadic at best.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | We need more to participate in |
| 2 | We need a location to focus on, performing arts center that can host events, displays, etc. |
| 3 | Getting the business community involved to support culture rather than just themselves. |
-

Q5

Optional comment/additional information on Cultural Challenges

--

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------------------------|
| 1 | 'home'!!!! |
| 2 | Korean War Memorial |
| 3 | Memorial Park Waterfront area |
-

Q7

Optional comment/additional information on Places / Location

--

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

- 1) A cultural center mecca where area history can be told, performing arts can be done, concerts held, an artist-in-residents community developed for painting, photography, sculpting, etc.etc.etc.
 - 2) A thriving business community that recognizes the importance to both themselves as well as to the community for such cultural options to be available here in Wilsonville. The importance coming in the financial support they can provide, and the community feeding back with support of those businesses.
 - 3) An historic trail system surrounding Wilsonville broadcasting the history and significant points of Wilsonville.
 - 4) Triple the artwork stationed around the City - having local contests of art to be installed so the people can have a voice in the specific artwork that is displayed in their town.
 - 5) A bicycle pedestrian bridge with area history at its forefront being displayed.
 - 6) A regional, professional, storytelling contest held in Wilsonville with the winner winning an expense paid trip to Jonesboro, TN and the National Storytelling Contest.
 - 7) Groups like Soul 'd Out and the I-5 Connection having a bigger prominence in Wilsonville.
 - 8) The cultural center being a leader in the entire Portland Metro area of all kinds of 'art' endeavors
 - 9) The City encouraging non-profits throughout the community.
-

#50

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 10:21:37 PM
Last Modified: Wednesday, July 15, 2020 10:31:46 PM
Time Spent: 00:10:08
IP Address: 98.232.240.25

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Email Address	mersingerkatie@gmail.com
Phone Number	16184027412

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Day of the Dead celebration at the high school
2	Community garden
3	Dog parks

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural ChallengesWhat are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | Minimal culture/diversity in Wilsonville |
| 2 | Minorities are often viewed poorly |
| 3 | Affordable living for minorities |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / LocationWhat are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---|
| 1 | Wilsonville river, dock at Memorial Park |
| 2 | Movie theater |
| 3 | Library |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Everyone is treated fairly and not judged based on the color of their skin or just because English is their second language. More cultural events from a bigger variety of cultures and more often. More ethnic food in Wilsonville that is truly authentic and affordable.

#51

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 10:32:32 PM
Last Modified: Wednesday, July 15, 2020 10:38:37 PM
Time Spent: 00:06:04
IP Address: 98.232.240.25

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Phone Number	16184027412

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Theater events at the high school
2	War memorial

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural ChallengesWhat are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Limited events/opportunities |
| 2 | Event times are not always convenient |
| 3 | Event not worth the cost |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / LocationWhat are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---|
| 1 | Wilsonville river, dock at Memorial Park |
| 2 | Movie theater |
| 3 | Park |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Wilsonville needs its own performing arts theater, more concert venues and/or bigger name concerts. More concerts of varying types of music more often. A comedy club would be a nice addition. More clubs and groups for those who are young adults (age 20 to 35). More traditions, for example some sort of duck race in the river.

#52

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 16, 2020 3:56:17 PM
Last Modified: Thursday, July 16, 2020 4:15:16 PM
Time Spent: 00:18:59
IP Address: 71.238.32.114

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Eric Hoem
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Phone Number	5036946036

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Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Support from the City of Wilsonville for advancing cultural attributes
2	System of parks and preserves
3	Wilsonville Library

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural ChallengesWhat are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Lack of a single venue for large events that gives focus to activities, such as a cultural center |
| 2 | Traffic congestion, on both I-5 and internal streets, is a disincentive for participation |
-

Q5

Optional comment/additional information on Cultural Challenges

Wilsonville lacks a facility like Lakewood Center in Lake Oswego, which would provide a central locations and focus for cultural events large and small

Q6

Places / LocationWhat are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---|
| 1 | Wilsonville Library |
| 2 | Graham Oaks Park |
| 3 | Mani city park, Murase Park, and Memorial Park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I would like to see development of a cultural center with large enough facilities for concerts, plays, and movies as well as small enough ones for lectures, poetry readings, or book club meetings. My dream also includes a space for an art gallery that features art from Wilsonville and the surrounding area. The model I have in mind is the Lakewood Center in Lake Oswego.

#53

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 18, 2020 12:59:24 PM
Last Modified: Saturday, July 18, 2020 1:00:25 PM
Time Spent: 00:01:00
IP Address: 73.164.172.83

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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ZIP	97070
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Phone Number	9713538306

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Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#54

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 19, 2020 3:44:14 AM
Last Modified: Sunday, July 19, 2020 3:48:08 AM
Time Spent: 00:03:53
IP Address: 76.27.219.39

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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State	Oregon
ZIP	97070
Email Address	lynndahale@gmail.com
Phone Number	3605505054

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Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#55

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 19, 2020 5:33:07 PM
Last Modified: Sunday, July 19, 2020 5:50:53 PM
Time Spent: 00:17:46
IP Address: 50.45.193.54

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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ZIP	97140
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Phone Number	5036253520

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Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- 1 **Be fare and not hire the same artist for same projects, IE Bridge and Clock Tower ! Not Fare!!!!**
 - 2 **Please be open to help form a artist that improved the Arts is Willsonvile as a tool , folks like Theonie , Chrisapher Myself Paul Missle but all of thes artist are burned out by the treatment from Willsonville arts Support !**
 - 3 **The amount of time we have all put into the arts in Wilsonvile and all the stundents that have had their lifes changed, but this has ben interupted by this study /**
-

Q3

Optional comment/additional information on Cultural Strengths

When having a call for public art make it fair please ! Why was the clock town and the bridge the same artist with out a call to the public? was this person fired for their actions? It is beyond me why all the most major public art projects in Wilsonville were not a fair call? Now why> I keep asking this same question?

Can an will this ever be fare in Wilsonville? Seems like Wilsonville dose what ever they want in the arts! No matter what public input they have!

Q4

Cultural ChallengesWhat are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|-----------------------------------|
| 1 | Funding |
| 2 | A fair call for Art! |
| 3 | A proper RFP RFQ Process ! |
-

Q5

Optional comment/additional information on Cultural Challenges

Why was there no call on the Bridge Art Or clock Tower? The City has run a very un fare non public RFP with Public funds

Q6

Places / LocationWhat are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|------------------------------------|
| 1 | City Park |
| 2 | Chamber Building water park |
| 3 | Libaray ? |
-

Q7

Optional comment/additional information on Places / Location

Sculpture Garden ? A Hub for the arts!

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A fare RFP call to local artist that gave their life to the arts for Wilsonville.

To involve Local artist with the proper payment for their services!

To Use the folks that gave their lifes to the arts in the city as a valuable tool and pay them to help!

again please make a fare process for a call for art, And please explain why the same artist Jerry Warner Get 2 of the biggest art projects in Wilsonville history then Cythia Thompson Smart Director gets fired for this action? why can the city spend these funds in such a way but then give only way 3-5k into other little arts help grants? There is for sure something wrong with the folks in charge! I had some very life changing events take place from these projects!

#56

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 19, 2020 6:54:41 PM
Last Modified: Sunday, July 19, 2020 6:55:04 PM
Time Spent: 00:00:22
IP Address: 73.37.84.101

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Toni Avery
Organization, if applicable	Artist
Address	8560 SW Wilson Lane
City	Wilsonville
State	Oregon
ZIP	97070
Email Address	tavery159@gmail.com
Phone Number	9713447001

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Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#57

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 19, 2020 10:22:36 PM
Last Modified: Sunday, July 19, 2020 10:24:01 PM
Time Spent: 00:01:24
IP Address: 173.19.136.3

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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State	OR
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Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#58

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 20, 2020 4:39:39 AM
Last Modified: Monday, July 20, 2020 4:40:07 AM
Time Spent: 00:00:28
IP Address: 67.22.248.75

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Phone Number	5032662163

Page 2

Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#59

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 20, 2020 4:40:41 AM
Last Modified: Monday, July 20, 2020 5:04:49 AM
Time Spent: 00:24:08
IP Address: 67.22.248.75

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	John P. Smith
Address	981 NE 12th Place
City	Canby
State	Oregon
ZIP	97013
Email Address	starmason@aol.com
Phone Number	5032662163

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Public Library
2	Individuals/citizenry talents
3	Traffic

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Cultural Center for displays |
| 2 | Interstate 5 bisects Wilsonville |
| 3 | Advertise what cultural assets all of Wilsonville has |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------------|
| 1 | Public Library |
| 2 | Schools or Stores |
| 3 | Water features |
-

Q7

Optional comment/additional information on Places / Location

We must be creative in how we show Wilsonville's culture in these places.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I envision a Wilsonville culture which makes Wilsonville a "destination" instead of a "pass through" spot. Tourists bring in money. One of the most vital yet underused asset is the Willamette River. I foresee a narrated event which tours the River from Canby to Champoeg, is with a renewal of the former "Boones Ferry Days" festival and offers attractions (tours, walks, vendors, etc.) which draws visitors/tourists and citizens and money. I envision a use of virtual education as to Wilsonville's diverse cultural talents.

#60

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 20, 2020 9:15:37 AM
Last Modified: Monday, July 20, 2020 12:05:51 PM
Time Spent: 02:50:14
IP Address: 67.171.173.58

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Phone Number	9702196296

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Wilsonville High School
2	Public events such as the farmers' market, the Wilsonville Festival of Arts, Charbonneau Art Show, etc.
3	The Corner Coffee Shoppe

Q3

Optional comment/additional information on Cultural Strengths

Wilsonville lacks all but the minimum; there is very little that makes the town unique.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | Money. |
| 2 | Potential racial discrimination. |
| 3 | Potential sexual discrimination. |
-

Q5

Optional comment/additional information on Cultural Challenges

I can't speak confidently to how others feel about participating in the culture here. I am an introverted 19 year old middle-class white person; I can only speak to what I've observed and gleaned from the news casts covering the greater state/country. There is a substantial Latinx community here; which I am not a part of. I have little to no experience being discriminated against simply for who/what I am. Please keep this in mind when reading my responses.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | Veterans' Memorial Park by Goodwill |
| 2 | Corner Coffee Shoppe |
| 3 | Wilsonville High School |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

There are far too few local, small businesses in this town. Lamb's was the last grocery store we had that wasn't part of a country-wide, mega-corporate chain, and with it gone my reasons for staying in Wilsonville diminished. For me, Wilsonville is a place of expensive, white-washed neighborhoods, apartment complexes that are too many to count, and one of almost every basic chain store in existence. Seven Eleven, Fred Meyer, Safeway, and lots and lots of Starbucks. The fondest memories that I have of Wilsonville were made when I was at the art festivals, both in Wilsonville and in Charbonneau. There is little to nothing that happens here that is catered to my age group besides those festivals, one of which caters to every age. I would like to include the Farmers' Market as a fond event, but the market here is so small that you need to spend money on something to be a part of it.

Here is what I would like to see in Wilsonville:

*more affordable houses -not just apartments- so that more people can live here without feeling so much stress to make enough money to stay.

*More little shops that offer unique goods - a bead store, a handmade crafts/wares store, a bookstore, etc.

*Most Importantly: I firmly believe that this town's strongest point is in the art, thanks in no small part to Christopher Hotola-Hardt and more recently Angennette Escobar, Charlie Hyman, and Philip Clark, all of whom are/were teachers at the two high schools here. The recent SMART electric bus wrap project is an example of their work, and of their confidence in their students. This town is known for its art, and remembered for its students. I want to see a place where students can go to sell their work, side by side with the adult makers of the area. This would serve several purposes: it would boost the students' confidence in their own capabilities when they get business; it would allow a wider age group to view the students' work as well as the other makers' work; it would allow the more experienced makers to connect with those still in school, allowing opportunities for new perspectives on all sides. I feel that we lack connection, and would benefit from more regularly scheduled community events. The Festival of Art is good, but I would love to see more events like it in other parts of the year.

#61

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 19, 2020 6:55:57 PM
Last Modified: Monday, July 20, 2020 12:54:27 PM
Time Spent: 17:58:29
IP Address: 73.37.84.101

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Toni Avery
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City	Wilsonville
State	Oregon
ZIP	97070
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Phone Number	9713447001

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- | | |
|---|--|
| 1 | Location: Near Portland and other community events that we can also draw from. |
| 2 | A desire by the population for events that bring people together for food, music, and the arts. |
| 3 | A desire to protect our heritage. |
-

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1 **No central place for the arts to come together as the main focus.**

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1 **The park paths through the forest**

2 **Grahams Oaks**

3 **The River**

Q7

Optional comment/additional information on Places / Location

Wilsonville is so fortunate to have so many beautiful outdoor spaces. What if we included art along the pathways?

Murals under the I 5 overpass, interchangeable poetry plaques along the pathways, sculpture, historic markers could all be integrated into the natural settings.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A rich diverse cultural life in Wilsonville for me would include the following:

An Art Center where visual artists and performing artists, and musicians could come together and share their work with the public.

An art center where artists come together to brainstorm for planning future events, perhaps demo's and small group classes for the community.

This art center could have a small co-op gift shop where crafts people and visual artist could sell there creations, with a portion of the proceeds going to continuation of support for the art center.

A place where fundraisers for the arts could take place to benefit the arts going forward. These fundraiser's could include local wineries, restaurants, and other business's.

There could be an area dedicated to showing a local Artist of the Month and an area focused on showing a local student "Artist of the Month".

An outdoor amphitheater for outdoor performance's or gatherings in the warmer months.

There is a building that fills these requirements for this vision right now. It's located adjacent to an historic 140 year old Wilsonville chapel that is still being used today by the same Frogpond Church members. There is an opportunity for the city to purchase this building (sanctuary), with space for parking and outdoor events while Frogpond church retains its historic chapel and adjacent buildings for worship and community service activities.

With a central location and complimented by the ongoing 140 year old church, it could be a wonderful example of Arts, Culture, and continuing heritage of Wilsonville coming together.

#62

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 20, 2020 4:07:38 PM
Last Modified: Monday, July 20, 2020 4:24:55 PM
Time Spent: 00:17:17
IP Address: 107.77.211.155

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Phone Number	5034754898

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Arts Festival
2	Library
3	Outdoor concerts

Q3

Optional comment/additional information on Cultural Strengths

Spokesman does a good job covering cultural events

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---------------------------------------|
| 1 | Mediocre arts festival turnout |
| 2 | Lack of strong theater group |
| 3 | More youth involvement |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|----------------------|
| 1 | Memorial park |
| 2 | Library |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

An arts festival that draws from the greater Portland area. Perhaps an event in the fall built around a cuisine or wine tasting. An active, vibrant theater arts group in a better venue than the Grange Hall...

#63

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 21, 2020 10:06:10 AM
Last Modified: Tuesday, July 21, 2020 10:30:43 AM
Time Spent: 00:24:32
IP Address: 50.53.207.148

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Kristin Akervall
City	Wilsonville
State	Oregon
ZIP	97070

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Library
2	Public Art pieces
3	Cultural events in our schools (HS plays, music, International night at Lowrie, Dia de los muertos)

Q3

Optional comment/additional information on Cultural Strengths

I also know the Wilsonville Historical Society work/History Pub nights are great events. And I have enjoyed Wilsonville Stage productions. Both of these groups seem connected (perform or are housed) at the library, so I put the Library as the #1 strength. Our Library is the hub for so much. I also enjoy the rotating art the library has done in the front lobby area.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	Time
---	-------------

Q5

Optional comment/additional information on Cultural Challenges

I also realize that some events might not draw in children, and if you have children in your care, it can be tricky to balance. I love when we have events that can include a wide audience, or have aspects that are thoughtfully adapted to different interests/abilities.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------|
| 1 | Parks |
| 2 | Graham Oaks |
| 3 | Library |
-

Q7

Optional comment/additional information on Places / Location

We also spend a lot of time at schools. And in the summer, visit the Farmer's Market.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I would love to see more public art that represents a variety of cultural backgrounds and experiences. It seems most communities have historically documented the white (often male) perspective very often, but less representation for other groups--yet they are also an active part of every community. Public art can be a reflection of what we value and a visual representation of the stories we tell about ourselves. In the future, when we look back on the pieces that have been chosen for our community, let's be proud of who was given a place to share their work and their view.

I love the art work under I-5 along Wilsonville Road, because it centered on work of children in our community. I'm glad that signage will help people understand what went into the art. That seems like it is an important step that isn't always included.

#64

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 21, 2020 11:32:12 AM
Last Modified: Tuesday, July 21, 2020 11:45:51 AM
Time Spent: 00:13:38
IP Address: 73.37.125.74

Page 1: Survey open for public input through July 31, 2020.

Q1 Respondent skipped this question

Contact information for person completing the survey — in case we have questions

Page 2

Q2
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- | | |
|---|--|
| 1 | Wilsonville Festival of Arts |
| 2 | Wilsonville Arts & Culture Council |
| 3 | All other individual arts organizations |
-

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4
Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | That there is no one over-arching organization to help individual organizations coordinate programs, ideas, plans. |
| 2 | Lack of a Center for the Arts location. |
| 3 | At the very least an arts liaison to the city |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Town Center Park |
| 2 | Murase Park |
| 3 | Library |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Opportunities for all members of the community to become involved in something that allows them to go beyond their everyday life. Opportunities for creativity, participation, expression in multiple genres and ways.

#65

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 21, 2020 11:46:22 AM
Last Modified: Tuesday, July 21, 2020 12:05:23 PM
Time Spent: 00:19:00
IP Address: 50.126.105.182

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Phone Number	503-901-1507

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Wilsonville Festival of Arts
2	Wilsonville High School (theater & music departments, Cinco de Mayo celebration, Arts Night, etc)
3	Oregon Korean War Memorial

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | No art galleries in town |
| 2 | Lack of partnership between the high school arts programs and local dance and music studios |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------------------|
| 1 | Family Fun Center |
| 2 | Lee Farms |
| 3 | Graham Oaks Nature Park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I envision multicultural celebrations throughout the year either in conjunction with or in addition to the high school's programming; a community theater for performances, classes, camps, event space (like Gallery Theater in McMinnville), and some kind of programming like a First Thursday Art Walk each month.

#66

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 21, 2020 3:16:37 PM
Last Modified: Tuesday, July 21, 2020 3:18:59 PM
Time Spent: 00:02:21
IP Address: 174.204.192.223

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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State	Oregon
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Page 2

Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#67

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 3:49:59 PM
Last Modified: Wednesday, July 22, 2020 4:02:11 PM
Time Spent: 00:12:12
IP Address: 24.22.106.121

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Wilsonville STAGE
2	David Nicklas
3	Festival of the Arts

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | There is no permanent venue for the arts. |
| 2 | see #1 |
| 3 | see #1 and 2 |
-

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------------|
| 1 | There aren't any. |
|---|--------------------------|
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

My vision is of a fine arts building that will showcase the performing arts(theater, music, dance) and rooms for visual arts (painting, sculpture, multi media). It will have rehearsal space, performance space and fabulous accoustics.

#68

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 3:55:42 PM
Last Modified: Wednesday, July 22, 2020 4:06:59 PM
Time Spent: 00:11:17
IP Address: 71.238.40.147

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Phone Number	15039016149

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Local parks with public art
2	Local history that goes back to the founding of the state.
3	A pool of talented people with expertise in the arts, culture and heritage that could help increase and enhance our cultural resources.

Q3

Optional comment/additional information on Cultural Strengths

The City puts on great community wide events in the summer. Lots of them. Much appreciated.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | Need a "one stop shop" for information and a calendar of events. Publicity is spread out among all the various organizations that host cultural events. |
| 2 | Need more of a cultural calendar in the Spokesman |
| 3 | Time needed to get involved |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------|
| 1 | Library |
| 2 | Local parks |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I would like to see lots of public art throughout the community.
Opportunity to learn more artistic and cultural skills
More public music events.

Can't wait for the Town Center plan to be implemented to develop gathering places for cultural events.

#69

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 4:26:51 PM
Last Modified: Wednesday, July 22, 2020 4:42:20 PM
Time Spent: 00:15:28
IP Address: 50.53.198.161

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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State	OR
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Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Korean War Memorial
2	Old Town (Pioneer history)
3	Charlotte Lehan

Q3

Optional comment/additional information on Cultural Strengths

Charlotte's historical knowledge, community vision, and service are incredible assets. I hope she will continue to be involved when she is no longer on our City Council.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | lack of diversity/lack of cultural events |
| 2 | SMART doesn't run late enough to participate in Portland cultural events |
-

Q5

Optional comment/additional information on Cultural Challenges

The Chinese immigrants' contribution to building early Wilsonville should be noted. I know they were here but I haven't seen any mention of them in any of the historical markers around town.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | Memorial Park water feature and park |
| 2 | Town Center water feature and park |
| 3 | Pleasant View Cemetery (interesting to look at the historical grave markers and it's an awesome view) |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I'd like to see more cross-cultural events that celebrate many different cultures. I'm sure we have folks from lots of different cultures living here. (I know Portuguese, African, French, German, Italian, Canadian, Indian, Korean, Thai, and Chinese people who live in Wilsonville.) It would be nice to learn about and celebrate them as well as ones not represented in our demographics.

#70

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 5:20:00 PM
Last Modified: Wednesday, July 22, 2020 5:20:51 PM
Time Spent: 00:00:50
IP Address: 50.45.216.25

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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State	Or
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Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#71

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 5:46:57 PM
Last Modified: Wednesday, July 22, 2020 5:50:04 PM
Time Spent: 00:03:07
IP Address: 107.77.205.70

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Email Address	maeganvidal@gmail.com
Phone Number	5036807008

Page 2

Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#72

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 6:11:19 PM
Last Modified: Wednesday, July 22, 2020 6:22:23 PM
Time Spent: 00:11:03
IP Address: 73.164.248.117

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Shanti Villarreal
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Phone Number	9712724668

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Heart of the City/Wlsv community sharing
2	Sense of community (Facebook groups)
3	Events -farmers market etc, Halloween, 4 th parade

Q3

Optional comment/additional information on Cultural Strengths

We do have a strong culture of helping others out and feeling pride in our community.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	Very white culture - not very inclusive
2	Deeper issues - housing costs etc

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Memorial park |
| 2 | Town center park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A central meeting place like town center parks with more events and activities that bring all of the community together.

Community improvement or work days for people to work side by side and get to know each other in person

** note: due to Covid- when safe to do so.

#73

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 6:11:27 PM
Last Modified: Wednesday, July 22, 2020 6:26:50 PM
Time Spent: 00:15:22
IP Address: 50.38.48.206

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Cara Pepper Day
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Phone Number	5033137276

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	City sponsored events-Art in the Park, events at Korean Memorial, outdoor yoga class. Also the Rotary concerts back when that was possible.
2	Memorial Park
3	Library with rich programming

Q3

Optional comment/additional information on Cultural Strengths

We don't have a rich culture in fine arts or fine performing arts. Would be great to find more opportunities—especially since we have one of the highest rated A cappella groups based here in town.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | These are more activities and not really culture or fine arts. |
| 2 | We need more opportunities |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|------------------------------------|
| 1 | Memorial Park |
| 2 | Korean Memorial/Town Center |
| 3 | Magness Tree Farm |
-

Q7

Optional comment/additional information on Places / Location

It would be so nice if Graham Oaks has more paths to hat keep it interacting like are available at Memorial and going up to Murase.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Art that is inspiring and meaningful. What message is the wall under I-5 trying to purvey? Neat that students participated but not meaningful to look at. What does the acorn represent? What about the skeleton horse? What history or story or value are they representing?

#74

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 10:37:26 PM
Last Modified: Wednesday, July 22, 2020 10:39:19 PM
Time Spent: 00:01:53
IP Address: 73.190.79.252

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name **K. Preston**
Email Address **kmpre67@gmail.com**

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 Respondent skipped this question

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Respondent skipped this question

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#75

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 23, 2020 9:27:00 AM
Last Modified: Thursday, July 23, 2020 9:48:48 AM
Time Spent: 00:21:47
IP Address: 67.189.121.63

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Nicole Hendrix
ZIP	97070

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Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Our social norms - we are a very friendly community
2	Summer festivals and events (Arts/Fun in the Park/Rotary concerts/Farmers Markets)
3	Food- I really appreciate restaurants that are somewhat unique to this area- slicks, rice time, corner coffee shoppe, koi fusion, mcmenamins

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	Diversity in cultural backgrounds/languages
2	Connection to the river - missing an opportunity for more public access to the Willamette
3	Promote more bike and pedestrian travel which helps connect people to each other and to place.

Q5

Optional comment/additional information on Cultural Challenges

I appreciate when events are more located in town center with more bus access and closer to more apts. I love that the Farmers Market is in Town Center this year.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------------------|
| 1 | Town Center Park |
| 2 | Memorial Park |
| 3 | Graham Oaks Nature Park |
-

Q7

Optional comment/additional information on Places / Location

Our parks are wonderful spaces to bring people together and incorporate art and heritage. I think if there was more public space to hang out/shop by the river that would be another great space to come together.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

More racial diversity - more events that bring people from all walks of life together, more affordable housing, more diverse business ownership.

I think Fun in the Park is a great example of bringing together a lot of our community.

Thank you for asking about this! I look forward to seeing the results.

#76

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 23, 2020 4:42:33 PM
Last Modified: Thursday, July 23, 2020 4:42:55 PM
Time Spent: 00:00:22
IP Address: 73.37.21.62

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Julie M Fresn
Organization, if applicable	Retired
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City	Wilsonville
State	OR
ZIP	97070
Email Address	jmfresn52@gmail.com
Phone Number	5039363128

Page 2

Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 **Respondent skipped this question**

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#77

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 23, 2020 9:18:35 PM
Last Modified: Thursday, July 23, 2020 9:30:33 PM
Time Spent: 00:11:57
IP Address: 108.161.30.77

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Cathy Schwab
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State	OR
ZIP	97070
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Phone Number	5038015112

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Wilsonville library including the monthly history nights
---	---

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	lack of a community arts center that offers opportunities to create in various art forms
---	---

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Town Center Park |
| 2 | Graham Oaks Park |
| 3 | Memorial Park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

a center for teachers and students to gather and create and share talents in various art forms.

#78

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 23, 2020 10:48:39 PM
Last Modified: Thursday, July 23, 2020 11:49:50 PM
Time Spent: 01:01:10
IP Address: 73.157.190.94

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Angie Markman
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City	Wilsonville
State	OR
ZIP	97070
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Phone Number	5039108022

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Spanish Immersion Elementary Program
2	Farmer's Market
3	Public Library Cultural Events

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural ChallengesWhat are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | A lack of representation of people of color on our board and other aspects of leadership. |
| 2 | A lack of culturally diverse vendors at the Farmer's Market. |
| 3 | Summer music concerts/events rarely offer diverse artists that represent other languages other than English. |
-

Q5

Optional comment/additional information on Cultural Challenges

The Wilsonville city monthly newsletter should be made available in Spanish for Spanish speaking households in our community. There's lots of important information in our newsletter that non-English speaking community members are missing out on. It would also be nice to have a section in the newsletter that focuses on diverse cultures and heritage.

Q6

Places / LocationWhat are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---|
| 1 | Graham Oaks Nature Park and parks in Villebois |
| 2 | Memorial Park |
| 3 | McMenamins outdoor amphitheater |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I envision more culturally linguistic events that the community can participate in and learn from others. More celebrations that include the Latino community. For example honoring important holidays like Dia de los Muertos, Las Posadas and Dia del Niño. More meetings like the upcoming Latinx Family Meeting would also be wonderful.

Thank you for considering this feedback. I'm happy to see our city taking the steps to create a more culturally diverse and inclusive community. Feel free to reach out if I can help in any way.

#79

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 24, 2020 8:32:41 AM
Last Modified: Friday, July 24, 2020 8:47:06 AM
Time Spent: 00:14:24
IP Address: 50.53.204.34

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Garet Prior
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State	Oregon
ZIP	97070
Email Address	garet.prior@gmail.com
Phone Number	14407960298

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Wilsonville Alliance for Inclusive Community
2	Dar Essalam
3	Heart of the City

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|--|
| 1 | White supremacy at the individual, relational, and systemic level |
| 2 | NIMBYism (Not In My Backyard) |
| 3 | Division between Latinx community and Wilsonville's institutions |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|----------------------------------|
| 1 | Front porches |
| 2 | Memorial park |
| 3 | Graham Oaks Nature Trails |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I envision Wilsonville as a diverse, inclusive, and equitable place where cultural diversity is celebrated and supported. .

#80

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 24, 2020 10:47:02 AM
Last Modified: Friday, July 24, 2020 10:49:20 AM
Time Spent: 00:02:17
IP Address: 108.161.30.117

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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City	Wilsonville
State	OR
ZIP	97070-7325
Email Address	sacox46@gmail.com
Phone Number	15038809370

Page 2

Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#81

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 24, 2020 10:47:02 AM
Last Modified: Friday, July 24, 2020 11:05:00 AM
Time Spent: 00:17:57
IP Address: 108.161.30.117

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	SHERRY A COX
Address	29464 SW Milano Ln
City	Wilsonville
State	OR
ZIP	97070-7325
Email Address	sacox46@gmail.com
Phone Number	15038809370

Page 2

Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#82

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 26, 2020 9:42:11 AM
Last Modified: Sunday, July 26, 2020 9:54:18 AM
Time Spent: 00:12:06
IP Address: 73.164.248.59

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Sarah Lamb
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Phone Number	5596769124

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Concert School of Music
2	The mural underneath the freeway
3	The library

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1	Coronavirus (Although this is hopefully temporary)
---	---

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--------------------------------|
| 1 | Murase Plaza |
| 2 | Memorial Park |
| 3 | Boeckman Creek Crossing |
-

Q7 Respondent skipped this question

Optional comment/additional information on Places / Location

Q8 Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Wilsonville is already pretty rich in culture for its size. However, it would be nice to have a museum or a very unique attraction of some sort.

#83

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 26, 2020 1:01:04 PM
Last Modified: Sunday, July 26, 2020 1:01:51 PM
Time Spent: 00:00:47
IP Address: 50.38.61.155

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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City	wilsonville
State	2143
ZIP	97070
Email Address	markebrit@yahoo.com
Phone Number	15035167700

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Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#84

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 26, 2020 3:23:07 PM
Last Modified: Sunday, July 26, 2020 4:58:12 PM
Time Spent: 01:35:04
IP Address: 71.193.239.148

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Linda Thatcher
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Phone Number	15033074305

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Beauty & the Bridge Murals
2	Music in the Park & Wilsonville Arts Festival
3	Christopher Shotola-Hardt's efforts in the Arts program at WHS and beyond

Q3

Optional comment/additional information on Cultural Strengths

With all the talent & money & organization in Wilsonville, it has always stumped me why we don't have a cultural art center for art shows, plays, music concerts and classes. It feels as though financial resources are channeled toward school sports (not to say I don't admire the fantastic WHS football field & stands) or other efforts. Our geography & town beauty would suggest otherwise. I can envision a building near I-5 to bring folks into town to be inspired & to stay for dinner after or stop by the grocery stores for a picnic lunch. We have so much to offer to short-term visitors.

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | Short-sighted, overbearing self-appointed leaders who have no clear plans & just want their egos massaged. |
| 2 | Poor marketing/advertising for cultural events (love the new guy at the Clackamas Co newsletter--unchain him!)
:) |
| 3 | May not be true, but "seems" as if town leadership is only interested in lip service of culture; w/notable exceptions. |
-

Q5

Optional comment/additional information on Cultural Challenges

Culture uplifts, educates, brings us closer, can be a money-maker. Would like to see our culture truly reflect folks who live here: white, Hispanic, Asian, etc. Cinco de Mayo festival, Kite-flying Festival, German festival? I would love to see a square where people dance in the sun in native dress and offer tastes of cuisine. Art installation of Flags of our countries?

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|--|
| 1 | Beauty and the Bridge mural |
| 2 | Fountains at the Visitor's Center and across from the library |
| 3 | Paths along the Willamette River--magical & beautiful |
-

Q7

Optional comment/additional information on Places / Location

Would love to see the Tauchman House area developed as a destination in conjunction with the pedestrian bridge. The Old Town area on south Boone's Ferry Road is ripe for development: art galleries, cafe, wine store, small outdoor art shows.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Besides the things I've already described above:

- 1) More public art--love the sculptures--invite local artists (at least advertise in local arts associations)
- 2) Kid's Art Festival/Show, with prizes
- 3) Historical museum: Wilsonville's history is fascinating Short of that, historical plaques. Have kids research with historical society members and kids present the history
- 4) Block Parties in neighborhoods--just block off our streets, we'll do the rest...police, city council short surprise visits w/ toys (Oriental Trading Company--very cheap) for kids?
- 5) Brainstorm ALL the ways to invite the public to events: NextDoor, print ads in newspaper & county newsletter over the course of months before (hey, we're busy)(pls don't bury in dense calendar), instagram, neighborhood associations, have the KIDS come up with something--I always knew the local events when my kids were young, poster announcements in local business windows (keep it simple, eye-catching, even goofy), and on our mailboxes or on our porches
- 6) More gathering places--big concrete slab for dancing, more covered picnic tables/seating in Town Center
- 7) Add my vote to the Cultural Center Building for year-round art shows, concerts, plays, community dances, a room for the historical museum, art/music/cooking classes @ night, art studio & music room rentals, 2-3 small cafes, a few boutiques? Please make the rent reasonable & brainstorm money-making ideas.
- 8) Can we get the horses in town during the annual horse shows so we can see them? The closest I get is the black iron sculpture on the brick wall to the Safeway "town center" and Jesse's won.der.ful horse sculpture at the Visitor's Ctr. Oh dang, is it still the Visitor's Ctr?

What we get right: Community Center (tho' no one under the age of 50 steps in the door, haha), our library and all its programs, Music in the Park, Wilsonville Art Festival, Kiwanis Fun Run

#85

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 26, 2020 6:55:48 PM
Last Modified: Sunday, July 26, 2020 6:55:58 PM
Time Spent: 00:00:10
IP Address: 24.21.173.230

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name **Andrew Engel**

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 Respondent skipped this question

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Respondent skipped this question

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#86

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 26, 2020 7:05:26 PM
Last Modified: Sunday, July 26, 2020 7:06:57 PM
Time Spent: 00:01:30
IP Address: 73.157.185.253

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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Phone Number	503 860-6498

Page 2

Q2

Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#87

INCOMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 27, 2020 7:08:08 PM
Last Modified: Monday, July 27, 2020 7:09:17 PM
Time Spent: 00:01:09
IP Address: 50.45.197.216

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

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State	OR
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Email Address	billiejo.lovell@gmail.com
Phone Number	5039060270

Page 2

Q2 Respondent skipped this question

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Q3 Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4 Respondent skipped this question

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5 Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6 **Respondent skipped this question**

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7 **Respondent skipped this question**

Optional comment/additional information on Places / Location

Q8 **Respondent skipped this question**

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

#88

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 30, 2020 11:03:40 AM
Last Modified: Thursday, July 30, 2020 11:20:56 AM
Time Spent: 00:17:15
IP Address: 73.25.207.170

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Barbara J Weiser
Organization, if applicable	WLWV Music and Arts Partners
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City	Wilsonville
State	OR
ZIP	97070
Email Address	oregonweiser@gmail.com
Phone Number	5033201915

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Boones Ferry - historical road, buildings, ferry
2	Arts Festival
3	Gateway to the Willamette Valley

Q3

Optional comment/additional information on Cultural Strengths

Library - so many tools there to find other things to explore local and wider culture

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | not connected with direct participants |
| 2 | no kids in the home to show stuff to |
| 3 | work |
-

Q5

Optional comment/additional information on Cultural Challenges

very individual focused for me. Just because I like the idea of an item doesn't mean I'll participate or attend.

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|---|
| 1 | Memorial park (both spots) |
| 2 | Town Center park (including Korean Memorial) |
| 3 | Graham Oaks park |
-

Q7

Optional comment/additional information on Places / Location

My young son and I used to hang at Tauchman house because the space was smaller and MOMS Club met there.

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Varied authors talks at the library to include diversity of color, upbringing, nationality, historical perspective
Theater by every school level (Primary, Middle, High, Adult/College) - perhaps mixed summer theater - informal and formal spaces
Monthly nature walks (or brochures) to describe the plants at that time of year in each of the parks.
Painting, sculpture, theater "classes" that end up with a production - get community people involved in set building "just for fun, or running lights or ...

#89

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 31, 2020 4:59:58 PM
Last Modified: Friday, July 31, 2020 5:14:18 PM
Time Spent: 00:14:19
IP Address: 107.77.205.197

Page 1: Survey open for public input through July 31, 2020.

Q1

Contact information for person completing the survey — in case we have questions

Full Name	Julie Fitzgerald
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City	Wilsonville
State	OR
ZIP	97070
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Phone Number	5030782438

Page 2

Q2

Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1	Volunteering culture - such as at the library, food bank, school
2	Growing ethnic diversity + highly rated schools
3	Popularity of Natural spaces, trees in city

Q3

Respondent skipped this question

Optional comment/additional information on Cultural Strengths

Q4

Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- | | |
|---|---|
| 1 | Housing is expensive |
| 2 | No performing arts spaces |
| 3 | Hard to walk between some neighborhoods due to river + freeway |
-

Q5

Respondent skipped this question

Optional comment/additional information on Cultural Challenges

Q6

Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

- | | |
|---|-------------------------|
| 1 | Town center park |
| 2 | Graham oaks park |
| 3 | Memorial park |
-

Q7

Respondent skipped this question

Optional comment/additional information on Places / Location

Q8

Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A way to walk from neighborhood to neighborhood-

How about a small outdoor amphitheater In each neighborhood —like the one at Montague park —an outdoor space for people to sit outside and listen to a speaker.

If we had a central performing art space that featured different neighborhoods from time to time it could be used for community meeting places and small low key art fairs.

Quarterly - on a certain Sunday people could walk through each neighbor & stop in each one and gather and have a little farmers market/art fair of sorts.
